

706
.I6
1905

FIRST EDITION.



CITY OF BRADFORD
CORPORATION ART
GALLERY, CARTWRIGHT
MEMORIAL HALL

THE INTERNATIONAL SOCIETY
OF SCULPTORS, PAINTERS, AND
GRAVERS

CATALOGUE
PRICE THREEPENCE

1905

Messrs. Matthews & Brooke

Beg to call the attention of Art Lovers
visiting the International Exhibition to
their large and well-selected Portfolios of
Engravings and Etchings of acknowledged
character and quality. Inspection Invited.

ALSO ON VIEW

Choice Selection of Water-colour Drawings.

AND DURING OCTOBER

An important and interesting Exhibition of
Nine Oil Paintings by **Walter Dendy
Sadler.**

BIJOU ART GALLERY,

Market Street,

 **BRADFORD.**

Telephone No. 1772.

SMITHSONIAN

INSTITUTION

910.

City of Bradford

C. M.

CORPORATION ART GALLERY

CARTWRIGHT MEMORIAL HALL

Nov. 4 / 1905.

EXHIBITION

OF

THE INTERNATIONAL SOCIETY OF
SCULPTORS, PAINTERS, AND
GRAVERS

1905

OPEN AS FOLLOWS:

Week-days ..	..	..	..	..	..	10 a.m. to Dusk
Sundays ..	..	..	..	..	..	2 p.m. to 5 p.m.

ART GALLERY COMMITTEE,

1905.

THE MAYOR (ALDERMAN W. E. B. PRIESTLEY, J.P.).

ALDERMAN J. S. TOOTHILL, *Chairman.*

COUNCILLOR WM. C. LUPTON, *Deputy Chairman.*

ALDERMEN:

F. FOSTER.

J. A. GODWIN, J.P.

J. MOSER, J.P.

W. WILLIS WOOD, J.P.

COUNCILLORS:

DR. A. DUFF.

C. A. GLYDE

J. GREGORY.

J. HILL, J.P.

B. NORTH.

R. ROBERTS.

H. WILMAN.

W. WARBURTON.

Director: BUTLER WOOD.

706

I 6

1905

THE
International Society of Sculptors,
Painters, and Gravers.

Executive Council:

AUGUSTE RODIN, PRESIDENT.

JOHN LAVERY, VICE-PRESIDENT.

T. STIRLING LEE, HONORARY SECRETARY.

WILLIAM WEBB, HONORARY SOLICITOR AND TREASURER.

J. E. BLANCHE

BERTRAM PRIESTMAN

J. CRAWHALL

PROF. G. SAUTER

MORLEY FLETCHER

C. H. SHANNON

FRANCIS HOWARD

EDMUND J. SULLIVAN

PROF. E. LANTERI

FRITZ THAULOW

A. LUDOVICI

E. A. WALTON

A. NEVEN DU MONT

H. WILSON

JOSEPH PENNELL

Honorary Members:

J. W. ALEXANDER

PROF. MAX KLINGER

E. F. AMAN-JEAN

PROF. GOTTHARD KUEHL

A. BESNARD

J. LAMBEAU

J. BOLDINI

PROF. M. LIEBERMANN

G. H. BREITNER

GARI MELCHERS

CAROLUS-DURAN

H. W. MESDAG

W. M. CHASE

HOWARD PYLE

PROF. L. DILL

AUGUSTUS SAINT GAUDENS

P. FRAGIACOMO

J. J. SHANNON

SIR JAMES GUTHRIE

PROF. FRANZ STUCK

P. HELLEU

PROF. HANS THOMA

JOZEF ISRAELS

PROF. F. VON UHDE

G. KLIMT

ANDERS ZORN

Hon. Lay Members :

H.R.H. PRINCE CHRISTIAN OF SCHLESWIG-HOLSTEIN.
 H.R.H. PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.
 THE HON. J. H. CHOATE, LATE UNITED STATES AMBASSADOR.
 I. BENEDITE, DIRECTOR, LUXEMBOURG.

Associates :

H. ANGLADA	F. A. HORNEL
ALBERT BAERTSOEN	J. HUMPHREYS JOHNSTON
PROF. HANS V. BARTELS	WALTER LEISTICOW
M. A. J. BAUER	A. LEPERE
ROBERT ANNING BELL	H. MANN LIVENS
E. BOURDELLE	W. Y. MACGREGOR
A. K. BROWN	CHARLES MILCENDEAU
F. AUSTEN BROWN	PROF. GERALD MOIRA
ROBERT BURNS	JAMES W. MORRICE
GEORGE BUYSSE	HENRY MUHRMAN
WALTER F. CADBY	FRANK MURA
D. Y. CAMERON	FRANCIS H. NEWBERY
EMILE CLAU	WM. NICHOLSON
CHARLES CONDER	ERNEST OPPLER
J. PAUL COOPER	STUART PARK
CHARLES COTTET	JAMES PATERSON
EUGENE DEKKERT	JAMES PRYDE
J. DESBOIS	DOUGLAS ROBINSON
THOS. MILLIE DOW	ALEXANDER ROCHE
J. H. M. FURSE	GASTON SCHNEGG
DAVID GAULD	LUCIEN SCHNEGG
HERBERT GOODALL	R. MACAULAY STEVENSON
PROF. HUGO FREIHERR V. HABERMANN	WILLIAM STRANG
OLIVER HALL	GROSVENOR THOMAS
J. WHITELAW HAMILTON	ALFRED WITHERS
ARTHUR S. HAYNES	WILLEM WITSEN

Lay Members :

Miss ALBRIGHT	JOHN J. COWAN, Esq.
Miss D. BROICHER	Mrs. HYLTON DALE
NICOL PATON BROWN, Esq.	Mrs. FRANK DAWES
FRANCIS CIPRIANI, Esq.	HUGH DUNCAN, Esq.

H. S. FERNAU, Esq.	Mrs. NEVEN DU MONT
JAMES FLEMING, Esq.	Mrs. PENNELL,
GEORGE M. FREEMAN, Esq.	Mrs. SAUTER
HAROLD HARTLEY, Esq.	PICKFORD R. WALLER, Esq.
Mrs. McDONALD	J. LEON WILLIAMS, Esq.,
SIDNEY MORSE, Esq.	D.D.S.
JAMES MYLNE, Esq.	

DR. C. BAKKER, *Acting Secretary*,
New Gallery,
Regent Street, W.

Deceased Members :

J. MCNEILL WHISTLER (FIRST PRESIDENT, 1897-1903).
ROBERT BROUGH.

Deceased Hon. Members :

ARNOLD BOECKLIN	P. PUVIS DE CHAVANNES
PROF. GIOVANNI COSTA	FREDERICK SANDYS
J. DILLENS	GIOVANNI SEGANTINI
JAMES MARIS	DANIEL VIERGE
CONSTANTIN MEUNIER	

Introduction

THE International Society of Sculptors, Painters and Gravers was formed in 1897 under the Presidency of the late James McNeill Whistler, and the first Exhibition was opened at Knightsbridge in 1898. Since then the Society has held four Exhibitions in London, six in the United States, and a number upon the Continent of Europe have been organised under its auspices in Munich, Dusseldorf, and Budapest. This year the Society has accepted the invitations of several provincial galleries in England, and exhibitions have been already held in Manchester and Burnley, and for the months of October, November, and December the collection specially got together by the Society will remain in the Cartwright Hall. The aims of the Society have been to show the works of the most distinguished modern Artists of all nationalities, Sculptors, Painters, and Gravers, and to present the collection thus formed to the public in the most artistic manner. In the words of Mr. Whistler, the object of the Society is "the holding of art congresses in art centres," thus enabling a large number of people in widely separated countries to see gathered together, at one time and in one place, the work which influences the world of Art.

The Society has for the last two years held its annual Exhibition in the New Gallery, Regent Street,

London, and the next will open early in January, 1906. To the memory of the first President, the late Mr. Whistler, a room has been devoted in the present Exhibition, in which hangs the largest collection of his lithographs yet seen together, save in the Memorial Exhibition held by the Society in London in the Spring of this year.

Mr. Whistler, the American, was succeeded as President by M. A. Rodin, the great French sculptor. An example of his work is included in the present Exhibition.

The Exhibition was arranged and hung by the following members, appointed by the Council of the International Society:—

For Sculpture : T. Stirling Lee.

For Painting : Bertram Priestman.

For Graving : F. Morley Fletcher, Joseph Pennell.

CATALOGUE

EAST GALLERY

(FIRST FLOOR).

OIL PAINTINGS

Nos. 1 to 48.

No.		£	s.
1	The Country Lane F. Mura.	26	5
2	Wind in the Trees James Paterson.	52	10
3	Dame en Rose.. .. . J. Lavery.	200	0
4	Peasant Farm in Brabant J. Akkeringa.	31	10
5	An Avenue Walter Russell.	35	0
6	Jasmine, daughter of the Hon. Terence Bourke Douglas Robinson.		
7	Charing Cross Henri le Sidaner.	150	0
8	Labour Gerald Molra.	100	0
9	The Green River—Norway Fritz Thaulow.	240	0

No.				£	s.
10	Portrait de Rosita			360	0
	I. Zuloaga.				
11	Portrait du toréador Gallito			800	0
	I. Zuloaga.				
12	Portrait de dona Mercedes			400	0
	I. Zuloaga.				
13	Jeu de lumière			100	0
	Emile Claus.				
14	Scène familiale			60	0
	Charles Millondeau.				
15	Myrtle, daughter of the Hon. Terence Bourke				
	Douglas Robinson.				
16	La Place Chateaubriand, St. Malo			120	0
	James W. Morrice.				
17	On the Loing, near Moret			50	0
	Mrs. I. Dods-Withers.				
18	In the Woods near Scheveningen			945	0
	Jozef Israels.				
	<i>(Lent by J. C. Schüller, Esq., The Hague).</i>				
19	A Funeral			150	0
	M. A. J. Bauer.				
20	A Little Room			42	0
	Horace M. Livens.				
21	Winter in Holland			25	0
	Eugene Dekkert.				
22	The Gipsy Family			315	0
	Ch. H. Shannon.				
23	The Hayricks—Giverny			80	0
	Charles Conder.				

No.				£	s.
24	A Winter Day in London	A. Ludovici.	.. .. .	63	0
25	Tilbury Fort	C. E. Holloway.	.. .. .	56	0
26	The Sisters	J. Lavery.	.. .. .	<u>style.</u>	
27	Autumn in Sussex	W. L. Bruckman.	.. .. .	80	0
28	Plucking the Fowl	James Charles.	.. .. .	35	0
29	Petits Pêcheurs à Gentilly	A. Lepere.	.. .. .	48	0
30	Blossoms	E. A. Hornel.	.. .. .	160	0
31	Off to the Market	James Charles.	.. .. .	35	0
32	Repos à l' Ombre	A. Lepere.	.. .. .	48	0
33	Conversation galante.. .. .	Gaston Latouche.	.. .. .	80	0
34	The Garden	Mark Fisher.	.. .. .	250	0
35	Goldfish in Lamplight	Charles H. Mackie.	.. .. .	60	0
36	Notre Dame de Paris	J. F. Raffaelli.	.. .. .	225	0
37	Gitane en Blanc	I. Zuloaga.	.. .. .	240	0
38	Mes trois Cousines	I. Zuloaga.	.. .. .	800	0

No.					£	s.	
39	Giverny				300	0	
		Claude Monet.					
40	The Fallen Tree				50	0	
		Oliver Hall.					
41	Jingle				25	0	
		Wm. Nicholson.					
42	Cows in the Meadow				45	0	
		Mark Fisher.					
rather good 43	Portraits of C. H. Shannon and Charles Ricketts						
		Jacques E. Blanche.					
44	Im Pappelwäldchen				36	0	
		Eugen Kampf.					
45	Goats				19	0	
		F. A. Langeveld.					
		<i>(Lent by J. C. Schüller, Esq., The Hague).</i>					
46	The Little Shepherdess				120	0	
		T. Austen Brown.					
47	Glen Caple				150	0	
		D. Y. Cameron.					
48	Riverside Pasture				120	0	
		T. Austen Brown.					

SOUTH-EAST GALLERY

WATER COLOURS, ETCHINGS, ENGRAVINGS, &c.

Nos. 49 to 156.

No.					£	s.
49	Moniaive, N.B.	..	..	..	40	0
	James Paterson.					
50	Portrait (Pastel)	..	..	..
	Arturo Rietti.					
51	The End of Day	..	..	..	50	0
	Robert Anning Bell.					
52	A Funeral	..	..	..	150	0
	M. A. J. Bauer.					
53	Surf Orotava	..	..	..	25	0
	James Paterson.					
54	Gold Hair (Water colour and pastel)			..	12	12
	H. Law Woodward.					

PASTELS

55	View on Hampstead Heath	..	..	..	35	0
56	The Homestead	..	..	..	25	0
57	Spring	..	..	..	25	0
58	Boats at Kew	..	..	..	65	0
59	Strand on the Green	..	..	..	65	0
60	A Field, Meissen	..	..	..	25	0

No.					£	s.
61	Houses and Trees	..	..	..	25	0
62	Unloading the Barges	..	..	..	25	0
	Henry Muhrman.					
63	The Clyde, Lanark, N.B.	..	..	..	17	0
64	In an old Garden	..	..	..	17	0
	Geoffrey Strahan.					

ETCHINGS

65	La Reine de Saba	..	..	..	2	15
66	The Sphinx	..	..	..	1	10
67	Cavalry	..	..	..	10	10
68	Mohammed II.	..	..	..	3	15
69	Interior of the Mosque	..	..	..	11	0
70	Funeral Ceremony	..	..	..	11	0
71	Elephants	..	..	..	30	0
72	Procession	..	..	..	2	7
73	Wedding in Cairo	..	..	..	5	10
74	The Sultan	..	..	..	4	10
	M. A. J. Bauer.					

WATER-COLOURS

75	A Corner of Somerset House	..	..	..	7	7
76	Fowls	..	..	..	15	15
	Horace Mann Livens.					

CHALK DRAWINGS

77	Paresseuse	..	..	..	21	0
78	Hélène et Blanche	..	..	..	12	12

No.		£	s.
79	Le Journal	12	12
80	Angèle	21	0

P. Helleu.

PASTELS

81	Parisienne	45	0
----	--------------------	----	---

Isaac Israels.

82	The House with the Green Shutters ..	25	0
----	--------------------------------------	----	---

Mrs. E. Sutro.

83	Portrait of Miss Edith Fuller		
----	-------------------------------------	--	--

W. M. Eastlake.

WATER-COLOURS

84	Picking up Dry Wood	31	10
----	-----------------------------	----	----

H. J. Van der Weele.

85	Polishing Plate	28	0
----	-------------------------	----	---

Albert Roelofs.

COLOURED LITHOGRAPH

86	The Lady with the Prints	4	0
----	----------------------------------	---	---

H. Garo-Delvaillle.

COLOURED ETCHINGS

87	The Two Friends	13	0
----	-------------------------	----	---

88	The Road of the Big Trees.. .. .	13	0
----	----------------------------------	----	---

89	The Suburbs	5	0
----	---------------------	---	---

J. F. Raffaelli.

90	Barques, Clair de lune	3	5
----	--------------------------------	---	---

91	Pecheurs fuyant l'orage	2	0
----	---------------------------------	---	---

92	Barques de Pêche	2	0
----	--------------------------	---	---

93	Barques de Pêche		
----	--------------------------	--	--

Charles Cottet.

WOOD ENGRAVINGS

No.		£	s.
94	Mrs. Scott Moncrieff (<i>After Raeburn.</i>)		
95	Hogarth painting his Portrait (<i>After Hogarth.</i>)		
96	Garrick and his Wife.. .. . (<i>After Reynolds.</i>)		
97	Lord Newton (<i>After Raeburn.</i>)		
98	Lady Cockburn and Family.. .. . (<i>After Reynolds.</i>)		
99	The Parson's Daughter (<i>After Romney.</i>)		
100	Mrs. Mary Wollstoncraft (<i>After Opie.</i>)		
101	Mrs. Siddons (<i>After Gainsborough.</i>)		

Timothy Cole.

(*Lent by Joseph Pennell, Esq.*)

WATER COLOUR

102	Effigy, Charles II.	47	5
	Wm. Nicholson.		

COLOURED ETCHING

103	By the River	3	0
	Gaston la Touche.		

WATER COLOURS

104	Flower Field (No. 1)	12	10
105	Flower Field (No. 2)	12	10
	George Sauter.		

ETCHINGS

No.		£	s.
106	A Turkish Cemetery	13	0
107	Assisi		
108	The Storm	13	0

F. Brangwyn.

109	Horse Feeding	2	0
110	Oxen Ploughing	2	17 6
111	Work Horse	2	0 6

P. Dupont.

112	Frame of Etchings		
113	Frame of Etchings		

A. Lepere.

LITHOGRAPH

114	Christ in the Temple		
-----	------------------------------	--	--

Prof. Adolph von Menzel.*(Lent by Joseph Pennell.)*

COLOURED ETCHING

115	The Voice of the Stream	3	10
-----	---------------------------------	---	----

Gaston la Touche.

WATER COLOURS

116	Bay of Voltri	12	10
117	Near Pegli	12	10

George Sauter.

WOOD ENGRAVINGS

118	Portrait	3	3
-----	------------------	---	---

(After Mrs. Sarah Sears.)

No.		£	s.
119	The White Lady <i>(After George C. Tarbell.)</i>	3	3
120	Alice <i>(After W. M. Chase.)</i>	3	3
121	Portrait of the Artist.. .. . <i>(After Lenbach.)</i>	3	3
122	Fragment <i>(After Albert Moore.)</i>	3	3
123	The Duet <i>(After Irving R. Wiles.)</i>	3	3
124	The Lady in the White Shawl <i>(After Wm. Chase.)</i>	3	3
125	Fragment (Portrait of Savonarola) Henry Wolf.	3	3

WATER COLOURS

126	Effigy, Elizabeth Wm. Nicholson.	55	0
127	Street in the Hague	60	0
128	A Rainy Day F. Arntzenius.	33	10

PASTELS

129	The Movement of the Sea	100	0
130	Storm Brewing Harbour Charles Fromuth.	100	0

ETCHINGS

131	Dutch Canal	3	3
132	Breakers	5	5

No.		£	s.
133	The North Sea at Night	5	5
134	Entrance of the Haven	5	5

Charles Storm van s' Gravesande.

Screen No. 1

CHARCOAL DRAWINGS

135	A Courtyard, Gravesend	7	7
136	The Harbour	10	10
137	The Last Load	9	9
138	Group of Houses	7	7
139	Landscape : East Prussia	10	10
140	Cattle Grazing	7	7

Frank Mura.

COLOUR PRINTS

141	Swans	1	10
142	Lapwings	1	10
143	Albatrosses	1	10
144	The Bridge	2	2
145	Winter	2	2
146	The Shore	2	2
147	The Magpie	1	10
148	The Vulture	1	10
149	The Heron	1	10

Allen W. Seaby.

WATER COLOURS

150	On the Alert	390	0
151	Jewish Beggar	225	0

Jozef Israels.

(Lent by J. C. Schilleer, The Hague.)

No.

£ s.

COLOUR PRINTS

152	Meadow Sweet	..	..	..	..
153	The Waterway (price unframed)	..	..	..	..	3	3
154	Flood Gates..	..	..	..	..	2	2
155	Minx..	..	..	..	..	1	1
156	Brothers Water	..	..	..	..	2	2

Morley Fletcher.

156A	Viêrge et Enfant	..	..	..	..	10	10
156B	Reptiles et Hommes	..	..	..	..

A. Rodin.

Screen No. 2

ETCHINGS

157	Pavia, Italy	..	..	..	..	3	10
158	St. Sulpice	..	..	..	..	2	7 6
159	Ponte Ticino	..	..	..	..	2	10

D. S. MacLaughlan.

The Sky Scrapers of New York

160	Cañon No. 1	..	..	..	..	2	10
161	Building a Sky Scraper	..	..	..	..	2	10
162	Broadway	..	..	..	..	2	10
163	St. Paul Building	..	..	..	..	2	10
164	The Flat Iron..	..	..	..	..	2	10
165	The Golden Cornice	..	..	..	..	2	10
166	Park Row Building	..	..	..	..	2	10

No.						£	s.
167	Forty-second Street	..	..	..	..	2	10
168	The Stock Exchange..	..	..	..	..	2	10
Joseph Pennell.							
169	St. Gervais	..	..	..	..	8	8
170	John Knox's House	..	..	..	..	10	10
171	Rue des Barres	..	..	..	..	9	0
172	Pont Neuf	..	..	..	..	12	12
D. Y. Cameron.							

SOUTH-WEST GALLERY

(FIRST FLOOR).

PAINTINGS, ETCHINGS, LITHOGRAPHS, &c.,


By the late J. McNeill Whistler.

Nos. 173 to 278.

OIL PAINTINGS

- | No. | | £ | s. |
|-----|--|---|----|
| 173 | Portrait of Sir Henry Irving as Philip of Spain
(Lent by Sir Henry Irving.) | | |
| 174 | Rose et Vert I'Iris: Portrait of Miss Kinsella
(Lent by Miss Kinsella.) | | |
| 175 | Portrait of a Baby
(Lent by Brandon Thomas, Esq.) | | |

ILLUSTRATIONS

- | | | | |
|-----|---|--|--|
| 176 | The Relief Fund in Lancashire | | |
| 177 | The Morning before the Massacre of St. Bartholomew | | |
| 178 | The Major's Daughter | | |
| 179 | Count Burkhardt | | |
| 180 | Black Lion Wharf. Enlargement by photo-engraving of the etching, which appeared in the "Daily Chronicle," February 22nd, 1895 | | |
- (Lent by Joseph Pennell, Esq.)
- 

ETCHINGS.

The letter W after the title denotes the number in Mr. Wedmore's
Catalogue of Whistler's Etchings.

No.

- | | | | | | | | |
|-------|--|------------------------|----|----|----|----|-----|
| 181 | Coast Survey No. 2. Anacapa Island | .. | .. | .. | .. | .. | .. |
| 182 | Coast Survey No. 1 | .. | .. | .. | .. | .. | .. |
| — 183 | Soupe à trois Sous | .. | .. | .. | .. | W. | 27 |
| | <i>man on the left of whom Drouet spoke?</i> | | | | | | |
| 184 | The Wine Glass | .. | .. | .. | .. | W. | 31 |
| 185 | Bibi Lalouette | .. | .. | .. | .. | W. | 30 |
| — 186 | The Little Pool | 1861. signed Whistler. | .. | .. | .. | W. | 72 |
| 187 | Millbank | .. | .. | .. | .. | W. | 62 |
| — 188 | Tyzac, Whiteley & Co. | 1859. | .. | .. | .. | W. | 39 |
| — 189 | Thames Warehouses from Thames Tunnel | 1859. | .. | .. | .. | W. | 35 |
| 190 | Westminster Bridge in progress | 1859. | .. | .. | .. | W. | 70 |
| 191 | The Lime Burner | .. | .. | .. | .. | W. | 44 |
| 192 | The Forge | Sig. Whistler. 1866. | .. | .. | .. | W. | 63 |
| — 193 | Rotherhithe | 1860 | .. | .. | .. | W. | 60 |
| — 194 | Red Lion Wharf | .. | .. | .. | .. | W. | 40 |
| — 195 | The Pool | .. | .. | .. | .. | W. | 41 |
| — 196 | Old Hungerford Bridge | .. | .. | .. | .. | W. | 80 |
| | <i>(Lent by Joseph Pennell, Esq.)</i> | | | | | | |
| 197 | Long Lagoon | .. | .. | .. | .. | W. | 169 |
| 198 | Steps, Amsterdam | .. | .. | .. | .. | W. | 260 |
| 199 | The Fish-shop: Busy Chelsea | .. | .. | .. | .. | W. | 214 |
| — 200 | Furnace Nocturne | .. | .. | .. | .. | W. | 183 |
| — 201 | San Giorgio | .. | .. | .. | .. | W. | 167 |
| 202 | Fruitstall | golden? very fine | .. | .. | .. | W. | 166 |
| | <i>(Lent by Ernest Marsh, Esq.)</i> | | | | | | |

LITHOGRAPHS

The numbers following the titles refer to Mr. Way's
Catalogue of Whistler's Lithographs.

No.					
203	Study, Figure of a Lady	..	..	..	W. 1
204	Study, Female Figure	<i>exquisite</i>	..	..	W. 2
205	Study, Female Figure	..	..	..	W. 3
206	Limehouse (lithotint)	..	..	..	W. 4
207	Nocturne (lithotint)	..	..	..	W. 5
208	The Toilet (lithotint)	..	..	..	W. 6
209	Early Morning (lithotint)	..	..	..	W. 7
210	Early Morning (lithotint)	..	..	..	W. 7A
211	Reading	..	..	..	W. 13
212	The Tall Bridge	<i>lovely specimen</i>	..	..	W. 9
213	The Broad Bridge	..	..	..	W. 8
214	Victoria Club	<i>Signed on print & mount</i>	..	..	W. 11
215	The Fan	<i>glorious on dark paper</i>	..	..	W. 14
216	Old Battersea Bridge	..	..	..	W. 12
217	Study, Classical figure, lightly draped	<i>amazing</i>	..	..	W. 15
218	Entrance Gate, St. Bartholomew's	..	..	..	W. 16
219	Gaiety Stage Door	<i>Victoria Club written on the mount?</i>	..	..	W. 10
220	Churchyard, St. Bartholomew's	..	..	..	W. 17
221	Little Court, Cloth Fair	..	..	..	W. 18
222	The Winged Hat	..	..	..	W. 25
223	The Horoscope	<i>Signed butterfly</i>	..	..	W. 32

No.						
224	Chelsea Rags					W. 22
225	Gabled Roofs					W. 41
226	The Novel, Girl Reading					W. 33
227	Conversation under the Statue, Luxembourg Gardens					W. 44
228	Maunder's Fish-shop, Chelsea					W. 28
— 229	The Farriers <i>beautiful print.</i>					W. 24
230	Model Draping					W. 31
231	The Pantheon from the Terrace, Luxem- bourg Gardens					W. 45
232	Draped Figure, seated					W. 46
233	Confidences in the Garden					W. 60
234	Nursemaids, Les Bonnes du Luxembourg..					W. 48
/// 235	The Duet <i>wonderfully fine— "1st state after etching"</i>					W. 64
236	The Little Balcony					W. 50
— 237	Stéphane Mallarmé <i>2. signatures.</i>					W. 66
— 238	The Long Gallery, Louvre					W. 52
239	La Robe Rouge					W. 68
240	Tête à tête in the Garden					W. 54
241	La Fruitière de la Rue de Grenelle..					W. 70
— 242	The Laundress—La Blanchisseuse de la Place Dauphine					W. 58
/// 243	<u>La Belle Dame Endormie</u> <i>2. signatures</i>					W. 69
— 244	Little Draped Figure, leaning					W. 51

No.				
245	The Priest's House—Rouen..	..	..	W. 74
246	The Forge, Passage du Dragon	..	..	W. 72
247	The Forge, Passage du Dragon	..	..	W. 72A
248	The Smith, Passage du Dragon	..	..	W. 73
— 249	Figure Study <i>Signed</i>	..	..	W. 76
— 250	The Doctor <i>unsigned</i>..	..	..	W. 78
251	Study .. .. .	..	..	W. 77
252	The Smith's Yard .. .. .	..	..	W. 88
253	The Blacksmith .. .. .	..	..	W. 90
— 254	The Fair <i>like a chalk drawing</i>	..	..	W. 92
255	Study of a Horse .. .. .	..	..	W. 95
256	Sunday—Lyme Regis .. .. .	..	..	W. 96
257	The Old Smith's Story .. .. .	..	..	W. 98
— 258	Firelight, Joseph Pennell, No. 1	<i>Butterfly</i>	..	W. 104
— 259	Savoy Pigeons .. .. .	..	..	W. 118
260	Little London .. .. .	..	..	W. 121
— 261	Needlework .. .. .	..	..	W. 113
— 262	The Manager's Window, Gaiety Theatre	..	..	W. 114
— 263	Study, Maude seated	<i>beautiful</i>	..	W. 131
— 264	The Little Café au Bois	<i>yellow paper Bull.</i>	..	W. 56
265	The Garden Porch	<i>Butterfly</i>	..	W. 140
— 266	Gants de Suède	<i>yell. paper 2 bulls.</i>	..	W. 26
267	Mother and Child, No. 1	<i>Butterfly</i>	..	W. 80
— 268	Nude Model, reclining	<i>Butterfly</i>	..	W. 47

Screen No. 2

No.						
269	Count Robert de Montesquiou	..	..	W.	137	
270	Count Robert de Montesquiou, No. 2	..	..	W.	138	
271	La Danseuse, a Study of the Nude..	..	..	W.	148	
272	The Sisters <i>1st impression 1st state.</i>	..	..	W.	71A	
273	Two Sketches .. .. .	..	..	W.	146	
274	Afternoon Tea .. .. .	..	..	W.	147	
275	Nude Model, standing .. .. .	..	..	W.	154	
276	Draped Figure, standing .. .. .	..	..	W.	155	
277	The Terrace, Luxembourg .. .. .	..	..	W.	55	
278	Evening—Little Waterloo Bridge .. .. .	..	..	W.	119	

(Lent by W. H. Jessop, Esq.)

273. Marked "Sago
Edited Paris."

WEST GALLERY

OIL PAINTINGS

Nos. 279 to 332.

No.				£	s.
279	An Old Seaport			80	0
		Arnold Priestman.			
280	Woman Sewing			350	0
		W. Strang			
281	The Dying Tree			40	0
		Herbert Goodall.			
282	The Barbican Gate			250	0
		Sydney Lee.			
283	Sussex-by-the-Sea			150	0
		Arthur S. Haynes.			
284	The After-math			105	0
		Oliver Hall.			
285	Ecce Homo <i>very interesting</i>			280	0
		Daumier.			
286	A Breton Mill			100	0
		Alfred Withers.			
287	St. Mark's, Venice			120	0
		Walter Sickert.			
288	Lullington, Sussex			150	0
		Arthur S. Haynes.			
289	The Warden of the Marshes			105	0
		Francis H. Newbery.			

No.				£	s.
290	Matinée de Septembre			88	0
	George Buysse.				
291	Study of Young Girl			40	0
	O. de Boznanska.				
292	The Bend of the River			250	0
	Bertram Priestman.				
293	The Fordham Picture				
	George Sauter.				
294	On the Beach at Scheveningen			400	0
	H. W. Mesdag.				
295	My Lady Green Sleeves			105	0
	Francis H. Newbery.				
296	Weed Burning			300	0
	T. Austen Brown.				
297	Pasturage			33	0
	Frank Mura.				
298	Summer Night on the Rhine			60	0
	George Sauter.				
299	The Lady in a Green Coat			500	0
	J. Lavery.				
300	Woodland			50	0
	Bernard Schregel.				
	<i>(Lent by J. C. Schüller, Esq., The Hague.)</i>				
301	The Doctor's Garden			50	0
	A. Withers.				
302	Evening			150	0
	Grosvenor Thomas.				
303	Janet			75	0
	A. Neven-Du-Mont.				
304	The River Exe, near Exmouth			150	0
	H. Hughes-Stanton.				

No.		£	s.
305	Sous la Guirlande <i>fine colour</i> E. F. Aman-Jean.	100	0
306	The Road by the River A. D. Peppercorn.	200	0
307	Princesse Lointaine Gaston Latouche.	60	0
308	Springtime in Cornwall Thos. Mille Dow.	200	0
309	Portrait of Mrs. Peache <i>horrible</i> Francis Howard.		
310	Edinburgh (Dawn) James Paterson.	210	0
311	Returning from the Baker's Shop Charles Cottet.	160	0
312	The Meadow Stream Bertram Priestman.	500	0
313	Rose of all the Roses Miss C. Halford.	84	0
314	The Barge H. Muhrman.	250	0
315	Zinnias <i>fine colour</i> H. Fantin-Latour.	126	0
316	Rounding the Breakwater at St. Monans Eugene Dekkert.	25	0
317	Sun Reflections Fritz Thaulow.	400	0
318	A Rough Sea H. W. Mesdag.	84	0
319	Une Future Charles Mertens.	80	0

No.			£	s.
320	Portrait of Max Beerbohm	Wm. Nicholson.	100	0
321	Crepuscule	Charles Cottet.	120	0
322	The Lady with a Feather	G. H. Shannon.	315	0
323	Canal in Amsterdam	J. Dooijewaard. <i>(Lent by J. C. Schüller, Esq., The Hague.)</i>	19	0
324	The Old Summerhouse	E. A. Hornel.	60	0
325	Feux de la St. Jean au Pays de la Mer	Charles Cottet.	400	0
326	La Route	J. C. Cazin.	520	0
327	Pastoral	William Estall.	84	0
328	St. Paul's Cathedral	George Thomson.	90	0
329	White Roses	H. Fantin-Latour.	189	0
330	Fate	George Sauter.	275	0
331	An Interlude	Miss Constance Halford.	36	15
332	La Plage, St. Malo	J. Wilson Morrice.	100	0

CORRIDOR

WATER COLOURS

Nos. 333 to 442.

No.		£	s.
332A	Japanese Bric-a-brac	22	10
	W. E. Roelofs.		
333	The Back of the Farm	17	0
334	Blackberry Gatherers	17	0
335	The Gravel Pit	17	0
336	Two Calves	17	0
	William Estall.		
337	Ducks	72	10
338	Calf	84	0
	George Poggenbeek.		
	<i>(Lent by J. C. Schüller, Esq., The Hague.)</i>		
339	The Merchant of Venice	10	10
	Miss Alice B. Woodward.		

WOODCUTS IN COLOUR

340	Drying Sails	2	10
341	The Sloop Inn	2	10
342	Boat Building	2	10
343	St. Ives Harbour	2	10
344	St. Ives Bay	2	10
345	The Bridge	2	10
	Sydney Lee.		

COLOURED ETCHING

No.		£	s.
346	Spring	10	0

Fritz Thaulow.

ETCHINGS

347	Dordrecht No. IX.	1	10
348	Dordrecht No. XI.	1	10
349	Dordrecht No. V.	2	15
350	Dordrecht III.	2	15
Willem Witsen.			
351	Penn's Treaty with the Indians	2	10
352	Robert Foster.. .. .	2	10
Robert Spence.			
353	On the Kennet, Reading		
354	Portrait Study		
355	The Forge—Madrid	1	1
356	Portrait Study		
357	The old "Three Tuns," Reading		
358	The Old Workhouse		
Ernest S. Lumsden.			
359	Pine Trees on the Edge of the Moor	2	2
360	Old Windmill Pump—Hayling Island	2	2
361	Rain on the Lancashire Fells	3	3
362	Storm Clearing—"Sinah Warren"	2	2
363	Pond-Head Creek—Hayling Island.. .. .	1	11 6
364	The Fallen Tree	2	2

Oliver Hall.

No.					£	s.
365	La Cantinière des Pilotes	..	..	..	3	0
366	La Vieille a l' Aiguille	..	..	..	2	0
367	Retour des Champs	..	..	..	2	0
368	Les Glaneuses	..	..	..	3	0
369	Oude Kate	..	..	..	2	15
370	Satan semant l' ivraie	..	..	..	4	5
371	La Mort au Bal Masqué	..	..	..	5	0
372	Le Scandale	..	..	..	9	0
373	Le Médecin des fièvres	..	..	..	3	0
374	The Sphinx	..	..	..	2	15
375	La foire aux Amours	..	..	..	4	10
376	Erites similes Deo	..	..	..	5	0
377	La Dame au Carcel	..	..	..	2	0
378	L'amour dominant le monde	..	..	..	2	10

Felicien Rops.

LITHOGRAPHS

379	Heron	..	..	..	..	..
380	Angora Rabbits	..	..	..	..	..

T. Van Hoytema.

WATER COLOURS

381	Italian Port	..	..	..	15	0
382	Italian Village	..	..	..	15	0
383	Italian Market	..	..	..	15	0
384	The Square Tower	..	..	..	15	0

J. Kerr-Lawson.

WASH AND CHALK DRAWINGS

No.		£	s.
385	The Head of the Ethiopian		
386	The Feast and After		

(Illustrations to "She.")

A. S. Hartrick.

ETCHINGS

387	A Market Place	3	3
-----	--------------------------	---	---

William Monk.

388	Hotel Cecil	1	10
-----	---------------------	---	----

Edgar Wilson.

WATER COLOUR

389	Sea Urchins and others	31	10
-----	--------------------------------	----	----

Arthur Rackham.

PEN DRAWING

390	Illustrations to Milton's Poems		
-----	---	--	--

R. Anning Bell.

WATER COLOUR

391	Equestrian Portrait Sketch		
-----	------------------------------------	--	--

Walter Crane.

PASTELS

392	Nymphes jouantes	200	0
-----	--------------------------	-----	---

393	L'Aube de Printemps	200	0
-----	-----------------------------	-----	---

E. Bourdelle.

WATER COLOUR

No.		£	s.
394	A Desolate Town	200	0

Fernand Khnopff.

395 -409	A Selection from a set of thirty original etchings, price of complete set	18	18
---------------------	---	----	----

Edouard Manet.

PEN AND INK DRAWINGS

410-427	Illustrations to "Sartor Resartus"--- Carlyle	440	0
---------	--	-----	---

(Eighteen Frames.)

Edmund J. Sullivan.

428-433	Six Illustrations to the Rubaiyat of Omar Khayyam, each	15	15
---------	--	----	----

Edmund J. Sullivan.

AQUATINTS

434	Profiles	6	0
435	The Little Girl and her Aunt	2	0
436	When the Bats Fly	4	0
437	Mater Inviolata	4	0
438	The Friend of the Dancers	4	0
439	Flore Artificielle	2	0
440	The First Lesson	2	0

Louis Legrand.

COLOUR PRINTS

441	L' Anglais au Moulin Rouge.. .. .	4	0
442	La Danse au Moulin Rouge.. .. .	12	0

Toulouse Lantrec.

GROUND FLOOR

(EAST ROOM)

OIL PAINTINGS, WATER COLOURS, ETCHINGS, &c.

Nos. 443 to 502.

No.		£	s.
443	The Fishwives.. .. . Augustus Koopman.	80	0
444	Regent Street.. .. . J. C. W. Cossaar.	60	0
445	Vieil Ermitain.. .. . I. Zuloaga.	240	0
446	Stirling Castle.. .. . Isabelle A. Dods-Withers.	80	0
447	A Craftswoman Francis H. Newbery.	105	0
448	La Lune Cachée Emille Latham Greenfield.	85	0
449	Woman with an Apple and a Lily.. .. . G. W. Lambert.	63	0
450	A Norfolk Mill Montague Smyth.		
451	The Letter Charles Bittinger.	60	0
452	Wych Elms Harry Spence.	60	0
453	Cigarreras G. Bilbao T. Martinez.	200	0

No.				£	s.
454	Ein Frühlingsstag	Paul Wolff-Zanzow.	.. .. .	150	0
455	St. Paul's	Frederick J. Waugh.	.. .. .	105	0
456	The Black Knight	Gerolamo Cairati.	.. .. .	125	0
457	A Garden	Frank Wadsworth.	.. .. .	200	0
458	Old Court in Travemünde	Ulrick Hubner.	.. .. .	100	0
459	Portrait of a Man	Ena Wertheimer.	.. .. .	31	10
460	The Lighthouse at Dieppe	E. L. Gillot.	.. .. .	60	0
461	A Summer Evening	David Neave.	.. .. .	40	0
462	Strollers	T. Gorsan Morton.	.. .. .	40	0
463	The Blue Fan	C. L. Colyn Thomson.	.. .. .	30	0
464	Aube	P. Fragiacomò.	.. .. .	120	0
465	Portrait of the late J. McNeill Whistler	W. M. Chase.	.. .. .	100	0
	<i>Terrible .</i>				
466	Paysage de Bretagne	J. F. Raffaelli.	.. .. .	200	0
467	L' Attente	I. Zuloaga.	.. .. .	160	0
468	Summer Evening—Scheveningen	H. W. Mesdag.	.. .. .	350	0

No.		£	s.
469	Young Girl with a Green Bag	200	0
	Lee Greene Richards.		
470	Chorley Wood Common	170	0
	J. Buxton Knight.		
471	Frame of Etchings, Drypoints and Aquatints of Paris and Parisians		
	Edgar Chahine.		
472	Frame of Etchings, Drypoints, and Aquatints of Paris and Parisians		
	Edgar Chahine.		

ETCHINGS

473	Mädchen in Landschaft		
474	Sommernacht	1	10
475	Meer	2	0
476	Alter Fischer	3	0
	Otto Fischer.		
477	Ein Schmied	8	0
	O. Graf.		
478	Nymphe	3	0
479	Portrait einer alten Frau	2	0
480	Mädchen in Landschaft	4	0
481	Selbst bildniss.. ..	2	0
482	Mutter und kind		
	G. Jahn.		
483	The Little Forge	2	12 6
	D. S. MacLaughlan.		
484	Horse and Cart	2	0
	P. Dupont.		

No.					£	s.
485	A Norman Village	..	..	..	9	0
486	The Workshop	..	..	..	5	5
487	The Firth	..	..	..	2	2

D. Y. Cameron.

488	Rue Mufftard	1	12 6
-----	--------------	----	----	----	---	------

D. S. MacLaughlan.

WOOD ENGRAVINGS

489	The Watering Place	..	..	..	3	3
	<i>(After Gainsborough.)</i>					

490	The Windmill	..	..	..	3	3
	<i>(After John Crome.)</i>					

491	Waterloo Bridge	..	..	..	3	3
	<i>(After Constable.)</i>					

492	Shrimp Girl	..	..	..	3	3
	<i>(After Hogarth.)</i>					

493	On the River Wye	..	..	..	3	3
	<i>(After R. Wilson.)</i>					

494	Georgiana, Duchess of Devonshire	..	..	..	3	3
	<i>(After Reynolds.)</i>					

495	Stable Interior	..	..	..	3	3
	<i>(After Morland.)</i>					

Timothy Cole.

496	The Breaking up of the Hanibal	13	13
-----	--------------------------------	----	----	----	----	----

Frank Brangwyn.

497	Potato Diggers	15	15
-----	----------------	----	----	----	----	----

Frances Baker.

PASTEL

498	Moumoutte	13	10
-----	-----------	----	----	----	----	----

Arthur Tomson.

No.			£	s.
499	The Lost Bird..	.. .. .	15	15
	James Pryde.			
500	Portrait	.. .. .	
	Arturo Rietti.			
501	The Dance	.. .. .	10	10
	Miss Alice B. Woodward.			
502	Lady reading	.. .. .	45	0
	Prince Pierre Troubetzkoy.			

SOUTH-EAST ROOM

OIL PAINTINGS

Nos. 503 to 532.

No.		£	s.
503	Les Tanneries, passage Moret, Paris .. John Grealock.	26	5
504	Cattle Horace Mann Livens.	25	0
505	Elm Tree Farm Miss Lily Blatherwick.	40	0
506	Clearing after Rain A. K. Brown.	60	0
507	The Storm Cloud H. F. W. Ganz.	31	10
508	Old Memories P. A. Schou. <i>(Lent by E. Schou, Esq.)</i>		
509	Tears A. Neven du Mont.	100	0
510	Outside the Forge, Etuples Miss Evelyn Harke.	20	0
511	The Old Farm.. .. . Mark Senior.		
512	Herring Fleet leaving St. Monans Harbour Eugene Dekkert.	60	0
513	The Waits Charles H. Mackie, A.R.S.A.	60	0

No.					£	s.
514	Flemish Village	..	..	..	60	0
	James Ensor.					
515	In Zeeland	..	..	..	40	0
	Charles Mertens.					
516	A Dutch Interior	..	..	..	18	18
	Bethla Clarke.					
517	Landscape	..	..	..	40	0
	W. de Zwart.					
518	Apple Blossom and Cow Parsley	..	..	..	21	10
	Lily Blatherwick.					
519	Harbour Mouth	..	..	..	42	0
	B. Priestman.					
520	The Black Windmill	..	..	..	75	0
	W. Llewellyn.					
521	The Lily Pool..	..	..	..	100	0
	Mark Fisher.					
522	The Mill Girl	..	..	..	40	0
	Albert D. Rothenstein.					
523	Swanage	..	..	..
	Ch. Conder.					
524	From the Tower Bridge	..	..	..	20	0
	J. C. W. Cossaar.					
525	Swanage	..	..	..
	Ch. Conder.					
526	A Corner of the Village	..	..	..	20	0
	Fred Stratton.					
527	A Grey Town in Brittany	..	..	..	100	0
	G. Broun-Morison.					
528	The Roadway..	..	..	..	20	0
	E. G. Court.					

No.				£	s.
529	Farm Labourers Resting			21	0
	H. Mann Livens.				
530	An den Pforten der Dämmerung			220	0
	Raffael Schuster-Woldan.				
531	Harmony in Grey			15	0
	Miss Ethel Garrick.				
532	Bavarian Interior			25	0
	Eugene Dekkert.				

SOUTH-WEST ROOM

OIL PAINTINGS

Nos. 533 to 559.

No.		£	s.
533	The Old Pump	15	15
	A. S. Hartwick.		
534	A Summer Evening	40	0
	J. Whitelaw Hamilton.		
535	Shortening Days	12	12
	Miss M. S. Bradford.		
536	Autumn Evening, Lochard	20	0
	A. K. Brown.		
537	The End of Summer	36	15
	C. G. Kennaway.		
538	Moonlight	90	0
	Mark Fisher.		
539	As Night Falls	26	5
	Miss E. Q. Henriques.		
540	Motherhood	73	0
	H. J. Haverman.		
	<i>(Lent by J. C. Schiiller, Esq.)</i>		
541	A Lonely Landscape	21	0
	Miss G. Smith.		
542	Strand on Green	21	0
	Miss E. Atkins.		
543	The Old Home	157	10
	A. Ludovici.		
544	Twilight	25	0
	T. Frederick Catchpole.		
545	The Valley	25	0
	Miss B. Bland.		

No.		£	s.
545A	River Scene Carlton T. Chapman.		
546	On the Lagune Francesco Sartorelli.	50	0
547	The Eel-Smoker Joseph Oppenheimer.	75	0
548	The Cliffs at Andelys.. .. . Cecil A. Hunt.	50	0
549	Portrait of Mr. G. O. de Boznanska.	40	0
550	Berwick on Tweed J. Whitelaw Hamilton.	35	0
551	A Flemish Canal George Buysse.	80	0
552	Hayle James L. Henry.	52	10
553	Cleaning Lamps Miss Beatrice How.	35	0
554	Le Passage H. le Sidaner.		
555	At the Fireside J. Dooijewaard. <i>(Lent by J. C. Schüller, Esq.)</i>	22	10
556	River View Louis W. van Soest. <i>(Lent by J. C. Schüller, Esq.)</i>	45	0
557	The Red Sail Emily A. Lang.	20	0
557A	Galleons, 17th Century Carlton T. Chapman.	50	0
558	Heaving Billows Rudolph Hellwag.	75	0
559	On Katwyk Sands Eugene Dekkert.	35	0

WEST ROOM

OIL PAINTINGS

Nos. 560 to 593.

No.		£	s.
560	The Bouquet	120	0
	Arthur Chaplin.		
561	The Chalk Cliff		
	Mrs. Mary Davies.		
562	The Little White Cottage, October ..	105	0
	Edward J. Steichen.		
563	Return of the Shepherd	56	0
	Arthur Tomson.		
564	Landscape	63	0
	Geoffrey Strahan.		
565	Portrait of Mrs. C. F. H.		
	Claudio Castelucho		
566	The Flooded Meadow.. .. .	42	0
	A. S. Haynes.		
567	Across the Lake, Moonrise	105	0
	Edward J. Steichen.		
568	The Piper	56	0
	Arthur Tomson.		
569	Enkhuizen, Holland	60	0
	Evert Moll.		
579	At Chiswick	25	0
	A. Jamieson.		

No.					£	s.
571	Portrait of a Gentleman					
	Miss N. Harvey.					
572	Poesia Veneziana				80	0
	Guglielmo Gardi.					
573	Alfriston Brooks				26	5
	A. S. Haynes.					
574	Morning				80	0
	Daniel Garber.					
575	Repos à Tróo (Loir et Cher)				200	0
	Adolphe Giraldon.					
576	Les Meules (Soir d'Été)				140	0
	R. P. Wytsman.					
577	Garden of the Grand Trianon				18	18
	M. M. Williams.					
578	Adagio				160	0
	Battista Costantini.					
579	Sorting Oysters				60	0
	J. Milner-Kite.					
580	Swanage					
	Ch. Conder.					
	<i>(Lent by W. H. Jessop, Esq.)</i>					
581	Dunes in Holland				65	0
	Mrs. Mesdag van Houten.					
582	The Evening Star				70	0
	Alfred Bachman.					
583	Portrait of a Musician					
	H. Ospovat.					
584	Early Snow				167	0
	Louis W. Van Soest.					
	<i>(Lent by J. C. Schüller, Esq., The Hague.)</i>					

No.		£	s.
585	Scene on the Ept	80	0
	Charles Conder.		
586	Portrait de ma fille Dianne	50	0
	Mrs. Inez Addams.		
587	Notte Chiara	120	0
	Beppe Ciardi.		
588	The Builders	100	0
	Horace Mann Livons.		
589	Mura Abbandonate	300	0
	Silvio Rotta.		
590	Bee Hives	28	0
	F. A. Langeveld.		
	<i>(Lent by J. C. Schüller, Esq., The Hague.)</i>		
591	The Shepherd.. .. .	50	0
	J. R. K. Duff.		
592	Tired Nature: November.	160	0
	F. Spenlove-Spenlove.		
593	Chrysanthemums	65	0
	Mrs. Mesdag van Houten.		

RECEPTION HALL

SCULPTURE

No.		£	s.
594	<i>disappointing</i> Paolo and Francesca (marble group)		
	A. Rodin.		
595	Head of a Girl (marble)	200	0
	T. Stirling Lee.		
596	Head (bronze).. .. .	50	0
	T. Stirling Lee.		
597	<i>fine</i> The Slave Girl (marble statue)	800	0
	J. Havard Thomas.		
598	Sleep (marble group).. .. .	800	0
	A. George Walker.		
599	Study of Ernest Toy, Esq. (bronze head)..		
	Edwin W. Smith.		
600	Study (plaster bust)		
	Jules Desbois.		
601	Motherhood (marble relief)	200	0
	A. George Walker.		
602	Beryl, daughter of E. Hughes - Stanton, Esq. (marble bust)	125	0
	F. W. Pomeroy.		
603	Beethoven (bronze head)	80	0
	E. Bourdelle.		
604	The 'Tempest (ceramic)	9	0
	Gaston Schnegg.		
605	My Son (bronze head)	50	0
	F. Derwent Wood.		

No.				£	s.
606	Torso de Jeune Femme	Lucien Schnegg.			
607	Medallion Bronze	T. Stirling Lee.			
608	The Gallopers (bas relief)	Gilbert Bayes.	10	10	
609	Plaque (bronze)	H. Glicenstein.			
610	Frank Short, Esq. (marble relief)	T. Stirling Lee.			
611	Sir Henry Irving (marble bust)	Herbert Hampton.			
612	Repose (marble relief)	J. Havard Thomas.			
613	Portrait Study (marble relief)	J. Havard Thomas.			
614	Cow and Calf (marble relief)	J. Havard Thomas.			
615	Meditation (marble bust)	J. Havard Thomas. (Presented by the Mayor and Mayoress, Mr. W. E. B. Priestley and Mrs. Priestley.)			
616	Draught Ox (marble relief)	J. Havard Thomas.	150	0	
617	Head (marble relief)	T. Stirling Lee.	200	0	
618	Plaque (bronze)	H. Glicenstein.			
619	Bishop Abraham (bronze head)	J. H. W. Furso.			

*hair beautifully
restored -
relief of head ditto.*

XX

*less fine
more finished.*

No.		£	s.
620	William Strang, Esq. (bronze head) George Frampton.		
621	The Kiss (marble relief) A. George Walker.	200	0
622	Bust (plaster) Jules Desbois.		
623	Signor d' Annunzio (bronze head) H. Glicenstein.	100	0
624	Plaque (bronze)		
625	Plaque (bronze) H. Glicenstein.		
626	Anna (plaster bust) David McGill.		
627	Torso (plaster) F. Derwent Wood.	200	0
628	Pieta (for the Private Chapel, Welbeck Abbey) H. Wilson.		
629	<i>badly lighted</i> Lycidas (in bronze) ! J. Havard Thomas.	1000	0
630	Pallas Athena (bronze Torso) E. Bourdelle.	120	0
631	Portrait of the Artist's Mother (marble head) Miss Otilie Maclaren.		
632	Case of Bronze Medallions Mrs. V. Hamilton.		
633	Memories (marble bust) A. Bertram Pegram.	120	0
634	Medallion (bronze) T. Stirling Lee.		

No.			£	s.
635	Study of Man's Head	Pencil Drawing		
636	Study of Lady	Do.		
637	Study of Woman's Head	Do.		
J. Havard Thomas.				
638	Head (plaster)	.. .. .	
A. Broadbent.				
<i>(Lent by Alderman J. S. Toothill.)</i>				
639	Statuette, Royal Horse Artilleryman			
		(in bronze)	84	0
Gilbert Bayes.				
640	Mother Playing with Child (bronze statuette)		16	16
641	Man and Child (bronze statuette)	.. ..	10	0
642	Motherhood (bronze statuette)	.. ..	21	0
643	The Sower (bronze statuette)	.. ..	
644	Girl with a Faggot (bronze statuette)	.. ..	16	16
Reginald F. Wells.				
645	Baby Christopher	.. .. .	5	0
Miss Frances Burlison.				
645A	The Chase (bronze statuette)	.. ..	
Miss L. Gwendolen Williams.				

JEWELLERY AND ENAMELS

No.		£	s.
646	Cleopatra (enamel plaque)	56	0
Alexander Fisher.			
647	Silver Chalice		
648	Breakfast Dish, Stand and Lamp (silver and gold)	89	5
649	Gold Pendant, enclosing Crucifix	25	0
650	Silver Hair Comb	18	18
651	Gold Shrine Ring	50	0
652	Gold Necklace, bird pendant	22	0
653	Gold Shrine Ring	65	0
654	Gold and Jewelled Necklace, angel pendant	100	0
655	Gold Hair Comb	55	0
656	Silver and Jewelled Morse	22	10
657	Silver Necklace	18	18
658	Silver Hair Comb	20	0
659	Fish and Ship Pendant	44	10
660	Gold and Enamelled Mermaid Pendant ..	50	0
660A	Gold Brooch, set with emeralds	16	16
Henry Wilson.			
661	Silver Fruit Dish	52	10
662	Silver Match Box, with Agate set in top ..	7	7
663	Gold and Chrysoptase Necklace (18 carat)	31	10

No.		£	s.
664	Gold Brooch, set with Amethyst and Chrysochryse (18 carat)	7	7
665	Gold Ring, set with Fire Opal (18 carat) ..	8	0
666	Gold Ring, set with emeralds	15	15
667	Amethyst Gold Necklace (18 carat) ..	42	0
668	Gold and Silver Ring, set with Iargon and Sapphires	4	10
669	Gold Brooch, set with Moonstone and Sapphires	12	0
670	Gold Ring, set with Emeralds (18 carat) ..	10	10
671	Necklace, set with Moonstones, Rubies, and Olivines (15 carat)	30	0
672	Gold Brooch, set with Seed Pearls (18 carat)	5	0

J. Paul Cooper.

INDEX TO EXHIBITORS, 1905

*** The figures at the end of the Artists' names refer to the Numbers of their Exhibits in the Catalogue.*

ADDAMS, Mrs. INEZ, 586
AKKERINGA, J., 4
AMAN-JEAN, E. F., 305
ARNTZENIUS, F., 127, 128
ASPOVAT, H., 583
ATKINS, Miss E., 542

BACHMAN, ALFRED, 582
BAKER, FRANCES, 497
BAUER, M. A. J., 19, 52, 65-74
BAYES, GILBERT, 608, 639
BELL, R. ANNING, 51, 390
BITTINGER, CHARLES, 451
BLANCHE, JACQUES E., 43
BLAND, Miss B., 545
BLATHERWICK, Miss LILY, 505, 518
BOURDELLE, E., 392, 393, 603, 630
BOZNANSKA, O. DE, 291, 549
BRADFORD, Miss M. S., 535
BRANGWYN, FRANK, 106-108, 496
BROADBENT, S., 638
BROWN, A. K., 506, 536
BROWN-MORISON, C., 527
BROWN, T. AUSTEN, 46, 48, 296
BRÜCKMAN, W. L., 27
BURLISON, Miss FRANCES, 645
BUYSSE, GEORGE, 290, 551

CAIRATI, GEROLAMO, 456
CAMERON, D. Y., 47, 169-172, 485-487
CARO-DELVAILLE, H., 86

- CARRICK, Miss ETHEL, 531
 CASTELUCHO, CLAUDIO, 565
 CATCHPOLE, T. FREDERICK, 544
 CAZIN, J. C., 326
 CHAPLIN, ARTHUR, 560
 CHAPMAN, L. CARLTON, 545A, 557A
 CHARLES, JAMES, 28, 31
 CHASE, W. M., 465
 CIARDI BEPPE, 587
 CIARDI, GUGLIELMO, 572
 CLARKE, BETHIA, 516
 CLAUS, EMILE, 13
 COLE, TIMOTHY, 94-101, 489-495
 CONDER, CHARLES, 23, 523, 525, 580, 585
 COOPER, J. PAUL, 661-672
 COSSAAR, J. C. W., 444, 524
 COSTANTINI, BATTISTA, 578
 COTTET, CHARLES, 90-93, 311, 321, 325
 COURT, E. G., 528
 CRANE, WALTER, 391
 CREALOCK, JOHN, 503
- DAUMIER, 285
 DAVIES, Mrs. MARY, 561
 DEKKERT, EUGENE, 21, 316, 512, 532, 559
 DESBOIS, JULES, 600, 622
 DE ZWART, W., 517
 DODS-WITHERS, ISABELLE A., 17, 446
 DOOIJEWAAARD, J., 323, 555
 DOW, THOS. MILLIE, 308
 DUFF, J. R. K., 591
 DUPONT, P., 109-111, 484
- EASTLAKE, W. M., 83
 ENSOR, JAMES, 514
 ESTALL, WILLIAM, 327, 333-336
- FISCHER, OTTO, 473-476
 FISHER, ALEXANDER, 646
 FISHER, MARK, 34, 42, 521, 538
 FLETCHER, MORLEY, 152-156
 FRAGIACOMO, P., 464
 FRAMPTON, GEORGE, 62C

FROMUTH, CHARLES, 129, 130
 FURSE, J. H. W., 619

GANZ, H. F. W., 507
 GARBER, DANIEL, 574
 GILLOT, F. L., 460
 GIRALDON, ADOLPHE, 575
 GLICENSTEIN, H., 609, 618, 623, 624, 625
 GOODALL, HERBERT, 281
 GRAF, O., 477
 GREENFIELD, EMILIE LATHAM, 418

HALFORD, Miss C., 313, 331
 HALL, OLIVER, 40, 284, 359-364
 HAMILTON, J. WHITELOW, 534, 550
 HAMILTON, Mrs. V., 632
 HAMPTON, H., 611
 HARKE, Miss EVELYN, 510
 HARTRICK, A. S., 385, 386, 533
 HARVEY, Miss N., 571
 HAVERMAN, H. J., 540
 HAYNES, ARTHUR S., 283, 288, 566, 573
 HELLEU, P., 77-80
 HELLWAG, RUDOLPH, 558
 HENRIQUES, Miss E. A., 539
 HENRY, JAMES L., 552
 HOLLOWAY, C. E., 25
 HORNEL, E. A., 30, 324
 HOW, Miss BEATRICE, 553
 HOWARD, FRANCIS, 309
 HUBNER, ULRICH, 458
 HUGHES-STANTON, H., 304
 HUNT, CECIL A., 548

ISRAELS, ISAAC, 81
 ISRAELS, JOZEF, 18, 150, 151

JAMIESON, A., 570
 JAHN, G., 478-482

KAMPF, EUGEN, 44
 KENNAWAY, C. G., 537

KERR-LAWSON, J., 381-384
 KHNOFF, FERNAND, 394
 KNIGHT, J. BUXTON, 470
 KOOPMAN, AUGUSTUS, 443

LAMBERT, G. W., 449
 LANGEVELD, F. A., 45, 590
 LATOUCHE, GASTON, 33, 103, 115, 307
 LAUTREC, TOULOUSE, 441, 442
 LATOUR, FANTIN, H., 315, 329
 LAVERY, J., 3, 26, 299
 LEE, SYDNEY, 282, 340-345
 LEE, T. STIRLING, 596, 607, 610, 617,
 634
 LEGRAND, LOUIS, 434-440
 LEPERE, A., 29, 32, 112, 113
 LE SIDANER, HENRI, 7, 554
 LIVENS, HORACE MANN, 20, 75, 76, 504, 529,
 588
 LLEWELLYN, W., 520
 LONG, EMILY A., 557
 LUDOVICI, A., 24, 543
 LUMSDEN, ERNEST S., 353-358

MACKIE, CHARLES H., 35, 513
 MACLAREN, Miss OTTILIE, 631
 MACLAUGHLAN, D. S., 157-159, 483, 488
 MANET, EDOUARD, 395-409
 MARTINEZ, G. BILBAO, 453
 MCGILL, DAVID, 626
 MERTENS, CHARLES, 319, 515
 MESDAG, H. W., 294, 318, 468
 MILCENDEAU, CHARLES, 14
 MILNER, KITE J., 579
 MOIRA, GERAID, 8
 MOLL, EVERT, 569
 MONET, CLAUDE, 39
 MONK, WILLIAM, 387
 MORRICE, JAMES WILSON, 16, 332
 MORTON, T. CORSON, 462
 MUHRMAN, H., 55-62, 314
 MURA, F., 1, 135-140, 297

NEAVE, DAVID, 461
 NEVEN-DU-MONT, A., 303, 509
 NEWBERY, FRANCIS H., 289, 295, 447
 NICHOLSON, WM., 41, 102, 126, 320

OPPENHEIMER, JOSEPH, 547

PATERSON, JAMES, 2, 49, 53, 310
 PEGRAM, A. BERTRAM, 633
 PENNELL, JOSEPH, 160-168
 PEPPERCORN, A. D., 306
 POGGENBEEK, GEO., 337, 338
 POMEROY, F. W., 596
 PRIESTMAN, ARNOLD. 279
 PRIESTMAN, BERTRAM, 292, 312, 519
 PRYDE, JAMES, 499

RACKHAM, ARTHUR, 389
 RAFFAELLI, J. F., 36, 87-89, 466
 RICHARDS, LEE GREEN, 469
 RIETTI, ARTURO, 50, 500
 ROBINSON, DOUGLAS, 6, 15
 RODIN, A., 594
 ROELOFS, ALBERT, 85
 ROELOFS, W. E., 332A
 ROPS, FELICIEN, 365-378
 ROTHENSTEIN, ALBERT D., 522
 ROTTA, SILVIO, 589
 RUSSELL, WALTER, 5

SARTORELLI, FRANCESCO, 546
 SAUTER, GEORGE, 104, 105, 116, 117, 293,
 298, 330
 SCHOU, P. A., 508
 SCHNEGG, GASTON, 604
 SCHNEGG, LUCIEN, 606
 SCHREGEL, BERNARD, 300
 SCHUSTER-WOLDAN, RAFFAEL, 530
 SEABY, ALLEN W., 141-149
 SENIOR, MARK, 511
 SHANNON, CH. H., 22, 322
 SICKERT, WALTER, 287
 SMITH, EDWIN W., 599

- SMITH, Miss G., 541
 SMYTH, MONTAGUE, 450
 SPENCE, HARRY, 452
 SPENCE, ROBERT, 351, 352
 SPENLOVE-SPENLOVE, F., 592
 STEICHEN, EDWARD J., 562, 567
 STRAHAN, GEOFFREY, 63, 64, 564
 STRANG, W., 280
 STRATTON, FRED, 526
 SULLIVAN, EDMUND J., 410-433
 SUTRO, Mrs. E., 82
- THAULOW, FRITZ, 9, 317, 346
 THOMAS, GROSVENOR, 302
 THOMAS, J. HAVARD, 597, 612, 613, 614,
 615, 616, 635, 636, 637
 THOMSON, GEORGE, 328
 THOMSON, C. I. COLYN, 463
 TOMSON, ARTHUR, 498, 563, 568
 TROUBETZKOY, PRINCE PIERRE, 502
- VAN DER WEELE, H. J., 84
 VAN HOUTEN, Mrs. MESDAG, 581, 593
 VAN HOYTEMA, T., 379, 380
 VAN SOEST, LOUIS W., 556, 584
 VAN S' GRAVESANDE, CHARLES STORM,
 131-134
 VON MENZEL, Prof. ADOLPH, 114
- WADSWORTH, FRANK, 457
 WALKER, A. GEORGE, 598, 601, 621
 WAUGH, FREDERICK J., 455
 WELLS, REGINALD F., 640, 641, 642, 643,
 644
 WERTHEIMER, ENA, 459
 WHISTLER, JAMES MCNEILL, The late
 173-278
 WILLIAMS, Miss L. GWENDOLEN, 645A
 WILLIAMS, M. M., 577
 WILSON, EDGAR, 388
 WILSON, HENRY, 628, 647-660
 WITHERS, ALFRED, 286, 301

WITSEN, WILLEM, 347-350
 WOLF, HENRY, 118-125
 WOLFF-ZAMZOW, PAUL, 454
 WOOD, F. DERWENT, 605, 627
 WOODWARD, Miss ALICE B., 339, 501
 WOODWARD, H. LAW, 54
 WYTSMAN, R. P., 576

ZULOAGA, I., 10, 11, 12, 37, 38, 445, 467

All information respecting the Exhibition of Works or their Sale may be obtained from the Director, Cartwright Memorial Hall, Bradford.

The Berlitz School of Languages,

North Parade, BRADFORD.

Telephone 163x.

ONLY NATIVE TEACHERS. TRIAL LESSON FREE.

OFFICIAL AWARDS :

Paris Exhibition, 1900. 2 Gold and 2 Silver Medals.

Lille and Zurich Exhibition, 1902. 2 Gold Medals.

St. Louis Exhibition, 1904. Grand Prix.

Liège Exhibition, 1905. Grand Prix.

D. WILSON



Bookseller, Stationer.

REPOSITORY FOR

BIBLES

PRAYER BOOKS

DEVOTIONAL BOOKS

TOY BOOKS

ANNUALS

REWARD BOOKS

DEPOT FOR BRITISH

AND FOREIGN

BIBLE SOCIETY

LEATHER GOODS

LETTER CASES

CHATELAIN BAGS

PURSES

CIGAR & CIGARETTE

CASES

GENTS' POCKET BOOKS

FOUNTAIN PENS

BRASS AND COPPER

FRAMES

&c., &c.

Artistic Printing and Die Stamping
a Speciality

EVERY DESCRIPTION OF BOOKBINDING.

NOTE THE ADDRESS—

3 MARKET BUILDINGS

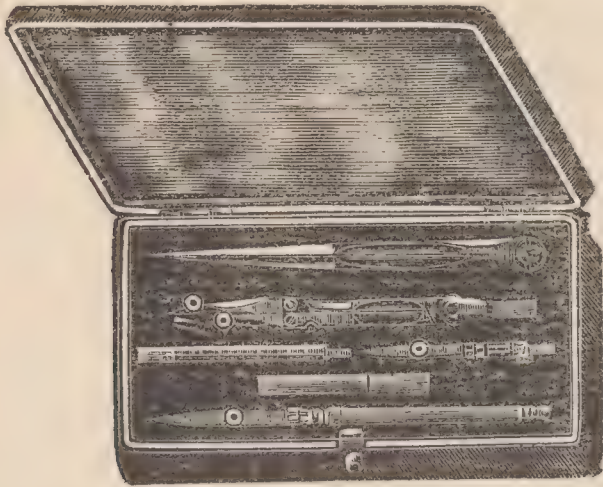
Kirkgate, BRADFORD.

Memoranda.

Artists' Oil and Water Colours,

DRAWING PAPERS, TRACING PAPERS,
TRACING CLOTHS, DRAWING PENCILS,
DRAWING BOARDS, T SQUARES.

Mathematical Drawing Instruments



And all other Drawing and Painting Materials suitable
for

Artists, Draughtsmen, and Students,

KEPT IN STOCK BY

HENRY GASKARTH,

11 Sunbridge Road, BRADFORD.

Agent by Appointment for the Sale of

ORDNANCE MAPS.

FOUNTAIN PENS A SPECIALITY.

Memoranda.

Bradford Commercial Institute,
TELEGRAPH CHAMBERS,
MARKET STREET.

Shorthand, Type-writing, Book-keeping, Business
Methods, Commercial Arithmetic, and all
Commercial Subjects.



Type-writer Copying a Speciality.



Highest successes at Public Examinations and
best situations obtained by Pupils.

PRINCIPAL :

KATE PICKARD,

F.Inc.S.T., Silver Medalist. &c.

PROSPECTUS FREE ON APPLICATION.



FASHIONABLE STATIONERY



High-class Note Papers in newest Styles, Stamped with Address or Monogram, at exceptionally low prices.

Invitations, Menus, Dance Cards, Wedding Stationery, &c.

Progressive Whist Scoring Cards
Exclusive Designs.

TEMPTING GIFTS



Thousands of Attractive Novelties always on View, in High-class Leather Goods, Sterling Silver, China, Brass and Art Metal, &c.

SPECIAL PATTERNS FOR WHIST PRIZES.

Gilyard Bros

48, Darley Street,
BRADFORD.



Fine



does not only apply to

Pictures

Engravings, &c.

For instance, the skill of
blending Tea has reached
a Fine Art in

**TORDOFF'S
TEA**