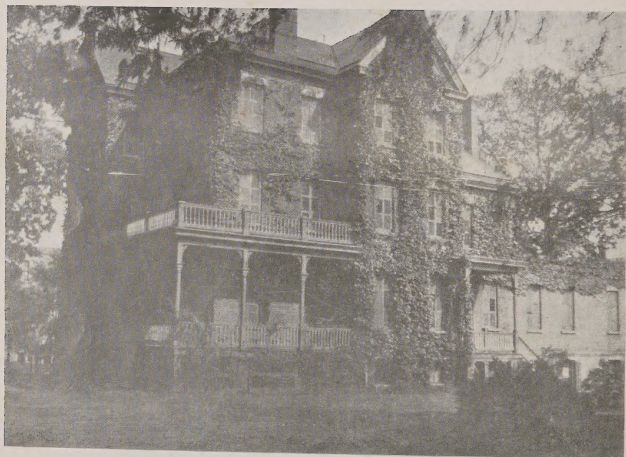


A N N U A L
C A T A L O G U E

SHAW UNIVERSITY

RALEIGH, N. C.

1918-1919



ADMINISTRATION BUILDING

FOUNDED 1865

INCORPORATED 1870

Forty-fifth Annual Catalogue of
the Officers and Students

OF

SHAW UNIVERSITY

RALEIGH, N. C.

For the Academic Year Ending May Thirty-first
Nineteen Hundred and Nineteen

RALEIGH
EDWARDS & BROUGHTON PRINTING CO.
1919

Calendar

1919

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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1920

JANUARY							APRIL							JULY							OCTOBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER															
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28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31										

CALENDAR

1919

- Oct. 1. First Semester begins.
8. President's Annual Opening Address.....Wednesday
10. Y. M. C. A. Reception to new students.....Friday
17. Concert by Athletic Association.....Friday
Nov. 16. Missionary Concert, Foreign Missions.....Sunday
27. Thanksgiving—HolidayThursday
Dec. 7. Y. M. C. A. Public Meeting.....Sunday
14. Temperance ConcertSunday
Christmas Vacation, Dec. 19 to Jan. 1, inclusive.

1920

- Jan. 1. Emancipation DayThursday
9. Public Meeting of Shaw Literary Union.....Friday
12-15. Mid-year ExaminationsMonday-Thursday
16. President's Reception to the Senior Classes.....Friday
Second Semester beginsFriday
23. Public Meeting of the Theological Fraternity.....Friday
Feb. 12. Anniversary of the birth of Abraham Lincoln...Thursday
27. Public Meeting of Calliopean Society.....Friday
Mar. 7. Missionary Concert, Home Missions.....Sunday
12. Public Meeting of Tupper Memorial Society.....Friday
19. Annual Debate, Freshman and Sophomore Classes..Friday
26. Public Meeting of Alpha Literary Society.....Friday
Apr. 9. Junior Oratorical Contest.....Friday
May 21. Final Examinations beginFriday
23. Baccalaureate SermonSunday
24. Address before College Literary Societies.....Monday
25. MusicaleTuesday
26. Class Day—Annual Meeting of Alumni—
Industrial Exhibit, Wednesday
27. Commencement Exercises—Industrial Exhibit—Thursday

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✓ FRANKLIN WALTER WILLIAMS, LL.B.,
Division Officer for Men.

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Superintendent of Men's Industries.

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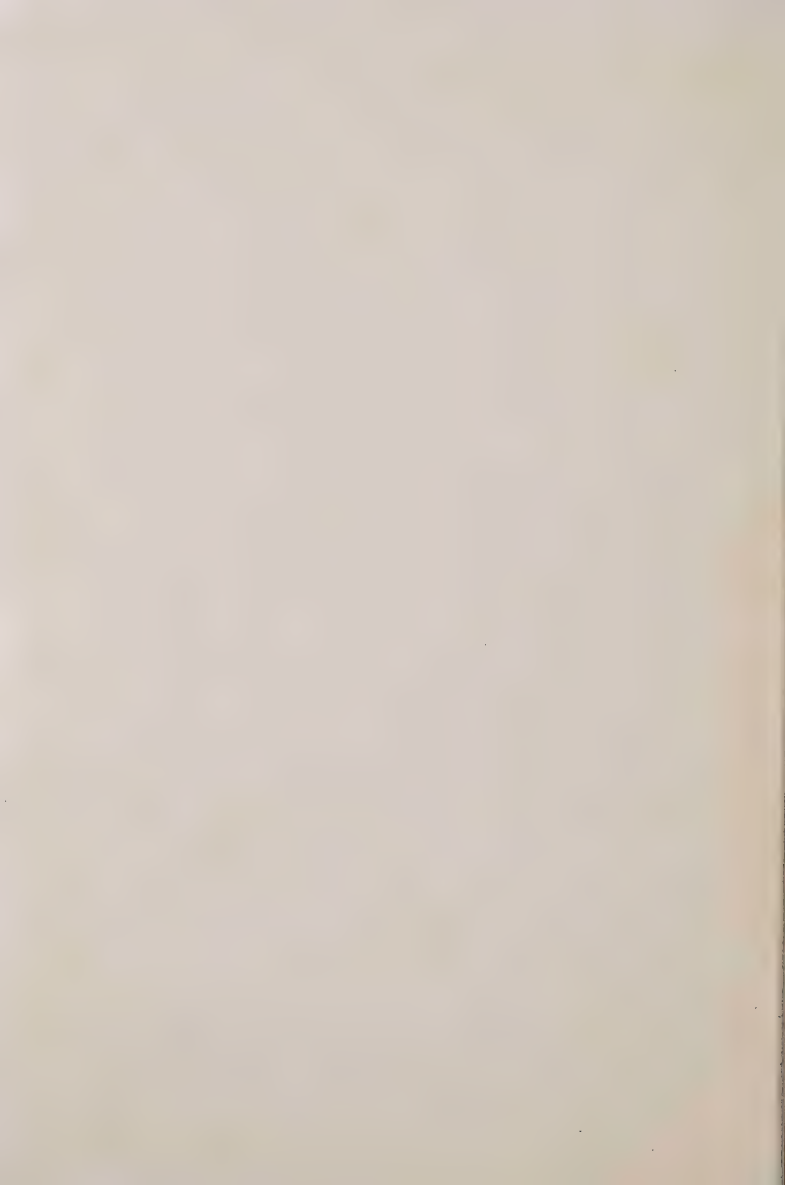
ABBY L. WILLIAMS,
Piano and Voice.

EUGENE LOGAN, B.S.,
Director of Men's Industries.

ALICE V. RUSSELL,
Supervisor of the Practice School.



ESTEY HALL



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7

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Sub-Academy.

JEWEL JENNIFER PHILLIPS,
Assistant Piano Teacher.

✓ JOHN HENRY HALBERT,
Blacksmithing.

✓ SARAH ALICE EWING,
Dressmaking and Millinery.

✓ CORA SELINA NEVILLS,
Plain Sewing, Physical Culture.

✓ SALLIE HOLSEY JACKSON,
Domestic Science.

✓ ALICE M. EMERSON,
Librarian.

✓ EDITH B. SHAW,
Secretary.

✓ EMMA W. SASSER,
Matron.

✓ BELLE BRADLEY BUGG,
Matron of Dining Hall.

PETER FRANKLIN ROBERTS, A.B., M.D.,
School Physician.

Assistants in the Practice School:

MINNIE-BELL CLARK.

LILLIAN W. LOGAN.

Student Teachers:

LEANDER LOGAN, Woodwork and Painting; J. W. HUGGINS, Brick-
laying; ANNIE D. COGDELL, First-year Science; NATHANIEL PHIL-
LIPS, Biology Laboratory; OTHO HARBISON, Chemical Laboratory;
CORNELIA DOCKERY, Piano; HATTIE MALOY, Piano; HENRY R. F.
FURLONG, Violin; FRANK E. GERRAN, Drawing.

GENERAL INFORMATION

LOCATION

Shaw University is located in the city of Raleigh, within ten minutes walk of the postoffice. The campus, including approximately 15 acres, is a place of beauty, rich in historic associations. The eight large substantial brick buildings are among the best in the city.

HISTORY

From the day that Henry Martin Tupper, the founder of the institution, gathered around him a group of freedmen for instruction in a log cabin, in 1865, the work of Shaw University has moved steadily forward until the property is now valued at approximately four hundred thousand dollars.

GENERAL INFORMATION

Hundreds of graduates and thousands of students have gone forth from this institution to uplift the Negro race and enrich the life of mankind. Shaw now stands in the front rank of schools for the higher education of Negroes in North Carolina. But past achievements, while calling for thanksgiving to the Bestower of all good, will not suffice for the new day with ever-increasing demands; and should these pages meet the eye of any who feel the importance of the enterprise and are seeking how they can invest their surplus wealth where it will bless more fully the present and coming generations, we invite them to consider the wants and possibilities of this institution, not only as it relates to colored people in our own land, but its destined effect upon African civilization through foreign mission work, American civilization, and the world in this era of reconstruction effort.

EQUIPMENT

Natural Science

The Leonard Medical School Building is now used for the Natural Sciences. The laboratories are well equipped for individual work in all the courses offered.

Industrial Departments

The Tupper Memorial Building is used for the Men's Industrial Classes. The office, drawing, machine, and supply rooms, with space for chair-seating and basketry, are on the first floor. The class and exhibition rooms are on the second floor. The blacksmith and brick-laying departments are in the basement.

The machine room is equipped with an Universal woodworker, rip-saw, band-saw, planer, jointer and many turning lathes.

The joining department has many cases of tools and work-benches for individual work.

The blacksmith department is well equipped with the down-draft forges, anvils and many tools.

In Estey is a well-equipped Domestic Science Laboratory with many individual gas stoves and work tables. Other rooms in Estey are used for Domestic Art and Millinery.

Central Hot-Water Heating Plant

All the dormitories and all the principal buildings with one exception are now connected with the central hot-water heating plant. Comfort and healthful conditions are, therefore, assured to every student and teacher throughout the school year.

THE SCHOOL YEAR

The next school year will begin Wednesday, October 1, 1919, and end May 31, 1920.

The dining-room will be open for supper Tuesday, September 30, 1919.

Students in all departments are expected to arrive on the first day of school and enter promptly upon their work.

EXPENSES

Important Notice

Annual incidental fee, payable on date of entrance.....	\$ 3.00
Physical culture and athletic fee.....	1.00
Graduation fee	5.00
Certificate50
Tuition, day students, payable in advance on the first day of each calendar month	1.50
Instrumental music (four lessons), payable in advance on the first day of each calendar month.....	2.00
Use of piano per month.....	.50
Vocal music, same terms as instrumental.....	2.00

Board, room rent, tuition, heat, light, water and services of janitor, payable in advance, first day of each calendar month	\$ 13.00
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DAY STUDENTS NOT PURSUING LITERARY COURSES OF STUDY.

Dressmaking (two hours per week), per month.....	\$ 1.00
Hand sewing (two periods per week), per month.....	.50
Millinery (two hours per week), per month.....	.50
Domestic science (two hours per week), per month.....	1.00

LABORATORY FEES—PAYABLE IN ADVANCE.

Biology	\$ 2.00
Inorganic Chemistry	2.00
Organic Chemistry	3.00
Qualitative Analysis	2.00
Quantitative Analysis	2.00
Physics	2.00
Breakage (deposited), each course.....	1.00

CHARGES PAYABLE IN ADVANCE

All charges in all departments of the institution are payable in advance. Graduation fees are payable on the first day of the last month of the school year. The membership of any student will cease if the charges are unpaid on the 10th of the month. This applies to every department.

No student will be allowed to graduate who has not paid his graduation fees on or before the last settling day preceding Commencement.

PAY DAYS

Monthly charges are due the first day of each calendar month. The right is reserved to change any charges named if the cost of operation makes it necessary.

APPLICATION FOR ADMISSION MADE IN ADVANCE

Written applications should be made and forwarded in advance. Students who apply in person cannot receive any assurance of being admitted.

All departments open October 1. Requirements for admission are being gradually raised, as well as requirements for graduation, and it is necessary that work begin promptly and continue without interruption to the end of the year.

REQUIREMENTS FOR ADMISSION TO THE UNIVERSITY

All applicants for admission to any department of Shaw University should be at least sixteen years of age. Each will be required to present a certificate of good moral character and a statement signed by the president or principal of the school last attended, containing a full record of the subjects pursued by the student, with the time devoted to each, and his standing in the same.

Application blanks will be furnished on request and should be filled out and returned promptly.

GENERAL INFORMATION FOR PARENTS

All applicants for admission should be at least sixteen years of age.

All money sent for school expenses should be forwarded directly to the President, by postoffice money order, express order, registered letter, or bank draft, and should be made payable to "Shaw University."

All college bills are payable in advance. Annual charges are for the entire school session or any fractional part thereof, and must be paid on the day of entrance. A school month is a calendar month. No student will be admitted to an examination in any department of the institution who has not paid the charges due on the settling day next preceding the date of examination. No student can be considered a candidate for a diploma or a certificate who has not paid all charges due on the last settling day of the school session. The charges for diplomas and certificates are due on the last settling day of the school session. No student in any department of the institution can be given a letter of recommendation of the highest form who has failed to meet all obligations on the settling days.

It is intended to maintain a high degree of character and scholarship, and only students who are willing to comply cheerfully with reasonable rules and regulations are desired at this institution.

In case of serious illness, parents or guardians will be promptly notified. There is no charge for professional services, except in cases where consultation or a trained nurse is required.

Whenever possible a student's teeth should be examined and put in order before coming to school.

Each student is expected to bring three pillow-cases, four sheets, table napkins, napkin ring and towels.

Students are allowed to have fresh fruit at any time, but boxes of food are not permitted except at Thanksgiving and Christmas.

From five to ten dollars will be needed for books. It will save delay and the expense of sending home if the students bring the money and deposit it in the office when they register.

Students should plan not to arrive or leave on Sunday.

Students will be requested to leave the University when, in the judgment of the faculty, health, scholarship, or conduct make it desirable.

REQUIREMENTS FOR GIRLS

Students are expected to dress neatly and modestly. Silk, satin, velvet, or expensive and showy coats, dresses and waists of any kind are not suitable for school wear, and will not be allowed.

Graduation dresses must be of materials which can be laundered, and must be simply made. Graduates of the Academy are required to make their graduation dresses.

Each girl is required to have a simple white dress of some serviceable wash material for Commencement and other dress occasions, including receptions.

White or very light shirt waists and dresses cannot be worn daily, as they require too much time to wash and iron.

Gingham or percale shirt waists, dark skirts, and dark wash dresses are needed for every day. Light silk and crepe-de-chine waists cannot be worn.

Two work aprons large enough to cover the person from the shoulders to the bottom of the dress, and a small white apron to wear in sewing class are required.

Sensible shoes of black or dark tan are required. Low shoes and white shoes may be worn only in the fall and spring months. *Fancy, colored, or silk hose, and fancy shoes* will not be allowed. If brought or sent they will be returned.

Each girl must have a dark blue middie blouse, *very full* bloomers, and a pair of tennis shoes.

A waterproof coat, umbrella, and rubbers are required.

Cloth coats only must be provided for winter.

Every article of wearing apparel as well as sheets, pillow-cases, blankets, towels, and table napkins must be marked in indelible ink with the full name of the owner. A laundry bag, an iron holder, and a sheet to cover ironing board are required.

The boarding young women are expected to come directly to school from the train, and to return directly to their homes at the close of school.

Boarding girls are not allowed to visit in the city during the session.

Trunks must be marked with the owner's name.

Domestic Science Apron.—Each girl is required to have a white apron of cambric or long cloth which entirely covers the dress. It must be made with long sleeves and plain full waist buttoned up the back, and gathered at the waist into a belt two inches in width. The skirt of the apron must have two full breadths of cloth gathered into the belt of the waist, to within about two inches of where the apron buttons at the back.

One-fourth yard of same material will be needed for cap, which will be made in class.

Girls in the Third- and Fourth-Year Sewing will require five dollars for material for garments to be made. This sum should be deposited in the office on entrance. Any part of the money not used will be returned at the close of school.

RELIGIOUS SERVICES

Chapel services are held daily except Saturday. On Sunday the services are as follows: Sunday School, 9:15 a. m. to 10:30 a. m.; a general meeting of praise and prayer, 7:30 p. m. to 8:30 p. m. Departmental prayer meetings are held Thursday, 6:30 p. m. to 7 p. m. All resident students are required to attend these services. No resident student absent from these services, except when excused for good reason, can be a candidate for any honor, prize, gratuity, loan, or scholarship.

The regular meetings of the Y. M. C. A. are held every Sunday, and those of the Y. W. C. A. on the second and fourth Sundays of the month.

Several volunteer Bible study classes connected with the Y. M. C. A. and Y. W. C. A. meet regularly each Sunday at 8:30 a. m. There are Temperance and Missionary Societies, which hold public meetings several times a year.

There are also volunteer Mission Study classes connected with the Hayes-Fleming Missionary Society.

City students will be welcome at all services and are required to attend the daily chapel exercises.

LITERARY FRATERNITIES

The Calliopean Society and the Phyllis Wheatly Literary Society for young women, and the Alpha Society, the Gastonia Debating Club, the Shaw Literary Union, and the Tupper Literary Society for young men, meet weekly and furnish excellent training in public speaking and other literary work.

PRIZES

The following prizes are offered in the College of Arts and Sciences:

A. A scholarship of thirty-five dollars is awarded the student of the Junior Class whose record at the end of the year shall be the highest above eighty per cent.

B. A sum of money to cover the cost of necessary text-books and lexicons, or the books themselves, is awarded to the member of the Freshman Class whose record at the end of the school year shall be the highest above eighty per cent.

For the Junior Prize, the student must be—

(1) Without condition in all his work; (2) loyal to the University life and spirit; (3) a student of three years standing at Shaw.

For the Freshman Prize, the student must be—

(1) Without condition in all his work; (2) loyal to the University life and spirit.

C. The graduating class of 1906 offers a gold prize to the members of the Junior (College) Class for the best oration in American History. The contest is to be known as the Junior Oratorical Contest. No member of the Junior Class will be allowed to participate in the contest unless he or she has attained an average of ninety per cent in the studies of the Sophomore year.

D. The George Henry Mitchell Sophomore Prize. A gold prize awarded to the student of the Sophomore class who attains the highest rank in mathematics above ninety per cent.

E. The George Henry Mitchell Freshman Prize. A gold prize awarded to the student of the Freshman Class who attains the highest rank in mathematics above ninety per cent.

F. A gold prize will be awarded to the student in Economics who attains the highest standing above ninety per cent.

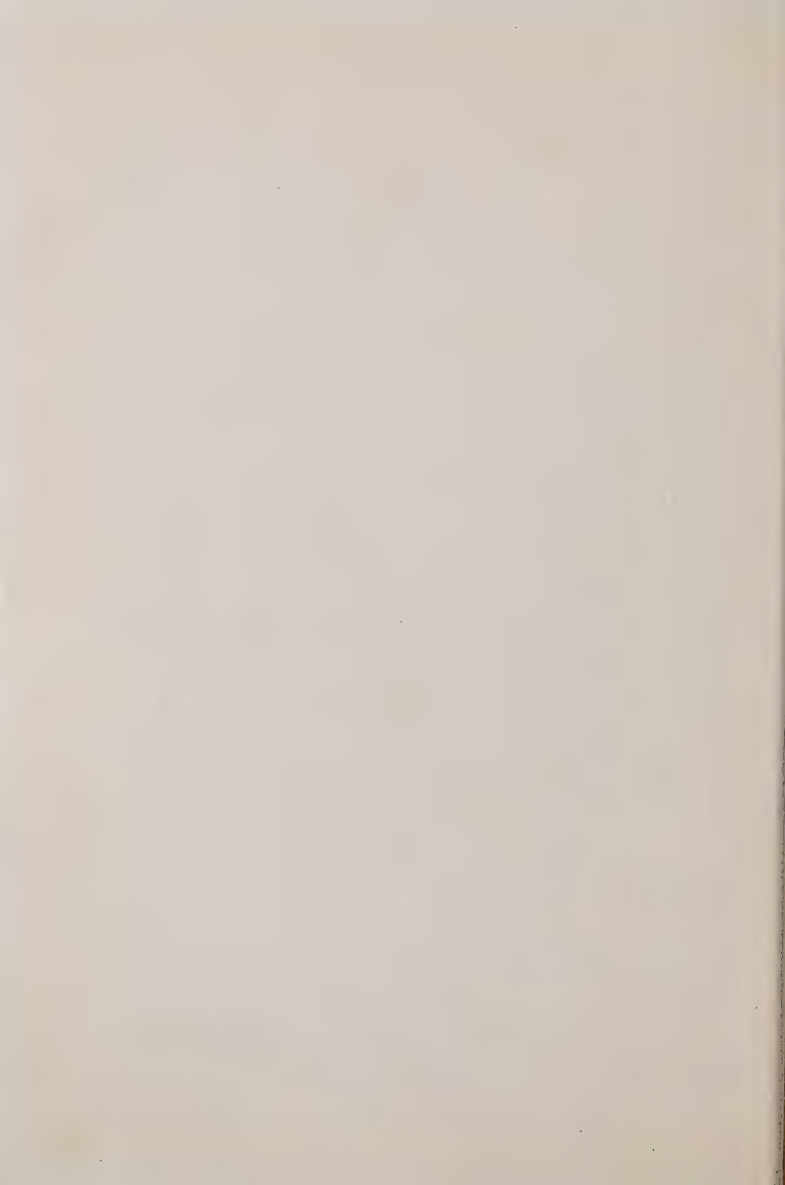
G. The Mrs. Mary Roberts Gold Prize of five dollars, awarded to the student who receives the highest rank for general excellence in Domestic Science.

H. The Eugene Logan Prize, a gold prize, awarded to the student of the Industrial Department who attains the highest rank in wood-turning, carpentry, or cabinet-making.

I. The Class of 1910 offers a gold prize to the student of the Department of Sociology whose average is not below ninety per cent, and who writes the best thesis upon some phase of the race question in North Carolina.



SHAW HALL



J. The G. W. Moore Gold Prize of five dollars awarded to the student in Theology who influences the largest number of new students to come to Shaw University in any one year to study for the ministry.

K. The I. N. Holly Gold Prize of ten dollars, awarded to the student of the Theological Department who attains the highest rank in his studies during the Senior year.

L. Mrs. Alice M. Morse Prize of three dollars, to be awarded to the student in the Senior Academy Class who makes the best graduation dress at the least cost. Prize awarded in 1918 to Octavia Hayes. Cost of dress, \$1.49.

M. A scholarship prize of twenty-five dollars will be awarded the student of the sub-academy class whose record at the end of the year shall be highest above ninety per cent.

N. A prize of two dollars is offered for the best work done in the First-, Second-, and Third-year Plain Sewing.

These prizes were awarded in 1918 to:

HELEN CORBIN—*First Year*

JOSEPHINE OTEY—*Second Year*

JOHNNIE KORNEGAY—*Third Year*

Students will forfeit their claim to these prizes at any time they appear to the donors or to the President of the institution unworthy in any way, and the prize will be awarded to some other member of said class in the order of eligibility.

THE COLLEGE FUND

Established in 1917 by the students in the College of Arts and Sciences for the purpose of aiding the work at Shaw University. Shaw University is the treasurer of this fund, which now amounts to more than one hundred dollars in cash and pledges. Each member of the College classes in 1917 has pledged to contribute annually to the College Fund, and all succeeding classes are expected to do the same. J. T. Aldrich, W. H. Allen, Annie D. Cogdell, Marie E. Brown, T. S. Royster, and Carrie B. Moseley constitute the advisory board which governs the fund.

COLLEGE OF ARTS AND SCIENCES

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College of Arts and Sciences must pass examinations or present certificates from approved secondary schools for fifteen units of high school work. Of the fifteen offered for entrance, the following are required:

English	4	Natural Science	1
Mathematics	3	Foreign Language	3
History	1		

The remaining three units may consist of Mathematics, Natural Science, Foreign Language, History, or Civics. Candidates for the A.B. degree must offer 3 units in Latin. No student conditioned in more than two subjects will be admitted. All conditions must be made up by the end of the Sophomore year.

By a unit is meant a prepared subject in which recitations of not less than 45 minutes are held five times a week for 34 weeks.

DEGREES AND DIPLOMAS

1. The degree of Bachelor of Arts will be conferred upon students who, in addition to entrance requirements, have completed satisfactorily 80 year-periods of work, 10 year-periods of which must be Latin, and 10 year-periods in French or German.

2. The degree of Bachelor of Science will be conferred upon students who, in addition to entrance requirements, have completed satisfactorily 80 year-periods of work, not less than 20 of which shall be in Natural Science and 10 in French or German.

3. The degree of Bachelor of Pedagogy will be conferred on students who complete satisfactorily 80 year-periods of work, 16 periods of which must be in History of Education, School Management, Pedagogy and Practice in Teaching.

4. A Diploma in Education will be conferred on students who have met the College entrance requirements and completed satisfactorily 40 year-periods in English, Psychology, Education, Practice Teaching, Drawing and Music.

5. A year-period is a recitation of 45 minutes once a week through the school year.

COURSES OF STUDY

FRESHMAN

<i>Classical</i>	No. of Periods	<i>Scientific</i>	No. of Periods
English	5	English	5
Mathematics	5	Mathematics	5
Chemistry I	5	Chemistry II or Physics I.	5
Latin	5	Public Speaking	1
Public Speaking	1		
		<i>Electives</i>	
		French or German.....	5
		Education	5
		Latin	5

SOPHOMORE

<i>Classical</i>		<i>Scientific</i>	
English	5	English	5
Latin	5	Physics II	5
Philosophy I (half yr.)...	5	Philosophy I (half yr.)...	5
Political Science (half yr.)	5	Political Science (half yr.)	5
Public Speaking	1	Public Speaking	1
		<i>Electives</i>	
History	5	History	5
Psychology	5	Psychology	5
Physics II	5	French or German.....	5
Greek	5		

JUNIOR

<i>Classical</i>		<i>Scientific</i>	
English	5	English	5
Ethics	5	Ethics	5
Economics	5	Biology or Chemistry.....	5
		<i>Electives</i>	
Biology	5	Economics	5
French or German.....	5	French or German.....	5
Latin	5	Latin	5
Education	5	Education	5
Greek	5		

SENIOR

<i>Classical</i>		<i>Scientific</i>	
English	5	Biology II	5
		English	5
		<i>Electives</i>	
Astronomy		Astronomy	
Sociology		Sociology	
French or German		French or German	
Education		Education	
Latin		Latin	
Biology		Philosophy	
Philosophy			

THE ACADEMY

REQUIREMENTS FOR ADMISSION

Applicants for admission to the first-year class are examined in English Grammar, Composition, Arithmetic, Geography and American History. The amount of work required in each is what is commonly taught in grammar schools. These examinations serve chiefly to determine the applicant's fitness to enter the First Year. Those desiring admission to advanced classes must satisfy the Dean, by certificate or examination, as to their fitness to enter the desired classes.

DIPLOMAS

A diploma will be granted to students who complete satisfactorily any one of the courses of the Academy.

FIRST YEAR

<i>Classical</i>	No. of Periods	<i>Scientific</i>	No. of Periods
Latin	5	English	5
English	5	Algebra	5
Algebra	5	Ancient History	5
Ancient History	5	Latin	5
Bible	1	Bible	1
Drawing	1	Drawing	1
Industries	2	Industries	2
Public Speaking	1	Public Speaking	1

SECOND YEAR

<i>Classical</i>		<i>Scientific</i>	
English	5	English	5
Latin	5	General Science	5
Algebra (first semester)...	5	Algebra (first semester)..	5
Bookkeeping (second semester)	5	Bookkeeping (second semester)	5
Bible	1	Latin	5
Industries	2	Industries	2
Public Speaking	1	Bible	1
Drawing	1	Public Speaking	1
		Drawing	1

COURSES OF STUDY

THIRD YEAR

<i>Classical</i>	No. of Periods	<i>Scientific</i>	No. of Periods
English	5	English	5
Geometry	5	Geometry	5
Modern History	5	Modern History	5
Latin	5	Chemistry I	5
Bible	1	Bible	1
Industries	2	Drawing	1
Drawing	1	Industries	2
Public Speaking	1	Public Speaking	1
Music	1		

Electives

French or German

FOURTH YEAR

<i>Classical</i>		<i>Scientific</i>	
English	5	English	5
Latin	5	Biology I	5
Geometry	5	Drawing	1
American History	5	Geometry	5
Bible	1	Industries	2
Industries	2	Public Speaking	1
Drawing	1		
Music	1	<i>Electives</i>	
Public Speaking	1	French or German.....	5
		American History	5
<i>Elective</i>		Education	5
Education	5		

Many students desiring admission to Shaw are not fitted for the Academy. For the benefit of such students, and others who may wish it, instruction is offered in the following: Arithmetic, United States History, English, Reading, Spelling, Bible, Drawing, Physiology, Geography, Physical Geography, Industries.

BUSINESS COURSE

FIRST YEAR

Required Subjects

	No. of Periods		No. of Periods
Commercial Arithmetic ...	5	Bible	2
English	5	Drawing	1
Algebra	5	Music	1
Ancient History	3	Industries	2

Optional Subjects

Industries	2	Music	2
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SECOND YEAR

Required Subjects

	No. of Periods		No. of Periods
French or German.....	5	Bible	2
Stenography and Typewriting	5	Music	1
Algebra (first semester)		English	5
and Agriculture (second semester)	4	Penmanship and Spelling..	1
		Industries	2

Optional Subjects

Modern History	4	Industries	2
		Music	2

THIRD YEAR

Required Subjects

English	4	French or German.....	5
Business Practice	5	Bible	2
Industries	2	Music	1
Drawing	1	Stenography and Typewriting	5

Optional Subjects

Industries	2	Civics	5
		Music	2

FOURTH YEAR

Required Subjects

English	5	Industries	2
Commercial Law	5	Bible	2
Drawing	1	Music	2
American History	5	Correspondence Office Training	1

Optional Subjects

Industries	2	Physics	5
Geometry	4	Music	2
Bookkeeping and Commercial Arithmetic	5	School Management	5
		Rhetoricals required throughout all courses..	1

DESCRIPTION OF COURSES OF STUDY

LATIN LANGUAGE AND LITERATURE

This department is designed to acquaint the student with some of the best authors in the language and also to give the best possible mental discipline by a thorough study of the structure of the language.

The following courses are offered:

I. Beginner's Latin: The formation of simple Latin sentences, inflections, the acquisition of a working vocabulary, and other preparation for the study of Cæsar.

II. Cæsar (Four Books): Translation into idiomatic English, drill in Latin grammar, sight translation, Latin prose composition.

III. Cicero's Orations: The orations against Catiline, etc. Prose composition. Some study of the times of Cicero.

IV. Virgil: *Æneid*.—Special attention is given to meter, accent, and the structure of the dactylic hexameter. Prose composition.

V. Livy: Books XXI and XXII.—In connection with this course the class will be required to do special work in Roman History.

VI. Horace: Odes, Satire, and Epistles.—(This course may alternate with VII, VIII, or IX.)

VII. Tacitus: *Germania* or *Agricola*.—Individual research into German customs, habits, and society. Elective.

VIII. Cicero: Select Letters.—A study of the man in his personal relations to his friends and his family. Elective.

IX. Cicero: *De Senectute*, *De Amicitia*, or *De Officiis*. Elective for Juniors and Seniors.

X. Cicero: *De Natura Decorum*.—A study of the Stoic, Epicurean, and Academic systems of Philosophy. Elective for Juniors and Seniors.

GREEK LANGUAGE AND LITERATURE

The purpose of this department of study is to teach the form and laws of the language, to give a knowledge of the history and literature of the Greeks and to study the influence of the language upon ancient and modern civilization.

I. The Elements of Greek. Ball.—Anabasis begun. Goodwin's Greek Grammar.

- II. Xenophon's *Anabasis* (four books).—Goodwin's *Grammar*.
Prose Composition.
- III. Homer's *Iliad* (three books).—Greek History by topics.
- IV. Lysias's *Orations*.—Study of old Greek life.
- V. Plato's *Apology* and *Crito*.—A study of the life of Socrates.
- VI. Sophocles: *Electra* or *Antigone*.—A study of the Greek drama. Elective.
- VII. Selections from Herodotus and Thucydides or Plato's *Phædo*.
Elective.
- VIII. Greek New Testament.

THE MODERN LANGUAGES

A. FRENCH LANGUAGE AND LITERATURE.

- I. Shorter French Course (Fraser and Squair).—Conversation;
French prose; *Petits Contes de France*. Meras and Roth.
- II. Grammar.—Sight reading; conversation; syntax; French
prose. Selections from Racine, Molière, Souvestre, George Sand,
Eckmann-Chatrian.
- III. French Prose.—Conversation: dictation; exercises in idiomatic
French. Selections from Chateaubriand, Corneille, Lamartine,
Rostand, Hugo.

B. GERMAN LANGUAGE AND LITERATURE.

- I. Grammar (Bacon).—Conversation; daily practice in writing
German.
- II. Grammar.—German prose; *Immensee*, and *Wilhelm Tell*; con-
versation; sight reading.
- III. German Prose.—Conversation; sight reading. Selections
from Lessing, Goethe, and others.

It is intended in the above courses to fit the student to read at
sight ordinary French and German and to read the classics intelli-
gently.

ENGLISH

The aim of these courses is to train the student to use the English
language with correctness and grace and at the same time give a
more intimate acquaintance with the great masterpieces of the
English tongue. It is hoped that a true appreciation of good litera-
ture will be gained.

- I. *English Composition* (Hanson). Sentence structure, the para-
graph, punctuation, letter-writing, outlining, common figures of

speech, and a general idea of the common forms of prose are studied. Written work is required at regular intervals. Three periods per week. One year.

Literature. Scott's *Ivanhoe* and Shakespeare's *Merchant of Venice* are read in class. Six books are required to be read outside of class. Recitations twice per week. One year.

II. *English Composition* (Scott and Denney, Elementary). Much stress is placed on oral composition the first semester. The four forms of discourse are more fully studied. Written work is required nearly every day. Formal composition with outlines is required every two weeks. Class criticism is made. Three periods per week. One year.

Literature (Painter's *Introduction to American Literature*). This text gives the biographies of the best American authors and selections from their writings. Practice in reading and in interpretation of the selections is given. Six books of outside reading are required each year. Two periods per week. One year.

III. *Composition and Rhetoric* (Scott and Denney). The growth of a composition with special stress on paragraph development, sentence structure, and description are taken up. Much written work is required. Besides informal writing, formal themes are frequently required. Three periods per week. One year.

Literature. Dickens' *Tale of Two Cities* is read for character and plot. *Hamlet* is studied the second semester. Six books of outside reading are required. Two periods a week. One year.

IV. *Composition and Rhetoric* (Scott and Denney). Description is reviewed, and narration, exposition, and argumentation taken up. Themes applying the rules for these forms of discourse are required. A wide range of subjects is covered in written work. Three times per week. One year.

Literature. *Macbeth* is read and studied the first semester. A book of short stories is used the second semester. Two periods per week.

V. *Freshman English* (Lomer and Ashmun's *The Study and Practice of Writing English*). A general review of sentence and paragraph structure and of the forms of discourse is given. Special stress is laid on exposition and argumentation. Oral expositions, speeches for special occasions, and classroom debates are required. Much written work, both formal and informal, is required. Instruction in regard to book reviews is given and written reviews of the six books required for home reading, form a part of the formal composition work. Some time is given to the study of diction, style, and to the note-taking. Three periods per week. One year.

Literature. For half the year the *Atlantic Monthly* or some other current monthly is studied as literature. During the remainder of the year some classic is studied.

Two periods per week. One year.

VI. *Sophomore English* (Paragraph Writing, Scott and Denney). A thorough study of the structure of the paragraph and the methods of development is made. Daily written work is required. Longer compositions on subjects requiring much reading and intended to stimulate original thinking are required. Three times per week. One year.

Painter's Introduction to English Literature, supplemented by outside reading from the authors studied, is taken up. Two periods per week. One year.

VII. *Junior and Senior English* (Scott and Denney). A review of all the forms of discourse is taken up. Frequent themes, with one long theme on a chosen subject each semester, are required. Two periods per week. One year.

A study of essays, with Emerson's Essays as a text-book, is given one semester. Milton's Paradise Lost, Books I and II. Selections from Browning. Two periods. One year.

PUBLIC SPEAKING.

Preparation for public speaking is offered by drill in argumentation and elocution. The work is both theoretical and practical. Declamations, selections, discussions, debates, and orations are required of all students in both the Academy and the College. The work is so graded that the student is carried on from the easier forms of schoolroom declamation to the higher art of the public speaker.

MATHEMATICS

The chief aim of this department is to secure the habit of accuracy in thought and clearness in expression.

The following courses are offered:

I. *Arithmetic*.—A rapid review of principles and a thorough drill in the proper methods of teaching.

II. *Algebra*.—Myers and Atwood. This includes a good working knowledge of the subject through simultaneous quadratics and an introduction of graphical methods through simple horizontal and vertical measurements.

III. *Algebra*.—Wells and Hart. This course is a review of the four fundamental operations, together with a thorough treatment of factoring, all forms of the exponent and graphical representation.

IV. *Plane Geometry, Five Books.*—Durell. The course aims, by a blending of the old deductive method with the more recent laboratory or heuristic method, to get the best of each of these methods. Special emphasis is laid upon the systematic study of the original solution and methods of attack of geometrical problems.

V. *Solid Geometry, completed.*—Durell. The course presupposes a knowledge of the Plane Geometry, as given in the previous course. Especial attention is given to the logical development of the subject and to the dependent relationship between the propositions.

VI. *College Algebra.*—Wells' New College Algebra. The Binomial Theorem; Series; Variables and Limits; Logarithms; Theory of Equations; Determinants; Permutations.

VII. *Plane and Spherical Trigonometry.*—The course in Plane Trigonometry begins with the definitions of the six trigonometric functions as ratios, and embraces all topics usually covered in the standard text-books, including the use of logarithms. In Spherical Trigonometry the course ends with the solution of oblique spherical triangles.

VIII. *Analytic Geometry.*—The straight line, circle, parabola, etc., are studied, and the general equation of the conic is carefully considered.

IX. *Surveying.*—This includes original work with field practice.

X. *Differential Calculus.*—Granville.

XI. *Bookkeeping.*—Emphasis is laid upon the following phases of the subject: Importance of system in recording business transactions, relation of debtor and creditor, the bookkeeper's books, commercial paper and legal forms, and morality in business.

XII. *Astronomy.*—Young. A good practical course is given in this subject, furnishing the student with a clear idea of the relations of the heavenly bodies. The imagination is cultivated to an extent that is not possible in any other study.

NATURAL SCIENCES

PHYSIOLOGY.

I. *Elementary Physiology* (Peabody). The aim of this course is to give students such knowledge of the human body and its needs that they will realize the necessity for obeying its laws as they are taught. Instruction is given by text-book and lectures.

PHYSICS.

I. *Elementary Physics* (Hoadley). An elementary course in this subject is offered to students in the Preparatory Department. The

course gives a general knowledge of Mechanics, Heat, Sound, Light, Magnetism and Electricity. Instruction is given by text-book, lectures, experiments by the instructor, with some individual work by students. Each student is required to keep a note-book, in which must be recorded all experiments performed during the year.

II. *Advanced Physics* (Ames). The National Note-Book is used. Reference books are used. In the College Department the laboratory method, supplemented by text-books and lectures, is used. The physical laboratory is equipped for individual work.

III. *Experimental Physics*. This advanced course is offered to students who have taken the first two courses. Written reports and solution of problems are required.

GEOLOGY.

I. *Elementary Geology* (Tarr). Instruction is given both by text-books and lectures in Structural, Dynamic, Stratigraphic Geology. Students are required to name and label the different stones in the vicinity of the college, and frequent visits are made to the State Museum, where all minerals are carefully studied.

BIOLOGY.

I. *Elements of Biology* (Hunter). This course takes up Botany, Zoölogy, Physiology. Lectures, three and one-half hours; laboratory, eight hours each week. One-year course.

National Note-Book Sheets in Biology are used for a laboratory guide. Many slides, charts and animals are used. References used: Microbiology by Marshal; Civic Biology by Hunter, Packard, Davenport, Colton, Davidson, Bailey, Coleman, and many others.

CHEMISTRY.

I. *General Chemistry* (Brownlee, and others). This course deals with the elements and their compounds, including an introduction to Organic Chemistry. Lectures, two double periods; laboratory, three periods each week. One-year course.

The National Note-Book Sheets are used for laboratory work. References used: Elementary Chemistry and College Text by Alexander Smith; Essentials of Chemistry by Hessler and Smith; An Elementary Study of Chemistry by McPherson and Henderson; Remsen, Newell, Williams. Laboratory fee, \$2.50.

II. *Qualitative Analysis* (Stieglitz). Laboratory Manual by Stieglitz. This course includes the general reactions of metals and acids. The subject is studied from the standpoint of the law of mass-action



BIOLOGICAL LABORATORY

and the Ionic theory. Practice is given in the analysis of known and unknown mixtures. Lectures, two double periods; laboratory, three periods a week. Note-books required. One-year course. Prerequisite, Course I.

III. *Organic Chemistry* (Norris). Laboratory Outline of Organic Chemistry by Jones and Laboratory Outline by Norris are used for the experimental work. This course takes up the compounds of the aliphatic and aromatic series. The course consists of lectures, recitations, and laboratory work. Classroom work, four hours; laboratory and recitation, eight hours per week. One-year course.

References used: Perkins and Kipping, Remsen, Richter, Halland, Simon, and Cohen. Prerequisite, Courses I and II.

IV. *Elementary Quantitative Analysis* (Fouk). This course takes up the fundamental principles of Gravimetric and Volumetric methods. Twelve hours per week. Half-year course. Open to students who have had Courses I, II, and III.

HISTORY AND POLITICAL SCIENCE

HISTORY.

I. *Ancient World* (West). The manners and customs of the different peoples and different ages are studied. The causes and immediate results of the great events are considered, and also their bearing on modern history. Outside reading and note-book work are required.

II. *The Modern World* (West) beginning with the Teutonic Conquest, tracing the development of Modern civilization through the Mediæval periods, the Renaissance, the Reformation, the rise of Modern nations, the revolution in industry and government.

III. *American History*. An advanced course in American History is given. This includes the history from the discovery of America by Columbus and the early settlements to the present time. Note-books with maps, diagrams and outlines are required of each student.

IV. *Roman History*. This is given in connection with the work in Latin.

V. *Greek History*. This course is offered to students taking Greek. *Europe* (Schwill: Political History of Modern Europe). This course begins with the Renaissance and traces the course of events through the Reformation, the French Revolution, the rise of the Democratic movements in England and the development of European nations down to the present time. Outside reading and note-books required.

POLITICAL SCIENCE.

I. *The Community and the Citizen* (Dunn). Begins with the family and describes the course of social relations through the town and the city. A brief study of State and Federal governments.

II. *Constitutional History* (Hinsdale). The National and State Constitutions and their development are carefully studied.

III. *Economics* (Seager). By text-books, lectures, and collateral reading the theory of Economics, its fundamental principles, and a comparative view of the representative authors is presented. This work is supplemented by individual research work of a very practical sort.

IV. *Applied Sociology* (Small and Vincent). A critical study is made of the distribution of the population in the nation and State, of its composition and of its ethnic groups. The development and working of society is investigated. A study of some portion of the city is made and individual reports given.

V. *Descriptive Sociology* (Small and Vincent). Open to students who have taken Course IV. Underlying principles of society are studied in this course.

PHILOSOPHY AND EDUCATION

PHILOSOPHY.

I. *Logic* (Creighton). The principles of induction, deduction, and analysis of thought are studied. Discussions from the text-book and on assigned topics give opportunity to apply these principles.

II. *General Psychology*. The normal phenomena of the intellect, feeling and will of man are studied. Lectures are given. Each student is required to perform a number of experiments and report the results obtained and the conclusions drawn from these experiments.

III. *Ethics* (Dewey-Tufts). An account of moral development, beginning with the primitive group. Ethical theories and problems of conduct in modern life are studied.

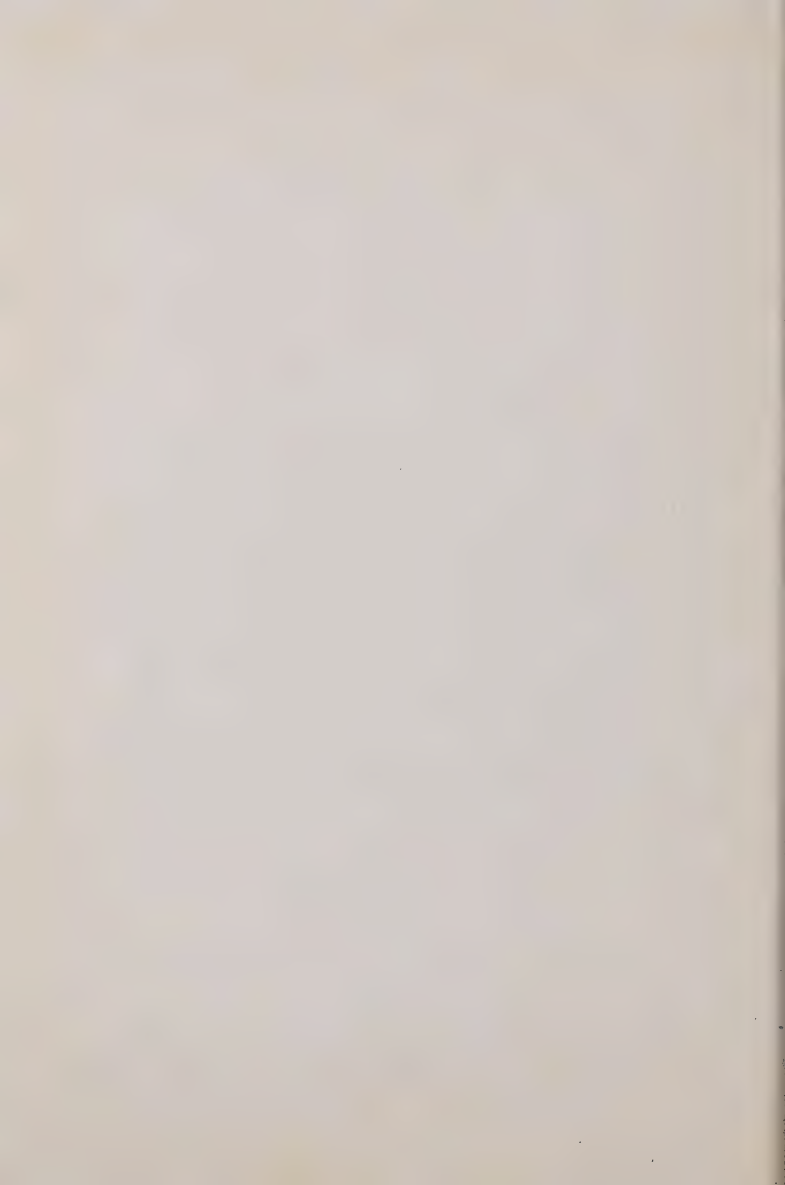
EDUCATION.

I. *History of Education* (Williams). The aim of this course is to show educational progress as seen in the advance of the nations. For this purpose Ancient, Mediæval, and Modern Education will be studied. Reading is required outside of the text-book.

II. *The Individual in the Making* (Kirkpatrick). A study of childhood development, puberty and adolescence. The characteristics of each period and their significance to the teacher.



BASKETBALL



III. *The Science and Art of Teaching* (La Rue). This course gives the fundamentals of educational psychology. Methods of teaching and problems of curricula.

PRACTICE SCHOOL.

The Practice School is a department conducted for the purpose of giving practical preparation to those who are intending to teach after leaving the University. Each student taking this course is required to spend two periods a day, for one year, either in actual teaching or in observation. The work is so planned that each student gains experience in teaching the different subjects in both primary and higher grades. This work is done under close observation.

A teachers' class is held once each week. Questions of lesson planning, special methods of teaching, problems of discipline, school hygiene, hand-work in schools, story-telling, opening exercises, etc., are discussed.

The Practice School of 1918-19 had an enrollment of fifty-six in six different grades, thus giving opportunity for a variety of experience to the student teachers. Practice teaching is required of all students taking the Education B course or the course leading to the degree of Bachelor of Pedagogy.

BIBLE

A definite amount of Bible study, as a part of regular school work, is required of every student in the Literary Department during his course.

I. *Supplemental Bible Studies* (Sell.) The aim of this course is to give a knowledge of the geography of the Holy Land and the historical background of the Old and New Testaments.

II. *The Bible, Book by Book* (Sell). An outline study of the books of the Bible, their origin and purpose.

MUSIC

Weekly class recitals are held for the benefit of the pupils. The poise and self-control thus gained are of much value to those who take part in these recitals. The piano students also have instruction in History of Music.

PIANOFORTE.

The following studies and pieces or their equivalent are given:

I. *Elementary*. First and Second Grades:

Hand culture, notation, ear training.

Finger exercises, major scales, chords, arpeggios.

Studies by Kohler, Gurlitt, and Duvernoy.
 Sonatinas by Clementi.
 Easy pieces for developing melody, touch, and memory.
 Sight-playing.

II. *Intermediate.*

Different forms of technical exercises.
 Major and minor scales for velocity and accent.
 Arpeggios and trills, octave studies.
 Sight-playing.
 Studies by Duvernoy, Czerny, Op. 740; Heller Melody Studies.
 Suitable pieces. Playing from memory.
 Art of accompanying.

III. *Advanced.*

Rapid scales and arpeggios. Double thirds.
 Chords of the dominant and diminished sevenths.
 Etudes by Cramer and Chopin.
 Sonatas by Mozart, Beethoven, and Grieg.
 Clementi's Gradus ad Parnassum.
 Bach Preludes and Inventions.
 S. Coleridge-Taylor's Transcriptions of Negro Melodies.
 Suitable pieces, Concertos and piano trios.
 Art of accompanying.

BAND AND ORCHESTRA.

I. *Band.* Instruction under a competent leader is given for one hour each day. Any student so desiring may join this band free of charge.

II. *Orchestra.* One hour each day is given to instruction to members of the orchestra. The orchestra furnishes music at chapel and on various other occasions. No charge is made for this instruction. An annual concert is given by the band, orchestra and Glee Club during the spring.

VOCAL MUSIC.

Much stress is put upon vocal music. Besides individual instruction of the class work, much time is given to chorus work. A college choir gives opportunity for training. Several concerts are given each year for which special training is given.

I. Vocal music once a week is offered to all students. The following is the work taken up:

Tone Work and Breathing, Notation, Ear Training, Scale Building, Recognition by Ear of Diatonic Intervals, of Major and Minor Scales, Written Work, Sight-Singing Exercises and Chorus Singing.





CLASS IN COOKERY

DEPARTMENT OF HOUSEHOLD SCIENCE AND ARTS

DOMESTIC SCIENCE

The purpose of this department is to elevate and dignify what is generally called the drudgery of the home, and to develop skillful and efficient home-makers.

Certificates will be given to those who complete satisfactorily the four years work, provided they have completed one of the Academy Courses or its equivalent.

First Year.—Ventilation; study and care of kitchen; foods, composition and nutritive value; simple fundamental principles and processes of cookery; cooking of cereals, eggs, vegetables, meats, soups, made-over dishes, bread, muffins, plain cake, and beverages; elementary laundry work; care of bedroom; foundation principles of serving.

Second Year.—Preserving, canning, pickling; study of food values and functions; care, manufacture, adulteration and preparation of foods; planning, cooking, and serving simple meals; theory and practice of laundry work; marketing; digestion and nutrition; care of bedroom and dining-room; practical cookery.

Third Year.—Cookery for invalids and children; advanced practical cookery; making and calculating cost of menus; formal serving; advanced digestion and nutrition; household sanitation; household chemistry; marketing; fancy cookery; keeping of accounts.

Fourth Year.—Serving of meals as emergency work that requires self-directed preparation and execution; furnishing and decorating the home; bacteriology; physiology; applied dietetics; demonstrations; advanced cookery; advanced dietetics; house, drawing plan; practice teaching; field work; thesis for examination; collateral readings.

DOMESTIC ARTS

This department provides practical courses in hand and machine sewing, repairing, embroidery, crochet, dressmaking, and millinery. The method of teaching aims to develop the thought and the judgment of the students in neatness and good taste in dress as well as to train the eye and the hand. Lectures are given on textiles, combination and harmony of colors, and methods of teaching. Literary

students are required to sew at least two periods a week, until they have completed the course in plain sewing, unless they have done similar work elsewhere. Those who wish to enter the dressmaking classes must pass satisfactorily a test in plain sewing, and will be expected to furnish their own materials.

The time required to complete this course depends upon the ability of the student.

Certificates will be given to those who complete satisfactorily the courses in plain sewing, dressmaking, and domestic science, provided they have completed one of the courses of the Academy or its equivalent.

No boarding student can give her whole time to industrial work. She will be required to enter at least two literary classes.

DRESSMAKING

Study of textiles, simple drafting, cutting, fitting, and making cotton dresses for women and children. Shirt waists, dressing sacques and kimonos. Domestic Science uniform. Middy blouse. A little girl's complete outfit.

Cutting, fitting, and making lingerie dresses and street suits and jackets for women and children, and men's shirts and boy's suits.

Much attention is given to making over old dresses.

PLAIN SEWING.

First Year.—Principles of sewing, practice in use of tape measure, and cutting, fundamental stitches, repairing of various kinds, darning, and buttonholes. Seams, plackets, gathering, putting on bands.

Second Year.—Tucking, hemstitching, feather-stitching, and embroidery on linen and flannel. Cutting from patterns, and making a complete set of miniature undergarments, shirtwaist and skirt or house dress.

Third Year.—Drafting simple patterns. Cutting, fitting, and making undergarments and shirtwaists.

Fourth Year.—Drafting simple patterns. Cutting, fitting, and making wash dresses, including graduating dress.

Credit will be given in the Dressmaking Department for the work done in fourth year.

MILLINERY

First Year.—Making of frames of buckram and wire from measurements or original design. Covering frames with velvet, silk, chiffon, organdie, felt, cloth, straw, crepe, lace, and tulle. Draped toques.



CLASS IN DRESSMAKING

Second Year.—Making hats of milliner's folds, shirring, tucked, or plain covering put on loosely and tacked in place or stretched on tightly; trimming and making all kinds of bows; making of flowers from ribbon; brightening up old straws, renewing velvet, crepe, and tulle.

Third Year.—Making of caps, bonnets, and children's hats; color schemes; steaming and mirroring velvet; steaming and hemming crepe; insertion hats, and draping veils.

Women who reside in the city may take the above courses without entering literary classes, if prepared to do the work.

MANUAL TRAINING

Basketry, chair-caning, rush-seating, wood-work.

MECHANIC ARTS

The Mechanical Department offers courses of instruction in the following branches: Drawing and Designing, Blacksmithing, Joinery, Bench Work, Cabinet Work, Carpentry, Painting, Bricklaying, Plastering, Machine Work, Upholstering, Chair-caning, Arts, and Crafts.

The Tupper Memorial Building is equipped with modern machinery, driven by electricity, for use in the various trades. The installation of the equipment and the building of many of the machines were done in part by the students in the department, which afforded them an opportunity to gain some valuable experience.

COURSES OF STUDY

Course in Drawing

FIRST YEAR.

FREE-HAND DRAWING.

Lectures will be given on the value of free-hand drawing to an architect, the eye and the camera, restraining in drawing, the kinds of material and how to use them. Before trying to draw any definite forms the student will practice diligently drawing straight lines in horizontal, vertical, and oblique positions, also circles and ellipses. Before introducing the pencil, chalk work, preliminary terms and definitions will be studied. Free hand perspectives including figures illustrating twenty-four general rules will be given.

SECOND YEAR.

FREE-HAND DRAWING.

Instruction is given in general directions for drawing objects, testing drawings by measurement, misuse of tests, light, and shade, form drawing, value drawing, values, the value scale, how to make and use a value scale, variety of shading and direction of shade lines. Twelve plates required.

THIRD YEAR.

MECHANICAL DRAWING.

Students are taught the names of instruments, their use, how to care for them, materials, and how to select them. Work will be given in lettering, penciling, and inking. Sixteen drawings are required. Geometric definitions, the measurement of angles, conic sections, and twenty-seven geometric problems in drawing will be required.

FOURTH YEAR.

MECHANICAL DRAWING.

Instruction will be given in Orthographic and Isometric projection, inking, tracing, lettering, drawing, blue-printing, shades and shadows, sectional lining, and colors.

FRESHMAN YEAR.

PERSPECTIVE DRAWING.

Definition and general theory, perspective projection, picture plane, station point or point of sight, vanishing point, vanishing trace, plane of the horizon. A study of the five axioms of perspective and their application to perspective projection. Rendering in pen and ink, rendering in wash.

Manual Training

COURSE A.

JOINERY.

Students taking this course are taught the use of the saw, plane, hammer, try-square, chisels, brace and bit, gauge, sharpening and the proper care of tools. Twenty-two models are to be made from drawings. In making these models the student receives a general knowledge of the joints met with in carpentry and cabinet work.



MEN'S INDUSTRIAL BUILDING

COURSE B.

CABINET WORK.

Chairs, bookcases, office desks, mantels, and various kinds of furniture are made in this department.

COURSE C.

ADVANCED CABINET WORK.

Students taking this course are required to make original designs of furniture and full working drawings and make the furniture. A course in chair-caning and upholstering is given.

COURSE D.

WOODTURNING.

Turning between two centers, porch columns, table legs, balusters, etc. Face-plate work, turning cups, rosettes, balls, etc., with models from drawings and sixteen original models are required.

COURSE E.

CARPENTRY.

A practical course in carpentry and building is offered. Laying out work from plans, framing and completing small cottages, system in estimating, stair-building, hand-rail and intersections.

COURSE F.

BLACKSMITHING.

This department is equipped with 12 down-draft Buffalo forges with blower and exhaust fan driven by a 7½ h. p. electric motor, and the necessary tools for doing the required work.

Preliminary to this work, instruction is given in the various kinds of coal, the building and management of fires, the names of tools and their use, and the effect of varying degrees of heat upon iron and steel.

COURSE G.

FORGING.

Forging, welding and tempering steel, toolmaking, case-hardening, annealing, grinding and polishing tools are taught, which gives the student a knowledge of working steel in various ways.

COURSE H.

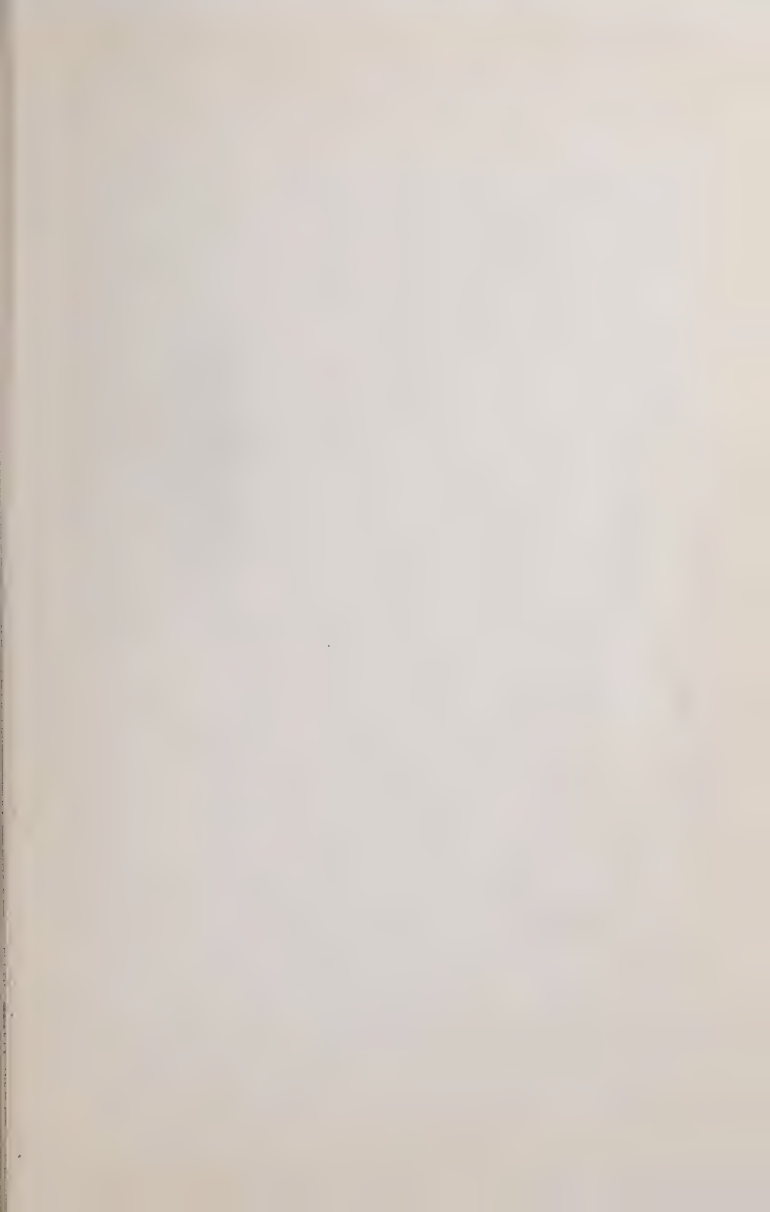
BRICKLAYING AND PLASTERING.

Lectures are given on clay and the manufacture of various kinds of brick, cement, lime, how to select sand, making mortar, the use of the various tools. Plain brick work, including foundation walls, arches, fireplaces, how to prevent chimneys smoking, and plastering.

COURSE I.

PAINTING.

Instruction is given in the manufacture of paints and varnishes, turpentine, and oils. The mixing and harmony of colors, graining, and sign painting.





CLASS IN THEOLOGY

THEOLOGICAL DEPARTMENT

CHARLES FRANCIS MESERVE, LL.D.,
President.

REV. NICHOLAS FRANKLIN ROBERTS, D.D.,
Dean.

Biblical Interpretation, Homiletics, and Systematic Theology.

REV. W. S. TURNER, A.M.,
Assistant.

Church History, Biblical Interpretation.

The great aim of this department is to build up a strong Christian ministry, and improve the one that exists. This aim, it is confidently believed, can be best accomplished and the present urgent need of instruction for the ministry most satisfactorily met by pursuing the course of study herein indicated.

It is the present purpose to make this department equal to the demands and needs of the churches and the people.

REQUIREMENTS FOR ADMISSION

The department will be open to persons of all denominations who are looking forward to the work of the ministry. They must, however, furnish satisfactory evidence of their piety and of their call of God to the ministry, and bring from the churches to which they belong certificates approving of their course in entering upon their work. Those coming from other schools must present satisfactory testimonials as to character and standing in the institutions with which they have been connected.

To pursue with profit the studies of the course, the student must have completed at least the four-years Academic Course in the American Baptist Home Mission Schools or a full equivalent. A diploma or certificate of graduation from such a course will be accepted in place of examination when the student enters the course.

Any student, with the approval of the President, will be allowed to pursue without passing the entrance examination any study in the course for which he is properly prepared. No diploma will, however, be given to any but those who pass the required tests for entrance, and who have completed all of the studies of the course and pass satisfactorily the required examinations.

COURSE OF STUDY

This course includes six separate lines of study, and can be completed in three years. The order of instruction is as follows, and the number of hours of recitation each week is placed after each study:

First Year.—English Interpretation, 4; Biblical Introduction, 4; Psychology, 4; Homiletics, 4; Music and Elocution, 2; Reading Courses, 1.

Second Year.—English Interpretation, 3; Biblical Introduction, 4; Theology, 4; Church History, 3; Music and Elocution, 2; Reading Courses, 1.

Third Year.—Ethics and Theology, 4; Church History, 2; Church Polity and Pastoral Duties, 4; English Interpretation, 1; Music and Elocution, 2; Reading Courses, 2.

OUTLINE OF WORK

The following indicates the nature and extent of the work to be done in order to secure a diploma. The outline is arranged in years, but "*First Year*" and "*Second Year*" mean the first and second years of the study of the subject, and not the first and second years of the course.

I. BIBLICAL INTRODUCTION.

FIRST YEAR.

Biblical Geography, Chronology, and Archæology.—It is the aim to secure familiarity with the Geographical Divisions and History, with their physical features and products; with social, civil, and religious customs and ideas. Map-drawing is required. Hurlburt's Manual of Biblical History and Geography and Bissell's Antiquities are used. *Four hours each week.*

SECOND YEAR.

Biblical History.—Old Testament History is studied by topics. The Facts and Chief Teachings of the Creation; Fall; Flood; Abraham and his Covenant; Bondage and Deliverance; Mosaic Laws—civil, ceremonial, moral—and our relation to them; Conquest and Judges; Establishment of Kingdom; David—his Outward Life, Religious Views, Literature; Solomon's Times and Literature, Northern Kingdom, Southern Kingdom, Captivity; Ezra and Nehemiah; Rise and Contents of Prophecy; Messianic Prophecy. These are briefly discussed by topic, and a method of more thorough study is suggested and illustrated. The Bible is the only text-book. Inter-Biblical His-

tory and the Apocrypha; Life and Times of Jesus; Life, Journeys and Writings of Paul, occupy the last three months of the year. *Four hours each week.*

II. ENGLISH INTERPRETATION.

The work in this department aims to show the student the correct method of studying the Bible, and to familiarize him with its contents.

FIRST YEAR.

Study and application of (a) Bible Stories, (b) Bible Characters, (c) Bible Narrative or History, (d) Special Subjects, (e) Parables, (f) Miracles, (g) Prophecies. *Four hours each week.*

SECOND YEAR.

Study and analysis of selected topics and of selected books; Use of Bible with Inquirers. Apologetics from the Biblical Standpoint. *Three hours each week.*

THIRD YEAR.

Study of the Bible teachings on the motives, duty, principles, and methods of missionary work. *One hour each week.*

III. BIBLICAL THEOLOGY AND ETHICS.

FIRST YEAR.

Genuineness, Authenticity, and Inspiration of the Books of the Bible; Attributes of God; Providence; History of Angels; Original State of Man and His Fall; Results of the Fall; Sin, Guilt, Death; Doctrines of Salvation; The Atonement; Application of Salvation in Election; Calling; Regeneration; Conversion; Union with Christ; Justification; Sanctification and Perseverance. *Four hours each week.*

Biblical Theology concluded; The Church as a Means of Grace; The Doctrine of the Future State; Death; Intermediate State; Resurrection; General Judgment; Final State of Man; Gradual Development of Doctrines Through the Entire Bible; Relation of this Development to Church History, and the Revelation of the Father to the Saints. The last half of this year is devoted to Biblical Ethics, special attention being given to the duties of family, social, and church life. *Four hours each week.*

IV. CHURCH HISTORY.

In the treatment of this subject the aim is to trace clearly the power of true Christianity to overcome external opposition, and to free itself from corruption. Constant references are made to Kurtz's History, Labberton's New Historical Atlas and General History; Prof. A. N. Newman's Printed Notes; Schaff, Fisher, Guericke, and Neander. The following topics are discussed:

FIRST YEAR.

Introduction to Church History; Preparation of the World for Christianity; Foundation of Christian Church; Life of Christ; Apostolic Missions and Teachings of Apostles; Rise of Catholic Church; Spread of Christianity in the Græco-Roman World; Patristic Literature; Formation of Christian Dogma, and Development of Hierarchy; Mediæval Christianity; Missionary Work Among Germanic Nations; Character of Mediæval Worship and Piety; Monastic Life; Scholasticism and Mysticism; Development and Corruption of the Papacy; Islam. *Three hours each week.*

SECOND YEAR.

Reformatory Movement.—Paulician, Albigenses, Waldenses; in Italy, Germany, Holland, England; Lutheran, Zwinglian, Calvinistic, and English Reformation; Results of Reformation on Doctrine and Polity; Counter Reformation (Catholic); Jesuits, Missions, and Inquisition; Modern Denominations; Baptists. *Three hours each week.*

V. HOMILETICS, PASTORAL DUTIES, CHURCH POLITY.

Instruction in Vocal Music covers a period of three years. *One hour each week.*

Elocution is continued during three years. It includes Training in Pronunciation; Quality of Voice, Posture, Gesture, Expression, Vocal Interpretation of some English Classic; Reading of Scriptures and of Hymns; Public Speaking by Addresses to the Class (not sermons); Preaching in city pulpits, with Professors present for private and friendly suggestions. *One hour each week.*

FIRST YEAR.

Homiletics.—Aim of Preaching; Collection of General Material; Selection of Texts; Drill in Analysis and Interpretation of Texts; Introduction; Theme; Discussion; Conclusion; Arrangement; Style; Delivery; Conduct of Public Worship; Study, Analysis and Criticism

of Sermons from such volumes as Fish's Masterpieces of Pulpit Eloquence of the Nineteenth Century; Preparation by students of skeletons and full sermons for discussion by class and Professors. The class uses Broadus's Preparation and Delivery of Sermons, and hears the topic reported by various members as presented in other books. Brief history of preaching. *Four hours each week.*

SECOND YEAR.

Church Polity.—The Church, its membership, internal organization, external relations, officers, discipline. *The ordinances.*—Their nature, efficacy, and obligation. *Baptism.*—Its significance, form and subjects. *The Lord's Supper.*—Its significance and the qualifications for the taking of it. *Pastoral Duties.*—Call to the ministry, settlement, public worship, subject matter of preaching, administration of ordinances, social religious meetings, pastor and Sunday School, the pastor as an organizer of the social and religious forces of the church, pastoral visitation, studies of the pastor, personal spirit and life. *Four hours each week.*

VI. ELEMENTS OF PSYCHOLOGY AND MORAL PHILOSOPHY.

The subjects of Psychology and Moral Philosophy will be required only of such as have failed in their preparatory course to pursue these studies. An elementary knowledge, at least, of both subjects is necessary to pursue with profit the discussions in Theology. Such a knowledge will also give the student such a conception of human nature and the laws of mind as will fit him to impart instruction in a rational way to others in the discharge of his duties as a minister.

COURSE OF READING.

The Reading Course will be required of all students. The aim of the instruction given in this course will be to form in the student right tastes and habits of reading, and to develop the power of rightly interpreting what he reads. The course will include the reading of standard English authors, and also a careful selection of works in the history and progress of missionary effort, and a wide range of biographical sketches of eminent and successful home and foreign missionaries of the Baptist and other denominations.

The degree of Bachelor of Theology will be conferred upon all who successfully complete this course, and pass the required examinations.

A COURSE OF STUDY FOR PASTORS

There are many pastors and, possibly, other Christian workers who would like to take a course of study that will be especially helpful to them in their various fields of labor. In view of their time of life and home duties they are unable to pursue a course of study such as is laid down for college students, and they are also unable to be away from home as long as would be necessary to enter at the beginning of a yearly session and stay until its close. They can, however, arrange to spend a few months in study during the winter. Recognizing these conditions there has been arranged a course of study at Shaw University especially adapted to the needs of these brethren. This course embraces Biblical interpretation, preparation and delivery of sermons, Old and New Testament history, church history, and some of the more vital doctrines of the church. This course begins the first of January and continues through January, February, and probably March.



STUDENT'S ARMY TRAINING CORPS



OFFICERS S. A. T. C.

ENROLLMENT

SENIOR CLASS

<i>Name</i>	<i>Postoffice Address</i>
Cogdell, Annie Doris	Fayetteville, N. C.

JUNIOR CLASS

Baxter, Alice M.	Lake Forest, Ill.
Cheek, Gillis E.	Elberon, N. C.
Graham, Dennis W.	Proctorville, N. C.
Walker, Melvin D.	Richmond, Va.

SOPHOMORE CLASS

Barrett, John H.	Raleigh, N. C.
Cummings, William F.	Norfolk, Va.
Cartwright, Crosby W.	Belcross, N. C.
Cheek, Henry Y.	Kittrell, N. C.
Gates, Caswell J.	Tampa, Fla.
Gerran, Frank E.	High Point, N. C.
Harbison, Otho	Morganton, N. C.
Jones, James E.	Elizabeth City, N. C.
Jones, Louis V.	Raleigh, N. C.
Logan, Leander G.	Uree, N. C.
Martin, William R.	New Bern, N. C.
McEachin, Ivan B.	Newport News, Va.
Phillips, Nathaniel	Kernersville, N. C.
Weeks, Bessie M.	Wilson, N. C.

FRESHMAN CLASS

Allen, George F.	New Bern, N. C.
Adams, Alma	South Orange, N. J.
Boaz, Bertha	Chattanooga, Tenn.
Broadnax, Bessie	Seaboard, N. C.
Christmas, Frank D.	Raleigh, N. C.
Collins, William R.	Manteo, N. C.
Cowan, Joseph F.	Abbeville, S. C.
Crump, Wiley	Leesville, N. C.
Fleming, M. Harper	Raleigh, N. C.
Furlonge, Henry R. F.	New York City

SHAW UNIVERSITY

<i>Name</i>	<i>Postoffice Address</i>
Graham, Trussie A.	Proctorville, N. C.
Jenkins, Percival M.	Hertford, N. C.
Lewis, Jesse	Charlotte, N. C.
Massey, Clarence S.	Monroe, N. C.
Mills, Clement T.	Norfolk, Va.
Mumford, Samuel A.	New Bern, N. C.
Parris, John H.	Wilmington, N. C.
Parris, Martyn K.	Wilmington, N. C.
Robins, Bishop	High Point, N. C.
Robinson, Wilfred C.	West Raleigh, N. C.
Robinson, Edward L.	Greensboro, N. C.
Strudwick, Joseph	West Raleigh, N. C.
Sumner, Clarence E.	Newport News, Va.
Turner, Ezra	West Raleigh, N. C.
Thompson, Ulysses	Lumberton, N. C.
Wilkins, Howard	Dunn, N. C.
Wooten, Sarah	Goldsboro, N. C.

FOURTH YEAR ACADEMY

Adams, Ada R.	Watkinsville, Ga.
Brockington, Estelle	Florence, S. C.
Cook, William Lionel	Salisbury, N. C.
Davis, Minnie	Wingate, N. C.
Eisom, Inez	Charlotte, N. C.
Edmondson, Elisha S.	Houston, Va.
Fennell, James E.	Kerr, N. C.
Foreman, Ada R.	Rocky Mount, N. C.
Fleming, Willie C.	Greenville, N. C.
Green, Melvin T.	Portsmouth, Va.
Grier, Ruth	Charlotte, N. C.
Harris, Edna	Elizabeth City, N. C.
Hodges, Lee Anna	Goldsboro, N. C.
Howe, Albert	Florence, S. C.
Johnson, Robert M.	Portsmouth, Va.
Jones, Ida P.	Winston-Salem, N. C.
Jones, Annie L.	Raleigh, N. C.
Laws, Viola C.	Raleigh, N. C.
Lewis, Samuel	Ahoskie, N. C.
Maloy, Hattie	Greensboro, N. C.
McRae, Emma	Clio, S. C.
Mitchell, Ralph W.	Datesville, N. C.

<i>Name</i>	<i>Postoffice Address</i>
Mowery, Frank	Salisbury, N. C.
Parker, Geneva	Goldsboro, N. C.
Simmons, Marrison	High Point, N. C.
Stokes, George S.	Middlesex, N. C.
Taylor, James Gordon	Clinton, N. C.
Toliver, Dewey	Winston-Salem, N. C.
Watson, N. H.	Harrisonville, N. C.
White, Benjamin S.	Winston-Salem, N. C.
Whitley, Pearl	Winston-Salem, N. C.
Wilson, Samuel	Wilson, N. C.
Wortham, Eleanor	Warrenton, N. C.

THIRD YEAR ACADEMY

Atkins, Jessie B.	Hampton, Va.
Avery, Nola	Garner, N. C.
Banks, Maxwell	Statesville, N. C.
Buffalo, Lenora	Raleigh, N. C.
Burt, Olivia	Ringwood, N. C.
Bryant, Viola	Larchmont, N. Y.
Blacknall, Kathleen	Garysburg, N. C.
Burwell, Marcus C.	Oxford, N. C.
Crawford, Alvin	Raleigh, N. C.
Curtis, Lawrence A.	Hampton, Va.
Davis, Fred M.	Wilson, N. C.
Davis, Fannie E.	Wingate, N. C.
Dixon, William	Durham, N. C.
Dockery, Esteene	Charlotte, N. C.
Edwards, Charles	Raleigh, N. C.
Evans, Mary B.	Raleigh, N. C.
Evans, Ida M.	Raleigh, N. C.
Fairley, Eloise V.	Raleigh, N. C.
Fairley, Nellie M.	Raleigh, N. C.
Farrar, William F.	Franklinton, N. C.
Felton, Irene	Salem, Va.
Gerran, Ernest W.	High Point, N. C.
Gunter, Elizabeth	Raleigh, N. C.
Hackney, Eloise R.	Raleigh, N. C.
Harper, Dewey	Kingstree, S. C.
Holden, Isaac B.	Youngsville, N. C.
Holmes, John M.	Clinton, N. C.
Holmes, Mae D.	Clinton, N. C.
Jackson, Wilhelmina	New York City

SHAW UNIVERSITY

<i>Name</i>	<i>Postoffice Address</i>
Jenkins, Charles M.	Hertford, N. C.
Lewis, John M.	Charlotte, N. C.
Ligon, May	Raleigh, N. C.
Ligon, Leonard	Raleigh, N. C.
Mayes, Georgia L.	Raleigh, N. C.
Mangrum, John P.	Franklinton, N. C.
Morris, Daisy	Asheville, N. C.
McMillan, Viola	Tarboro, N. C.
Otey, Josephine	Raleigh, N. C.
Peace, Faye	Raleigh, N. C.
Perry, Nelson	Raleigh, N. C.
Phillips, Thaddeus H.	Bricks, N. C.
Pittman, Daniel D.	Tarboro, N. C.
Ransom, Robert D.	Garysburg, N. C.
Roberts, Nathaniel	New Bern, N. C.
Robinson, Charles D.	Greensboro, N. C.
Savage, McKinley	Hampton, N. C.
Sellers, William H.	Burlington, N. C.
Shepard, Robert	Oxford, N. C.
Spaulding, Theodore	Wadesboro, N. C.
Stewart, Willis	Raleigh, N. C.
Stephens, Proctor	Proctorville, N. C.
Tate, Norine	Raleigh, N. C.
Williams, Adeline	Washington, N. C.
Wooten, John I.	Tarboro, N. C.
Wooten, Israel	Tarboro, N. C.
Wyche, Thomas O.	Henderson, N. C.

SECOND YEAR ACADEMY

Banks, Paul C.	Burlington, N. C.
Baker, Blake	Littleton, N. C.
Barrett, James	Raleigh, N. C.
Benton, Andrewstine	Hamlet, N. C.
Blalock, Willie Mary	Raleigh, N. C.
Blount, Forest	Louisburg, N. C.
Blake, Ethel	Raleigh, N. C.
Brown, Willette	Raleigh, N. C.
Brooks, Lizzie	Raleigh, N. C.
Burgins, Alonzo A.	Rutherfordton, N. C.
Corbin, Helen C.	Paul's Cross Roads, Va.
Cardwell, Mocile	Elizabeth City, N. C.
Cherry, Theresa	Tarboro, N. C.

<i>Name</i>	<i>Postoffice Address</i>
Christmas, Clarine	Raleigh, N. C.
Commander, Luna	Durham, N. C.
Curtis, Wilhelmina	Raleigh, N. C.
Crump, Emily	Raleigh, N. C.
Cromartie, Junius	Clarkton, N. C.
Davis, James H.	Camden, S. C.
Dockery, Cornelia	Charlotte, N. C.
Donnell, Samuel A.	Raleigh, N. C.
Donald, George F.	Raleigh, N. C.
Dunston, Emma	Wake Forest, N. C.
Dunston, Mason	West Raleigh, N. C.
Dunn, Vivian S.	Raleigh, N. C.
Edwards, Syrena	Staggyville, N. C.
Faison, Alma	Raleigh, N. C.
Floyd, Bessie	Lumberton, N. C.
Furlonge, Leslie A.	Raleigh, N. C.
Green, William L.	Louisburg, N. C.
Graves, Gladys	Charlotte, N. C.
Grant, Lucy	West Raleigh, N. C.
Graves, Hallie Q.	Reidsville, N. C.
Ham, Willie	New Bern, N. C.
Hammond, Mittie	Tarboro, N. C.
Hockaday, Levi D.	Creedmoor, N. C.
Haywood, Charles A.	Raleigh, N. C.
Haulsey, James O.	Gulf, N. C.
Harris, Dallie	Franklinton, N. C.
Hardie, John R.	Garysburg, N. C.
Haith, Colly	Greensboro, N. C.
Henderson, Rosa Lee	Raleigh, N. C.
Hicks, Simon	Rocky Mount, N. C.
Hill, Rosalie	Nazareth, N. C.
Hood, Jacob, Jr.	Smithfield, N. C.
Hodges, Esther Mae	Kinston, N. C.
Horton, William	Raleigh, N. C.
Huggins, James W.	Raleigh, N. C.
Jackson, Martha E.	Asheville, N. C.
Jones, Beatrice	Raleigh, N. C.
Keck, Berney D.	Greensboro, N. C.
Lambert, Maude	5 Lee St., Raleigh, N. C.
Lee, Florence	Providence, R. I.
Lewis, Mrs. Hattie	Raleigh, N. C.
Lewis, Duffie	Manson, N. C.

SHAW UNIVERSITY

<i>Name</i>	<i>Postoffice Address</i>
Ligon, Victoria	Raleigh, N. C.
Lytle, James E.	Marshville, N. C.
Maloy, Fulton	Greensboro, N. C.
Mallette, Clarice	Raleigh, N. C.
McElrath, William M.	Johnson City, Tenn.
McKee, Annie M.	Statesville, N. C.
McKissick, Isabel M.	Union, S. C.
Nicholas, James F.	Waynesboro, Va.
Nowell, Charlie	Gliden, N. C.
Nobles, Amy L.	Washington, N. C.
Norman, Leroy H.	Wilmington, N. C.
Pate, Annie	Goldsboro, N. C.
Peele, John E.	Jackson, N. C.
Perkins, Andrew	Concord, N. C.
Peele, Laura	Greenville, N. C.
Plummer, Lizzie	Littleton, N. C.
Plum, Hettie Mae	Garysburg, N. C.
Ray, Flora Belle	Raleigh, N. C.
Reid, Susie	Goldsboro, N. C.
Rice, Fanny	Nashville, N. C.
Sitgraves, Mamie O.	Monroe, N. C.
Sitgraves, Lottie B.	Monroe, N. C.
Sledge, Roberta	Raleigh, N. C.
Smith, Carrie B.	Wilson's Mills, N. C.
Smith, Earl Augustus	Portsmouth, Va.
Smith, Jacob	Virgilina, Va.
Staton, Charles C.	New Bern, N. C.
Thomas, Flossie	Spring Hope, N. C.
Thomas, Eunice	Hamlet, N. C.
Thomas, David A.	Spring Hope, N. C.
Toliver, William H.	Winston-Salem, N. C.
Tyler, Robert M.	Gordonville, Va.
Tyson, Louise	Troy, N. C.
Wertz, James	Charlotte, N. C.

FIRST-YEAR ACADEMY

Alston, Willie J.	Warrenton, N. C.
Artis, Mary	Franklinton, N. C.
Avant, F. H.	New Bern, N. C.
Avery, James T.	Gastonia, N. C.
Barber, Dallas C.	Elizabeth City, N. C.



CLASS IN PLAIN SEWING

ENROLLMENT

49

<i>Name</i>	<i>Postoffice Address</i>
Ballard, John C.	Purvis, N. C.
Benton, Theresa M.	Hamlet, N. C.
Berry, Salena	Clinton, N. C.
Bennett, Cleo	Farmville, N. C.
Birdsall, Ernest	Raleigh, N. C.
Bright, Lemuel W., Jr.	Norfolk, Va.
Brown, Eunice H.	Winton, N. C.
Clark, Corena	Henderson, N. C.
Clark, Beatrice	Greensboro, N. C.
Cozart, Gertrude	Charlotte, N. C.
Crawford, Cleveland	Winston-Salem, N. C.
Curtis, Walter	West Raleigh, N. C.
Dalton, Florence	Madison, N. C.
Davidson, Laura	Charlotte, N. C.
Delaney, William M.	Raleigh, N. C.
Dick, Willie	Greensboro, N. C.
Dickens, Flora	Tarboro, N. C.
Dickens, Martha	Tarboro, N. C.
Dobbins, Bertha H.	Alvarado, Texas
Durham, Georgianna	Henderson, N. C.
Edwards, Pearl	Siler City, N. C.
Ellis, Lizzie C.	Raleigh, N. C.
Ellis, Florence	Wilson, N. C.
Erwin, Vivian	Gastonia, N. C.
Fain, Susie Ann	Raleigh, N. C.
Faulkner, Walter C.	Greensboro, N. C.
Feaster, James L.	Salisbury, N. C.
Fleming, Royal B.	Elizabeth City, N. C.
Fleming, Charity D.	Greenville, N. C.
Foy, Esther	Madison, N. C.
Fuller, George	Raleigh, N. C.
Graves, Gladys	Charlotte, N. C.
Haywood, Dexter	Raleigh, N. C.
Haywood, Pauline	Raleigh, N. C.
Harvey, Earl	Norfolk, Va.
Harris, Sallie	Raleigh, N. C.
Hawkins, Mabel	Littleton, N. C.
Heartly, A. A.	Clayton, N. C.
Hines, Ida B.	Rocky Mount, N. C.
Higgins, Ella	Rocky Mount, N. C.
Hoffman, James	Gastonia, N. C.
Holloway, William	West Raleigh, N. C.

SHAW UNIVERSITY

<i>Name</i>	<i>Postoffice Address</i>
Hope, Loretta Lee	Gastonia, N. C.
Horton, Mamie L.	Raleigh, N. C.
Horne, Lillian	Rocky Mount, N. C.
Hunt, William	Raleigh, N. C.
Hunter, Pearl	Raleigh, N. C.
Ingram, Venetta	Newport News, Va.
Jefferson, Charles	Norfolk, Va.
Johnson, Jessie M.	Salisbury, N. C.
Jones, Margie H.	Shelby, N. C.
Jones, Nathaniel	Raleigh, N. C.
Jones, James L.	Kinston, N. C.
Jones, Annie M.	Raleigh, N. C.
Jones, Charles	Raleigh, N. C.
Johnson, Grady W.	Nichols, S. C.
Jolly, Simon G.	Raleigh, N. C.
Keith, Ethel L.	Darlington, S. C.
Kornegay, Johnnie L.	Mount Olive, N. C.
Laws, Joel	McCullers, N. C.
Levister, Lydia P.	Raleigh, N. C.
Ligon, Florence	Raleigh, N. C.
Lockett, Lucinda	Oxford, N. C.
Martin, Annie	Rocky Mount, N. C.
McMillan, Mary E.	Tarboro, N. C.
McGibboney, Vivian	Greensboro, N. C.
McNeill, John	Salisbury, N. C.
McNeill, Glossie	Youngstree, Ohio
Moore, Viola	Statesville, N. C.
Moore, Jessie Lee	Newport News, Va.
Morton, Bennie W.	Brooklyn, N. Y.
Morrow, Maud Lee	Graham, N. C.
Noble, Annie B.	Raleigh, N. C.
O'Neil, Iola	Raleigh, N. C.
Owens, Isadora	Union Mills, N. C.
Parker, Martha O.	Tarboro, N. C.
Phillips, Elroy	Winston-Salem, N. C.
Polk, Samuel R.	Brooklyn, N. Y.
Price, Auphy	Raleigh, N. C.
Rand, Margaret	West Raleigh, N. C.
Revel, George W.	Faison, N. C.
Reid, Bruce	Wilson, N. C.
Reid, John W.	Norfolk, Va.
Riddick, Milton A.	Portsmouth, Va.

ENROLLMENT

<i>Name</i>	<i>Postoffice Address</i>
Riddick, Eva B.	Parmeles, N. C.
Richmond, Munroe	Phœbus, Va.
Robinson, Marie	West Raleigh, N. C.
Royster, Olive	Henderson, N. C.
Rogers, Henry A.	Raleigh, N. C.
Saulter, Burke	Raleigh, N. C.
Shade, John A.	Wilson, N. C.
Smith, Martin	Charlotte, N. C.
Smith, Marie	Rocky Mount, N. C.
Snowden, David	Currituck, N. C.
Sommerville, Corydon	Raymond City, West Va.
Staton, Lucy	Tarboro, N. C.
Taylor, Amelia	Route 2, Parmeles, N. C.
Tate, Josephine	Raleigh, N. C.
Taylor, Hazel	Rocky Mount, N. C.
Taylor, Walter	Raleigh, N. C.
Terry, Eugene F.	Raleigh, N. C.
Thomas, Henry B.	Spring Hope, N. C.
Upperman, Sadie	Raleigh, N. C.
Vincent, Reba G.	Raleigh, N. C.
Watson, Maggie	Raleigh, N. C.
Watson, Salina	Raleigh, N. C.
Weaver, Dicie	Winton, N. C.
White, Edward	Winston-Salem, N. C.
Whiteside, Nannie	Uree, N. C.
Williams, Lawrence	West Raleigh, N. C.
Wilson, Vera	Salisbury, N. C.
Wilson, Amalgamate	Landgrave, W. Va.
Wilder, Anna	Washington, N. C.
Williams, Emma Lou	Zebulon, N. C.
Wilkins, Fred	Dunn, N. C.
Williams, Lula	Raleigh, N. C.
Wilson, Margaret	Hillsboro, N. C.
Wiggins, Oscar	Zebulon, N. C.
Williams, Willie Mae	Charlotte, N. C.
Wortham, Joseph H.	Warrenton, N. C.
Wooten, Beatrice	Goldsboro, N. C.
Wooten, Elijah	Tarboro, N. C.
Wooten, Lossie H.	Goldsboro, N. C.
Wooten, Leslie	Goldsboro, N. C.
Wyche, Louise B.	Henderson, N. C.
Wynn, John	Norfolk, Va.

SUB-ACADEMY

<i>Name</i>	<i>Postoffice Address</i>
Atkins, Edith C.	Hampton, Va.
Avery, Sallie D.	Garner, N. C.
Baker, Ella J.	Littleton, N. C.
Barrett, Joseph	Raleigh, N. C.
Bugg, Nelson J.	Lynchburg, Va.
Clegg, Richard	Durham, N. C.
Curtis, Maurice A.	Raleigh, N. C.
Ellis, William L.	Middlesex, N. C.
Edwards, Grace	Siler City, N. C.
Evans, Theodore	Kinston, N. C.
Faison, Garnet	Seaboard, N. C.
Freeman, George C.	Monessen, Pa.
Hackney, Beatrice	Siler City, N. C.
Haywood, Leonard	Raleigh, N. C.
Hinton, Artelia	Raleigh, N. C.
Hill, Aaron	Lumberton, N. C.
Jeffreys, Wm. H.	Raleigh, N. C.
Jones, Alexander	Raleigh, N. C.
Lassiter, Gladys	Henderson, N. C.
Logan, Malissa	Uree, N. C.
Marriott, Charles A.	Wendell, N. C.
Mitchener, Eura	Raleigh, N. C.
McRae, Willie L.	Raleigh, N. C.
Nelson, Lee Andrew	Raleigh, N. C.
Odom, John L. B.	Jackson, N. C.
O'Neill, Simon	Raleigh, N. C.
Perry, Carrie	Raleigh, N. C.
Perry, Venus	Wilson, N. C.
Pratt, Marion	Raleigh, N. C.
Price, Lelia	Raleigh, N. C.
Ratcliffe, Bessie	Wadesboro, N. C.
Robinson, John H.	Littleton, N. C.
Rogers, Conseula	Henderson, N. C.
Roberts, Josephine	Raleigh, N. C.
Strickland, Rudolph	Raleigh, N. C.
Stancil, Ruth	Raleigh, N. C.
Watts, Mack	Magnolia, N. C.
Williams, Clifton	Reidsville, N. C.
Williams, Benjamin	Raleigh, N. C.
Yergan, Aurelius M.	Raleigh, N. C.

THEOLOGICAL STUDENTS

<i>Name</i>	<i>Postoffice Address</i>
Burgins, Alonzo A.	North Carolina
Burrell, Marcus C.	North Carolina
Cheek, Gillis E.	North Carolina
Crawford, Cleveland C.	North Carolina
Donald, Gilbert F.	High Gates, St. Mary, Jamaica, B. W. I.
Fennell, James E.	North Carolina
Farrar, Thomas	North Carolina
Hardy, John R.	North Carolina
Heartley, Alexander A.	North Carolina
Holmes, John M.	North Carolina
Herbert, John H.	Virginia
Hill, J. D.	North Carolina
Hockaday, Levi B.	North Carolina
Huggins, James W.	North Carolina
Jones, Charles C.	North Carolina
Jones, J. B.	North Carolina
Jones, J. W.	North Carolina
Johnson, Grady W.	South Carolina
Lewis, Duffie	North Carolina
Lucas, Samuel	North Carolina
Mitchell, Ralph W.	North Carolina
Mangrum, John P.	North Carolina
Oneal, Simon	North Carolina
Perkins, Andrew W.	North Carolina
Revell, George W.	North Carolina
Smith, Martin	North Carolina
Stokes, George S.	North Carolina
Staten, Charles C.	North Carolina
Thomas, David A.	North Carolina
Watson, Nick H.	North Carolina
White, Bennie S.	North Carolina

SPECIAL STUDENTS

Dressmaking

Dunston, Margaret Louise	West Raleigh
Evans, Ella	Raleigh, N. C.
Hinton, Chaney B.	Raleigh, N. C.
Ivey, Cosey	Raleigh, N. C.
Jones, Margaret	Raleigh, N. C.
Jeffries, Mrs. Corena	Raleigh, N. C.

SHAW UNIVERSITY

<i>Name</i>	<i>Postoffice Address</i>
Ricks, Evelyn	Raleigh, N. C.
Williams, Vera	Raleigh, N. C.
Waddell, Carolyn	Raleigh, N. C.

Business

Haywood, Minnie	Raleigh, N. C.
Shepard, Deborah	West Raleigh, N. C.
Watson, Mary	Raleigh, N. C.

Music

Cole, Mildred	Raleigh, N. C.
Deberry, Mrs. P. R.	Raleigh, N. C.
Graves, Mildred	West Raleigh, N. C.
Hockaday, Grace	Raleigh, N. C.
Hays, Lucy	Raleigh, N. C.
Jones, Julia	Raleigh, N. C.
Kittrell, Maybelle	Raleigh, N. C.
Monroe, Annie	Raleigh, N. C.
Quinn, Albert	Raleigh, N. C.
Wortham, Sarah	Raleigh, N. C.

	<i>Males</i>	<i>Females</i>
College	39	7
Academy	130	170
Sub-academy	22	18
Theological	31	
Domestic Science		180
Plain Sewing		156
Dressmaking		24
Millinery		11
Manual Arts	80	14
Music (Piano)	9	73
Violin	1	7

Total number males not counted twice, 230.

Total number females not counted twice, 227.

Practice School, 56.

Summer School, 80.

Total enrollment, 552.

ENDOWMENT

The great need of Shaw University at the present time is a large increase in its endowment funds to relieve the Society, that has for years been responsible for its financial administration, of the great burden it is carrying. Enlargement instead of retrenchment is imperatively demanded in all departments of the University, and a half million dollars ought to be added speedily to its present small endowment to meet the demands of its great and growing work. There are few institutions in the land where money can be so wisely and economically expended in the education of the colored race as here at Shaw. It has a large plant, near the center of the city, and even with a comparatively small additional annual outlay its efficiency can easily be doubled.

The present total endowment is only slightly in excess of \$50,000. The good that can be done is almost incalculable, when we consider what has been done in the last fifty-four years with inadequate means. No safer investment can be made than in the training and development of human souls.

FORM OF BEQUEST TO SHAW UNIVERSITY.

I give and bequeath to Shaw University, Raleigh, N. C., the sum of \$....., for the general purposes of said University.

