



# BO TALES

Journal and Auction Catalogue of the Original Hobo Nickel Society, Inc.

## Original Hobo Nickel Society Auction #8



**MAIL AND FLOOR BID AUCTION  
TO BE HELD AT THE  
ORIGINAL HOBO NICKEL SOCIETY MEETING**

**Saturday, January 8, 2000  
10 a.m.**

**F.U.N. Convention, Orlando, FL**

## OHNS Auction #8 Rules

**W**elcome to the eighth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, many by Bo, including a run of historical self-portraits. There are also several superb carvings by Ron Landis. Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.
2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.
3. All Mail Bids must be sent to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356 by December 31, 1999. No phone bids will be accepted. Fax bids are acceptable (770-396-6125).
4. The certification papers for lots authenticated by OHNS will accompany each lot.
5. There will be a 10% buyer's fee and a 5% seller's fee.
6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**
7. No unlimited bids will be accepted.
8. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.
9. All payments must be made by check or cash only, with checks being made out to Bill Fivaz. Please include your OHNS number on all checks.
10. Postage and insurance will be added to the invoice for all successful Mail Bidders.
11. All sales are final, and payments must be made promptly.
12. A list of the prices realized will appear in the next *Bo Tales* following the auction.
13. **ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DECEMBER 31, 1999.** Send bids to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660.

O.H.N.S. AUCTION #8

LOT # 1



Indian wearing hat

Authentication Number: F-507

First Authenticator: Bill Fivaz

Quality: Crude

**Comments:**  
Very little has been done to the original coin, save for roughly carving a hat and removing the feathers. The profile and "pigtail" remain unaltered. A very hasty carving, probably by an amateur.

Second Authenticator: Stephen Alpert

Quality: Crude

**Comments:**  
A hat brim is the boldest carved feature. Top of hat roughly worked, and feathers removed. Possibly an unfinished piece, but even so, maker had not much artistic talent.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 2



Domed hat hobo

Authentication Number: R-142

First Authenticator: Delma Romines

Quality: Average

**Comments:**  
A roughly but totally carved coin with two "air holes" in the hat. A broad hat brim with the ribbon covering the brim - no band for the ribbon. Beard is roughly carved, field partially dressed and the ear has four ear lobes. Very near a "below average."

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 3



Bearded man with derby hat

Authentication Number: F-541

First Authenticator: Bill Fivaz

Quality: Average (high)

**Comments:**  
This is a mostly carved with the hair, beard, mustache and eyebrow being punched with a small circular punch. The crown of the hat is "textured" and there is a small bow on the hat band. Double round punch for the eye and ethnically altered nose. Average ear and simple collar. Field behind figure dressed, as are most.

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**  
Beard and eye were created by punching a beading tool. Hat shows florentining by a liner-graver. Hat brim and ear look produced by a graver, while collar lines seem punched. Nose has been altered and the field behind head has been skillfully smoothed. Nice work.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 4



Bearded man wearing derby

Authentication Number: F-540

First Authenticator: Bill Fivaz

Quality: Average (low)

**Comments:**

This artist had a good thing going as the hat appears to be rather nicely done with a high raised metal brim. The nose is also nicely altered and heavy polishing is in evidence on the coin's upper half. Whether the artist got bored and quickly finished off the piece with crude punches or (more probably) this is the result of 2 different peoples work. It is a partially well done piece.

Probable Artist: unknown Method: combination

Second Authenticator: David Wilson

Quality: Below Average

**Comments:**

A 2 stage hobo in my opinion. The first work was crudely done with a triangular punch being used to vaguely attempt a beard and hair. (no cover-up or removal of Indian's braid) Later a significant attempt to create a hat with raised brim, probably with a soft abrasive tool mounted on a drill. Coin is bent.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 5



Domed hat hobo

Authentication Number: R-145

First Authenticator: Delma Romines

Quality: Average

**Comments:**

For a cameo carving the work is relatively crude, but as a hobo carving, the work is mediocre. The tone and texture of this carving versus tone and texture of the uncarved portion indicates the coin may have been carved as recently as 1970. Considerable work was used to gain the deep cuts in the field, but no apparent effort was used for detailed work or dressing.

Probable Artist: unknown Method: carved

Second Authenticator: Gail Baker

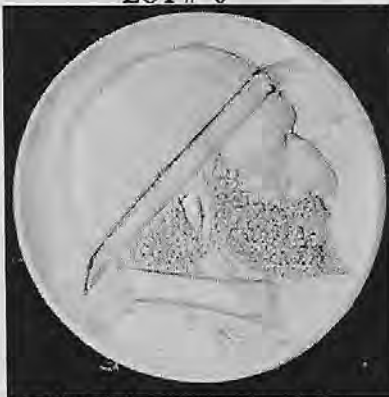
Quality: Average

**Comments:**

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 6



Bearded man wearing derby

Authentication Number: F-431

First Authenticator: Bill Fivaz

Quality: Average (low)

**Comments:**

Subject has punched (pointed) beard. Very crude ear and collar; nose ethnically altered. Hat very plain with no hat band. Quite a few carving slips in field in front of collar.

Probable Artist: unknown Method: carved & punched

Second Authenticator: Don Farnsworth

Quality: Average

**Comments:**

Punched beard; rest of coin carved. Typical subject, average carving and nice looking in spite of some carving slips.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



O.H.N.S. AUCTION #8

LOT # 7



Domed hat hobo

Authentication Number: R-291

First Authenticator: Delma Romines

Quality: Average

**Comments:**

A nice eye appealing coin which could have been a higher quality grade had the coin been dressed. The artist shows signs of being very talented. The field is decorated with numerous pock marks. Coin has received some circulation.

Second Authenticator: Gail Baker

Quality: Above Average

**Comments:**

Picture does not do this coin justice. Although it shows signs of circulation, carving is very stylistic and different.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 8



Hobo with back pack

Authentication Number: F-504

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

The bison on the reverse has been altered to a man (hobo) with a pack on his back. The bison's beard is now that of the man's and the hair of the animal is now curly hair on the man. He is holding a staff (formerly the line above "FIVE CENTS") in his left hand (once the bison's left front leg) and the hump on the bison's back is now the back pack. Totally carved.

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**

Buffalo altered to a man with a small backpack, holding a staff. Man has a narrow waist. The reverse of the coin appears to have been acid etched after the carving; a thin layer has been eaten away or flaked off in places, and there are scattered red stains.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 9



Altered Liberty Head

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Below Average

**Comments:**

This piece is unusual in that the host coin is a Morgan Dollar. The hair at the back of the head has been carved off, essentially dressing the field in that area. The result is a thin head/neck Liberty. The ear has been altered as well.

Second Authenticator: Stephen Alpert

Quality: Average (low)

**Comments:**

The back of the head is recessed and rounded, creating a narrower head and neck. The ear, eye, nostril, lips, and chin are also altered. Some fine pin scratches and small digs may have occurred after the carving was done.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 10



Potty Dollar

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Average

Comments:

While the condition of this coin is poor (very worn) the carving creating the potty dollar (Ms. Liberty sitting on a chamber pot) is nicely done. The pedestal upon which the pot sits is cross-hatched, and Ms. Liberty (as is typical on this type of carving) is devoid of any clothing.

Second Authenticator: Stephen Alpert

Quality: Average

Comments:

This piece may have been of a higher quality workmanship before all the wear. It was probably carried as a pocket piece for a couple of decades or so, which might account for the extreme wear.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 11



Helmeted Napoleon III

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Average (high)

Comments:

A great many French 10 centimes pieces similar to this were produced after Germany defeated France at Sedan. The helmet on this carving is ornate as is the military collar, and the subject is smoking a cigarette.

Second Authenticator: Stephen Alpert

Quality: Average (high)

Comments:

A totally carved piece: helmet, chin strap, collar, cigarette, all ornately done. A faint very fine grid pattern in the field represents smoke rising from the cigarette.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 12



Helmeted Napoleon III

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Average

Comments:

The helmet on this piece has been accent-lined with a long sweep behind the head. Black surface areas in front of face.

Second Authenticator:

Quality: Average

Comments:

Helmet is ornate, with a very fine grid pattern texture. The circular depressions (on collar, and near top of helmet) are carved and not punched.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 13



Helmeted Napoleon III

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Average

**Comments:**

On the reverse of this piece, the Eagle's head has been over punched with a vampire or owls head.

Probable Artist: unknown Method: carved

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**

The spiked helmet, chin strap, and uniform collar were created with deep grooves, and circular punches. A custom counterstamp over the Eagle on the reverse changes it to an owl-head atop the eagle's body.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 14



Bearded man with cap

Authentication Number: F-001

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

This is an original hobo nickel carved by "Bo." The nose style and beard are typical of "Bo's" work.

Probable Artist: George Washington "Bo" Hughes Method: carved

Second Authenticator: none

Quality:

**Comments:**

"(First coin authenticated (F-001); no second authenticator used early on)"

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 15



Bearded man with domed hat

Authentication Number: F-017

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

This coin is carved with a carved/punched beard. The beard is very pointed, which is unusual, and the ear appears to be a "cauliflower" ear, like a boxer or wrestler's ear. The surface of the coin appears to be "sandblasted" or "pickled in some manner, which sometimes makes a coin suspect. I feel it is original, however.

Probable Artist: unknown Method: carved & punched

Second Authenticator: none

Quality:

**Comments:**

"Early authentication - one authenticator only"

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 16



Bald headed & large nosed hobo.

Authentication Number: DEF-001

First Authenticator: Delma Romines

Quality: Above Average

*Comments:*

The highly polished field does not have the metal texture which is normal for a coin over 15 years old. Very recent shiny scratch marks can be seen beneath all of the hair. Recent wire brush marks are also visible. Even though a neo-bo, it is expertly done and has nice eye appeal.

Second Authenticator: Don Farnsworth

Quality: Average

*Comments:*

"Bearded man wearing a jewel" Punched hair and hairline; rest of coin carved after coin was smoothed out by buffing. The recent shiny scratch marks on the head are probably the result of cleaning the coin several years later. In my opinion, it is an average original hobo nickel carved on a low grade buffalo nickel.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 17



Domed hat hobo

Authentication Number: R-043

First Authenticator: Delma Romines

Quality: Average

*Comments:*

Although considered to be authentic, there are some inconsistencies of which the greatest is the comparative wear of the obverse and reverse. The obverse has been polished to a degree that the high spots have a mirror like finish, while the reverse is a normal wear EF surface. This coin is pictured on page 44 in The Original Hobo Nickel Book.

Second Authenticator: none

Quality:

*Comments:*

"Early Authentication"

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 18



Lovely Lady

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Superior

*Comments:*

Although this is a modern carving by Ron Landis in 1993, it is certainly an exceptionally nice piece. Interestingly, the female figure is facing left, the opposite way the Indian was facing. The long sweeping hair, the beads, profile and earring are all superbly crafted and it is signed by Ron (as are all of his carvings) "RL 93" and numbered "002" on the reverse.

Second Authenticator: David Wilson

Quality: Superior

*Comments:*

Interesting reversal of the way a portrait usually faces when done on the obverse of a Buffalo nickel. Also initialed "RL 93" on the portrait side. Superior dressing of the fields. Marvelous 3 dimensionally of the portrait. Excellent work. More unusual subject.

Probable Artist: Ron Landis Method: engraved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



O.H.N.S. AUCTION #8

LOT # 19



Michaelangelo

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Superior

Comments:

A magnificent portrait of Michaelangelo, carved by master artist Ron Landis in 1995. Numbered (#103) and signed (RL-95). Quote from Ron: "Portrait of Michaelangelo modeled from his self portrait. Carved in 1995, this is one of my personal favorites and the only coin I managed to hold on to for awhile." Ron's incredible talent is exemplified in this exquisite piece.

Probable Artist: Ron Landis Method: engraved

Second Authenticator: David Wilson

Quality: Superior

Comments:

Ditto to all the comments from first authenticator. The beautiful randomness of the hair, the field dressing are all superb. I can't imagine any finer quality in existence. Signed on the reverse "103," "RL '95"

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 20



Hiking Hobo

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Superior

Comments:

It would be difficult to imagine a nicer reverse carving of a hobo. Complete with his "backpack" and "bindle stick," the bearded hobo is completely full-length and wearing a well formed hat. A lovely natural patina adds to the elegance of this piece. Ron states: "This is the only one I've carved employing this classic theme." A wonderful carving. Ron's #158

Probable Artist: Ron Landis Method: engraved

Second Authenticator: David Wilson

Quality: Superior

Comments:

Ditto to the first authenticators comments. The field dressing and fine details are beyond belief. Simply incredible. The line above "FIVE CENTS" has become the walking stick. Buffalo's head has been changed to a man's head wearing hat. Extremely 3 dimensional. Signed on the obverse: "158 RL 99"

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 21



Viking Warrior with horned helmet

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Superior

Comments:

This signed ("RL"), dated ("99") and numbered (#159) carved piece pushes the envelope of believability. The carving is minutely detailed with every hair well defined and all details perfectly proportioned. Ron states: "This coin is somewhat of a sketch for a possible coin design commemorating Leif Erickson's discovery in the year 1000. This coin has a full horn on obverse and reverse. : )"

Probable Artist: Ron Landis Method: engraved

Second Authenticator: David Wilson

Quality: Superior

Comments:

Ditto to first authenticator's comments. Incredible detail under a loop. Field dressing excellent. Extremely 3 dimensional appearance. Marked on the reverse "159 RL 99"

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 22



Bearded man wearing derby hat

**Authentication Number:**

**First Authenticator:** Bill Fivaz

**Quality:** Superior

**Comments:**

Had Ron not signed, dated and numbered ("RL '99 #160) this great carving, I'm sure it would pass as an original piece done by Bo or Bert. The hair/beard style is exactly as the work of those two as is the hat, ear and cameo effect. Ron has also used "LIBERTY" on the obverse to create his initials: "RL." Ron states that this is one of a few pieces he's carved using this traditional theme.

**Probable Artist:** Ron Landis **Method:** engraved

**Second Authenticator:** David Wilson

**Quality:** Superior

**Comments:**

Ditto to first authenticator's comments. Very skillfully worked to look like a carving by Bo, but to me showing more ability. The "R" and "T" of the word "LIBERTY" retained and the "T" altered to an "L" for Ron Landis. Reverse engraved "160 RL '99"

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \_\_\_\_\_

LOT # 23



Warrior woman

**Authentication Number:**

**First Authenticator:** Bill Fivaz

**Quality:** Superior

**Comments:**

Ron says of this carving: "After carving the 'Hiking Hobo' I was playing around with different figures that could be carved out of the buffalo, and after drawing a few lines, this woman suddenly appeared on the coin." Signed on the obverse "RL '99 #161." To realize this was once an ugly beast (the bison) stretches the imagination, as this beautiful female figure appears to have just stepped out of a book or off the TV screen.

**Probable Artist:** Ron Landis **Method:** engraved

**Second Authenticator:** David Wilson

**Quality:** Superior

**Comments:**

Ditto to first authenticator's remarks. Very much metal movement was done to alter the buffalo to a "Goddess of War." Neither the concept of Liberty or Justice could be better represented. Extremely 3-dimensional with perfectly dressed fields on reverse.

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \_\_\_\_\_

LOT # 24



Long nosed man wearing top hat

**Authentication Number:**

**First Authenticator:** Bill Fivaz

**Quality:** Superior

**Comments:**

To say this carving by Ron looks like a "character" would be understating the point. An expertly carved piece (as all of Ron's are!) the subject has an elongated nose, glasses (unusual), mustache and goatee and is wearing a beautiful top hat. The field surrounding the figure is nicely dressed with LIBERTY remaining. I'd like to have met this guy! ("RL '99 #162)

**Probable Artist:** Ron Landis **Method:** engraved

**Second Authenticator:** David Wilson

**Quality:** Superior

**Comments:**

This figure looks like the Wall Street type who wouldn't lend his mother a nickel much less give one to a hobo. Extremely 3-dimensional appearance with virtually every aspect raised. Fields nicely dressed. Engraved "162 RL '99" on reverse field.

**Bidder Number:** \_\_\_\_\_

**Price Realized:** \_\_\_\_\_

LOT # 25



Bald-headed man

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Above Average (high)

**Comments:**

This coin was carved by Ron Landis' friend and co-worker Sonny Carpenter (The Gallery Mint Museum). The subject is completely hairless, reminiscent of "Mr. Clean." (without the carrying). The coin was lightly polished after being carved. Ear is exceptionally well done. Attractive patina on the coin. Sonny has signed it on the reverse, dated it ('97) and numbered it (015).

Probable Artist: Sonny Carpenter Method: carved

Second Authenticator: David Wilson

Quality: Superior

**Comments:**

Highly polished treatment of a bald man reminiscent of a Bo self portrait. Raised ear. If it wasn't marked by Sonny on the back, and I didn't know the history of the artist, I would have indicated it as an original hobo nickel. (Food for thought!)

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 26



Brahma bull

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Superior

**Comments:**

A magnificent carving of a large Brahma bull complete with the proper muscular features, lump and "other" features. Extremely well done, requiring a great deal of knowledge of this powerful creature. This coin was lightly polished after being carved and is starting to acquire an attractive patina. Signed on the obverse (97, 020)

Probable Artist: Sonny Carpenter Method: carved

Second Authenticator: David Wilson

Quality: Superior

**Comments:**

Extremely well done. Fields reworked very nicely. This must be a difficult animal to depict for all the folds and exaggerated details they have in real life.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 27



Bearded man wearing derby

Authentication Number: F-542

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

The two most impressive features of this coin are the subject's ear, which is very nicely formed and the hat which sits far back on the head. The nose is ethnically altered, the eyebrow formed by small punches and the hair and beard were created by a sort of "rake" implement. The top of the hat and collar area still show some of the original Indian design, but it is not distracting.

Probable Artist: unknown Method: carved & punched

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**

The usual hobo nickel subject done unusually nicely regarding the ear. Hair and beard done with a line graver, nose reworked, eyebrow added by sharp pointed chisel. Collar area done hastily, and field dressing behind hat to hide the feathers is lacking. Otherwise the piece would have graded better. A jeweler is suspect as carver because of advanced tools.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



O.H.N.S. AUCTION #8

LOT # 28



Bearded man wearing derby

Authentication Number: F-543

First Authenticator: Bill Fivaz

Quality: Above Average (low)

Comments:

This coin is completely carved with an unusual method employed for the hatband and bow. Unaltered profile, moderately well done ear. Deep "squint" lines behind eye and furrows in the brow. Simple bow tie. Beard created by small semi-circular cuts. A nice original piece.

Second Authenticator: David Wilson

Quality: Above Average

Comments:

Nicely done field dressing behind the neck - no feathers visible. Expert use of a graver to create frown, squint lines, and hat lines. A tilted circle punch was artistically used to create the hair and beard lines. The collar area is the only weak spot on this piece of Americana.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 29



Bearded man wearing derby

Authentication Number: F-544

First Authenticator: Bill Fivaz

Quality: Average

Comments:

Heavily bearded man (punched beard, hair and mustache) wearing very smooth crowned derby with very broad hatband. Punched beard's raised metal was flattened down after being made. Ear relatively well made as is collar (winged) and lapel (with button hole). Nose very slightly altered.

Second Authenticator: David Wilson

Quality: Above Average (low)

Comments:

A graver was "walked" above the hat brim to create the hat band - unusual. Decent field dressing behind the head hides most evidence of feathers. A chisel or nail point was used to show the beard and hair. Collar lines are nicely done and a jewel just barely shows at the center of the throat.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 30



Bearded man wearing derby

Authentication Number: F-545

First Authenticator: Bill Fivaz

Quality: Below Average

Comments:

Very high (and plain - no hat band) derby, with ear well back on the head and overlapping the hat brim. Appears to be almost entirely knife carved. Beard and hair created by knife point and cut. High plain collar. Interestingly, there are two small knife cuts below the eye offering the impression that the subject is crying. Altered profile.

Second Authenticator: David Wilson

Quality: Average (low)

Comments:

The hat on his fellow is not very well executed - evidence of the Indian's hair remains at headtop. Hat out of proportion, brim not well done. A chisel point (wide like a screwdriver) was used to create the beard and hair. Interestingly though, what appears to be a tear is engraved below the eye. Mouth crudely reformed, collar area not real looking.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



LOT # 31



Bearded man wearing derby

Authentication Number: F-546

First Authenticator: Bill Fivaz

Quality: Average

**Comments:**

NOTE: The Consigner (also an OHNS authenticator) suspects this coin may be a modern piece. This coin carved and punched with forehead and nose very slightly altered. Plain crown on derby, "X" bow on hatband. Hair scratched and beard knife-punched. Two punches, one round, one semi-circular, on collar. Ear not well done. Entire field nicely dressed and obverse heavily polished.

Probable Artist: unknown Method: carved & punched

Second Authenticator: David Wilson

Quality: Above Average (low)

**Comments:**

A skillfully done piece especially regarding the fine reshaping of the nose and eyebrow areas. Dressing to remove feather evidence behind head is adequate hat brim and band and collar area are below above average. Piece has been polished using possibly soft stone. The hair looks done by straight lines of a fine graver, the beard by rough punch.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 32



Bearded man wearing derby

Authentication Number: F-547

First Authenticator: Bill Fivaz

Quality: Average

**Comments:**

This piece has been carved and punched with a curved hat brim and a straight line hat band. The nose has been very slightly altered, creating a crooked nose. Straight line cuts for collar and lapel. The ear appears to have been carved, but the flatness on the reverse opposite this area verifies that it was punched in.

Probable Artist: unknown Method: carved & punched

Second Authenticator: David Wilson

Quality: Average

**Comments:**

Graver used to carve hat brim, hat band, collar and coat lines. Irregular pointed punch used to make beard and hair. Feathers behind head nicely eliminated. The ear, though carved, is quite disproportionate. A decent piece of work.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 33



Bearded subject

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Crude

**Comments:**

It's rather difficult to determine just what the subject is on this knife carved/punched piece. Different as it is done on a Mercury dime, albeit rather crude. It is bearded with what appears to be long hair. The profile is accentuated by deep straight cuts.

Probable Artist: unknown Method: chiseled

Second Authenticator: David Wilson

Quality: Crude

**Comments:**

Appears to be a comic attempt to copy the bearded lady at a side show. Extensive use of a punch to create wild disheveled hair and a goatee style pointed beard.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 34



Indian

Authentication Number:

First Authenticator: Bill Fivaz

Quality: Average

**Comments:**

This piece was given an average grade (even though it is somewhat crude) for several reasons: 1. It is not on the typical Buffalo nickel host coin. 2. It is a completely restructured (carved) effigy of the Indian, and 3. the radial lines emanating outward from the figure are rather unusual, similar to those used on the cover coin of a lady on the current (April/May 99) Bo Tales.

Probable Artist: unknown Method: hammered

Second Authenticator: David Wilson

Quality: Average

**Comments:**

An Indian cent was radically hammered with a flat punch about the central subject. The feather lines, headband, eye, and mouth were reworked with a fine graver. Certainly a new concept and not unattractive.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 35



Bearded man wearing derby

Authentication Number: F-548

First Authenticator: Bill Fivaz

Quality: Crude

**Comments:**

Single line cuts form the hat (no hatband), unaltered profile, very little dressing in either field or on Indian head. Punched beard from lower center of the hat brim straight down to jaw. No hair, no ear. Crude scratchings to remove lower feathers.

Probable Artist: unknown Method: punched

Second Authenticator: David Wilson

Quality: Below Average (low)

**Comments:**

Looks like a WWI soldiers helmet on a bearded man. It looks as though a screwdriver was hammered to create the hat outline and collar area. The dressing of the feathers behind the head and the hat outline at top of the head are poorly done. The beard is decent, done with a knife point type punch but no ear or hair detail.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 36



Bearded man wearing hat

Authentication Number: F-549

First Authenticator: Bill Fivaz

Quality: Crude

**Comments:**

Totally punched, mostly outlining entire figure, making eye, beard, etc. Appears to be punched with a knife point. Single punch in center of Buffalo on reverse.

Probable Artist: unknown Method: punched

Second Authenticator: David Wilson

Quality: Crude (low)

**Comments:**

All that has been done is a sharp pointed instrument has been punched into the coin outlining the eye, nose, top of the hair, across the neck and all over the feathers, also to make a beard. Perhaps the first and hopefully the last, effort of this unknown artist.

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 37



Self Portrait of "Bo"

Authentication Number: K-090

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the first in an eight coin series of self-portraits of Bo. This coin shows Bo at an early age. The portrait has a full head of hair, minimal facial hair, simple collar and typical altered profile with Bo-style "ski-nose." The coin is dark, especially in the carving lines.

Second Authenticator: Stephen Alpert

Quality: Average (high)

**Comments:**

Self portrait of Bo as a young man. Nicely carved head of wavy hair, rounded ear, small goatee, ski nose profile. Fields a bit rough.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 38



Self Portrait of "Bo"

Authentication Number: K-091

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the second coin in a series of eight self-portraits of "Bo." This coins shows Bo at around 25 years. He has a full head of hair and full beard and mustache. The profile is altered to include the typical Bo "ski-nose." There is some evidence the hair has been done with a rotary tool.

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**

Nicely carved hair and profile. Hair and ear appear as if freshly carved, they have not been darkened or toned to remove the shine of the carved metal.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 39



Self Portrait of "Bo"

Authentication Number: K-092

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the third in an eight coin series of self-portraits of "Bo" by Bo. This coin shows Bo in his twenties. The coin is dark in the carving lines. It shows a simple collar, nicely carved ear, full head of hair, beard and mustache and has an altered profile.

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**

This carving depicts Bo at about age 30. It is similar in appearance and quality to the preceding specimen, but the carved grooves have been darkened.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 40



Self Portrait of Bo

Authentication Number: K-093

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the fourth in a series of eight self portraits of "Bo" by Bo. In this portrait, Bo appears to have very slightly less hair and it is not quite as full. The portrait depicts a full beard and mustache and altered profile. There is evidence that the hair was done with a rotary tool.

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**

Bo depicts himself a little older, probably in his late 30's. Some rough spots in the field. There is some slight very fine pitting -- the coin may have been briefly dipped in acid after being carved.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 41



Self Portrait of "Bo"

Authentication Number: K-094

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the fifth coins in a series of eight self portraits of "Bo" by Bo. In this portrait "Bo" has begun to bald. He has a full beard and mustache and altered profile. There is a simple notched collar and nice ear.

Second Authenticator: Stephen Alpert

Quality: Average (high)

**Comments:**

Bo is about 50 years of age in this self-portrait. The neck and shoulder are roughly dressed.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 42



Self Portrait of an older "Bo"

Authentication Number: K-095

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This is the sixth in a series of eight self portraits of "Bo" by Bo. In this portrait, Bo has aged quite a bit and is very bald. He still has a full beard and mustache. The collar is notched and the profile as altered to reflect the Bo "ski-nose." The hair shows evidence of being done with a rotary tool.

Second Authenticator: Stephen Alpert

Quality: Above Average (low)

**Comments:**

Bo portrays himself at about age 60. Field behind head is a bit uneven.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



LOT # 43



Self Portrait of an older "Bo"

Authentication Number: K-096

First Authenticator: Gail Baker

Quality: Average

*Comments:*

This is the seventh coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo is almost completely bald. He has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notch) and altered nose. Nice ear.

Second Authenticator: Stephen Alpert

Quality: Average

*Comments:*

Bo is shown at about age 70.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 44



Self Portrait of "Bo"

Authentication Number: K-097

First Authenticator: Gail Baker

Quality: Below Average

*Comments:*

This coin is the last in an eight coin series of self-portraits of Bo. This coin is completely punched and depicts a much older Bo. It reads: This is GH 11-28-80. The coin appears to have been treated with acid or buffed.

Second Authenticator: Stephen Alpert

Quality: Below Average

*Comments:*

Bo depicts himself at his then current age, about 80. The style dramatically differs from the preceding 7 carvings, as it was done after his hand injury which forced him to adopt a new technique.

Probable Artist: George Washington "Bo" Hughes Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 45



Bearded man with derby hat and carved date

Authentication Number: K-098

First Authenticator: Gail Baker

Quality: Above Average

*Comments:*

This coin is unusual in that the date "1937" has been carved over the original date. The hair, beard and mustache have been done with a curved chisel which, according to some researchers, could indicate the coin was carved by "Bert." The profile has been altered, a collar added along with a simple (but nicely done) ear. Nice coin.

Second Authenticator: Stephen Alpert

Quality: Above Average

*Comments:*

Simple hat with no hat band. Nice ear with large ear lobe. Straight nose. Nice boldly carved 1937 date. Obverse has iridescent toning. Most of LIBERTY is removed.

Probable Artist: Bertram Weigand (?) Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 46



Rabbi

Authentication Number: K-099

First Authenticator: Gail Baker

Quality: Average

**Comments:**

Coin has been treated and is quite dark. It shows a man with a straight beard wearing a small cap. Simple collar, very slightly altered profile.

Second Authenticator: Stephen Alpert

Quality: Above Average (low)

**Comments:**

Nice wavy hair, and nice ear. Skullcap is an unaltered part of the Indian's head; it is very bold and looks like it is being worn atop the head over the hair. The field behind the head is a bit rough.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 47



Jockey

Authentication Number: K-100

First Authenticator: Gail Baker

Quality: Average

**Comments:**

Man with wavy hair, beard & mustache wearing a cap. The coin is dark. The profile has been altered producing a "ski-nose." Simple ear.

Second Authenticator: Stephen Alpert

Quality: Average (high)

**Comments:**

Nicely carved jockey cap. The hair is more wavy than usual for works of Bo.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 48



Monique's Beau

Authentication Number: K-101

First Authenticator: Gail Baker

Quality: Above Average

**Comments:**

Finely carved profile of a man with a derby hat with a nice band, decoration and feather. He is wearing a striped tie. Coin appears to have been buffed before it was carved. Nice.

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**

Nicely carved fancy hat and hair. Straight nose. Field behind head is a bit rough and dark.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 49



Ralph

Authentication Number: K-102

First Authenticator: Gail Baker

Quality: Average

**Comments:**  
Carved portrait of man with full beard, mustache and wearing a base ball cap. The coin is quite dark.

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**  
Simple cap. Typical Bo wavy hair and ear. Concave bulbous nose. Simple collar.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 50



Bo's Brother

Authentication Number: K-103

First Authenticator: Gail Baker

Quality: Above Average

**Comments:**  
Coin has been fully carved of a man smoking a cigarette, wearing a helmet with a chin strap. He has a full beard and slightly wavy hair. The date "1919" is carved above the date of the coin. Subject has a high collar, ear and slightly altered profile. Coin is interesting because of the unusual additional devices, although these are normally found on coins identified as "Bo's Brother."

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**  
Here Bo pictures his brother as he would have appeared as a WWI soldier, with 1919 carved on the collar. Obverse is a bit dark.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 51



Clown

Authentication Number: K-104

First Authenticator: Gail Baker

Quality: Average (high)

**Comments:**  
Bald clown face with high fancy collar and cap forward on head. This coin has been treated with a chemical and is quite dark. Unusual subject on a hobo nickel, but a favorite of "Bo."

Second Authenticator: Stephen Alpert

Quality: Average (high)

**Comments:**  
Nice clown with a tiny hat far forward on bald head, facial makeup, bull nose, frilly collar. Nice ear. Obverse is a bit dark -- providing nice contrast (the darkness is not a problem).

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 52



Clown

Authentication Number: K-105

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This carved, punched and buffed coin of a clown has some fringe hair, a small rounded hat far back on the head and a fancy punched collar. The clown is smiling and has a turned up nose and carved ear.

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**

A somewhat unusual clown by Bo. Lips are enhanced. Coin may have been acid treated after the carving and punching.

Probable Artist: George Washington "Bo" Hughes Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 53



Indian

Authentication Number: K-106

First Authenticator: Gail Baker

Quality: Above Average

**Comments:**

The Indian is wearing a similar hat to the one, according to legend, attributed to "Marci," "Monique's" boyfriend. It has a fancy band and feather.

Second Authenticator: Stephen Alpert

Quality: Above Average (low)

**Comments:**

The profile is unaltered, and there is no facial hair on this carving. Below the hat, Bo only recarved the Indian's hair and braid.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 54



Mohawk Indian

Authentication Number: K-107

First Authenticator: Gail Baker

Quality: Average

**Comments:**

The Indian has had all of his hair removed and a mohawk hairstyle has been added, probably with a rotary tool. An ear has also been added.

Second Authenticator: Stephen Alpert

Quality: Average (low)

**Comments:**

Profile unaltered; no facial hair. Not too much work involved - just buffing down the hair, carving a small ear, and chiseling in the hair of the mohawk.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



O.H.N.S. AUCTION #8

LOT # 55



Man with curly beard and baseball cap

Authentication Number: K-108

First Authenticator: Gail Baker

Quality: Below Average

**Comments:**

This chemically treated, punched coin is much more attractive than it sounds and has the style attributed to "Bo." The beard and hair were punched with a curved chisel, the profile has been altered and a baseball cap drawn on. The coin is quite dark.

Second Authenticator: Stephen Alpert

Quality: Below Average

**Comments:**

Hat probably is a jockey cap. Punched hair, ear, and beard. Ski-nose, simple collar. There are errant very fine scratches and nicks almost everywhere. The coin's darkness detracts on this specimen.

Probable Artist: George Washington "Bo" Hughes Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 56



Angry Woman

Authentication Number: K-109

First Authenticator: Gail Baker

Quality: Average

**Comments:**

This darkened, punched coin looks, to me, like an unhappy gal with long curly hair and a knit cap on her head. The profile has been altered, changing the nose.

Second Authenticator: Stephen Alpert

Quality: Average (low)

**Comments:**

Woman with unusual knit cap and lots of punched curly hair (which obliterates the Indian's large feather, braid and eliminates the creation of an ear). Punched depressions contain a dark substance.

Probable Artist: George Washington "Bo" Hughes Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 57



Santa

Authentication Number: K-110

First Authenticator: Gail Baker

Quality: Below Average

**Comments:**

This below average portrait of Santa was done with a rotary tool and it looks like his nose lost the battle with the machine. Nevertheless, it has real charm with a favorite subject.

Second Authenticator: Stephen Alpert

Quality: Below Average

**Comments:**

The botched nose hurts this otherwise decent depiction of Santa Claus. Some nice details on this rather coarsely created hobo nickel.

Probable Artist: George Washington "Bo" Hughes Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 58



Man wearing cap

Authentication Number: K-111

First Authenticator: Gail Baker

Quality: Below Average

**Comments:**

This coin has been punched, machined and acid treated. It shows a man with a curly beard and hair wearing what might be a railroad cap. He has a notched collar and some minor changes have been made to the profile.

Second Authenticator: Stephen Alpert

Quality: Below Average

**Comments:**

The obverse is pitted and shiny (reverse that of a normal circulated coin). There is roughness in the field behind the head.

Probable Artist: George Washington "Bo" Hughes Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 59



Clown

Authentication Number: K-112

First Authenticator: Gail Baker

Quality: Average (low)

**Comments:**

Mostly punched portrait of a clown with big nose, fancy high collar, curly hair, simple ear, and small hat. The coin is darkly toned. The clown portraits are especially popular with collectors.

Second Authenticator: Stephen Alpert

Quality: Average (low)

**Comments:**

Nice clown with large ear. Slight smile added to mouth. Entire coin is evenly dark.

Probable Artist: George Washington "Bo" Hughes Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 60



Bert

Authentication Number: K-113

First Authenticator: Gail Baker

Quality: Average

**Comments:**

Portrait of a man with a full head of hair, beard and mustache. He has a straight nose which probably indicated it is "Bert." The date "1942" has been carved into the collar. The hair, beard and mustache all show squiggle lines in the carving which indicates to me this coin was done with an electric rotary tool.

Second Authenticator: Stephen Alpert

Quality: Above Average

**Comments:**

Portrait of Bert with a full head of nicely carved hair. Nice workmanship.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

O.H.N.S. AUCTION #8

LOT # 61



Woman

Authentication Number: K-114

First Authenticator: Gail Baker

Quality: Superior

**Comments:**

This is a beautiful carving of a woman (Monique?) with long hair neatly parted and combed. The entire obverse has been altered except the date - which has been highlighted (area around carved away so date stands out). She has carved eye, brow, lips and pointed nose. Field has been scooped and smoothed leaving high rim.

Second Authenticator: Stephen Alpert

Quality: Superior

**Comments:**

This is one of Bo's great cameo-like carvings, probably of Monique. Great hairdo, profile fully altered, long neck. Top quality work by a master at his prime. Nicely toned.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 62



Bearded man with derby hat

Authentication Number: K-115

First Authenticator: Gail Baker

Quality: Above Average (high)

**Comments:**

This is a very well carved man with neat beard, mustache and hair. He has a raised ear, collar and hat rim. The fields have been nicely finished and smoothed.

Second Authenticator: Stephen Alpert

Quality: Above Average (high)

**Comments:**

Hat with straight brim, and hatband. Nice hair and beard. Raised metal ear. Smooth neck and collar. Nicely toned. A very nice work by Bo, almost his cameo quality.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 63



Man with whiskers and derby hat

Authentication Number: K-116

First Authenticator: Gail Baker

Quality: Average

**Comments:**

Fairly typical hobo nickel by an unknown artist. The initials "AT" have been carved behind the head, which may be the sig. of the artist. Profile altered to show ethnic nose, simple ear and collar.

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**

Simple hat, decent ear, strongly altered nose (almost horizontal), scraggly hair. Overall a fairly bold work; a dark substance or stain outlines the perimeter of the subject.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 64



Ethnic man with beard and derby hat

Authentication Number: K-117

First Authenticator: Gail Baker

Quality: Above Average

**Comments:**

This is a great portrait of an ethnic man with huge nose, frown, nostrils and eye. Nice collar and shirt that shows raised metal. The ear and hat brim are also raised. The beard and hair are punched. Nice original type coin.

Second Authenticator: Stephen Alpert

Quality: Above Average (high)

**Comments:**

This is an impressive work with the entire profile and face nicely altered. Nice hat, ear, collars, with raised metal work. Entire field nicely dressed. LIBERTY removed. Quite an unusual facial expression! Note the finer features such as the eyebrow and the raised metal nostril.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 65



Man with beard and small hat

Authentication Number: K-118

First Authenticator: Gail Baker

Quality: Average

**Comments:**

Interesting and quite different portrait. Small hat, rumpled collar, ear, whiskers, eyebrow and altered nose. This coin has a lot of character -- done on an early Buffalo Nickel.

Second Authenticator: Stephen Alpert

Quality: Average

**Comments:**

A small-headed hobo nickel; note the widened field behind the head.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 66



Man with derby hat

Authentication Number: K-119

First Authenticator: Gail Baker

Quality: Above Average

**Comments:**

This coin is full of character and interesting devices. The date "1927" has been carved over the date of the coin. The portrait shows a man with a hooked nose, whiskers, collar, ear and hat with band and bow.

Second Authenticator: Stephen Alpert

Quality: Average (high)

**Comments:**

Nice ear, with internal detail. Angular nose. Double collar. Field a bit rough.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



O.H.N.S. AUCTION #8

LOT # 67



Bearded man with derby hat

Authentication Number: K-120

First Authenticator: Gail Baker

Quality: Above Average

Comments:

This obverse has been fully worked except the nose and eye area. Full beard, mustache and hair have been punched with small curved chisel. High collar with lots of detail. Derby hat with simple rim. The field has been textured.

Second Authenticator: Stephen Alpert

Quality: Above Average (high)

Comments:

A nicely detailed hobo nickel. May be totally carved. The extremely thin hat brim is straight and exhibits a 3-D wrap-around at the ends. Small ear with internal detail. Hat not dressed well to remove all indications of Indian's hair. Nice collars. Field is entirely and nicely dressed with fine stippling. Unfortunately, this talented artist did not alter the profile.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 68



Bearded man with derby hat

Authentication Number: K-121

First Authenticator: Gail Baker

Quality: Superior

Comments:

This coin has everything going for it! It was done on a high-grade 1913 T-1 of a man with tons of character. He has a straight (punched) beard, carved collar and lapel, bump on nose and temple, squint line at eye, eyebrow, and tufts of hair peeking out from under the detailed hat.

Second Authenticator: Stephen Alpert

Quality: Above Average (high)

Comments:

A great hobo nickel, with just a few drawbacks that kept me from giving it a superior rating. The ear is small and irregular, the hat band could be dressed smoother, and the eyebrow is a bit irregular. Features I like are the swollen eyebrow, and broken nose (as if a boxer), the altered forehead profile and tuft of hair above the wrap-around hat brim, the collars and the open mouth.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_

LOT # 69



Bearded man wearing derby

Authentication Number: F-553

First Authenticator: Bill Fivaz

Quality: Above Average

Comments:

This piece was carved (hair, hatband, collar) and punched (beard, hat crown, eyebrow) and has a slightly modified nose. Ear nicely shaped and overall a nice, pleasing piece.

Second Authenticator: David Wilson

Quality: Above Average

Comments:

Typical subject nicely done, using a fine graver and florentining tool. Fields are dressed only average but the quality of work and attention to detail justifies a higher grade.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: \_\_\_\_\_



# THE ORIGINAL HOBO NICKEL SOCIETY, INC.

P.O. BOX 38669 • COLORADO SPRINGS, CO 80937



## MEMBERSHIP APPLICATION/RENEWAL FORM

- Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
- Please renew my membership (member number \_\_\_\_\_) as indicated.
- 5 years @ \$40                       3 years @ \$25                       1 year @10  
 Life @ \$250                       Youth under 19 @ \$5                       Associate @ \$5 (no mailings)

I am also enclosing a donation of \_\_\_\_\_ for the OHNS Scholarship program.

Name: \_\_\_\_\_ Moniker (Nickname): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

*I agree to abide by the Society's Code of Ethics.*

Signature of Candidate \_\_\_\_\_

Sponsor's Name \_\_\_\_\_

## HOBO NICKEL AUTHENTICATION SUBMISSION FORM

Submissions will be reviewed by at least two authenticators who will give independent opinions on the originality, type, method(s), artist, condition and quality of the carving. Each coin will be photographed and described. Carvings considered to be original (not modern) will be registered and numbered. **Please submit one form with each coin to:**

Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660

Owner's Name: \_\_\_\_\_ OHNS Membership # \_\_\_\_\_

Address \_\_\_\_\_

Owner's value of coin (**this information is necessary for insurance**): \$ \_\_\_\_\_

**Members:** \$15.00 per coin\* **or** ten or more coins - \$12.50 per coin\* **Non-Members:** \$25.00 per coin\*

\*Includes postage and insurance up to \$100.00. *If you desire additional insurance, indicate the amount and include the additional cost.*

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

- I authorize OHNS to use a photograph of this coin.       I authorize OHNS to use my name (not address).

Signature of Submitter \_\_\_\_\_

Date \_\_\_\_\_

Please make all checks payable to: **Original Hobo Nickel Society**

## OHNS Publications Submission Deadlines

Publication	February	May	August	Nov. Bo Tales &
Submissions	Bo Tales	Bo Tales	Bo Tales	Auction Catalogue
<b>Coins</b> to be photographed (send to Bill Fivaz)	January 1	April 1	July 1	September 20
<b>Articles, Letters, Pictures, News Items, etc.</b> send to: Roman Luzecky, 5 Melody Lane, Cherry Hill, NJ 08002-1526	January 15 <i>(after FUN)</i>	April 1	July 15	October 15
<b>Ads</b> (submit camera ready with check)	January 15	April 15	August 1	November 1
<b>Authenticated Coins for Jan. FUN Auction</b>				<b>October 1</b>
Target Publication Date	February 15	May 15	August 31	Thanksgiving

## OHNS Advertisement Policy and Rates

1. Prices quoted are for camera ready display copy.
2. Graphic layout and design @ \$25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

***Numismatic flyers can be inserted and mailed with Bo Tales for as little as \$150.***

	Annual -4 Publications	Single Issue - Bo Tales	Single - Auction Catalogue
Full Page	\$225.00	\$100.00	\$125.00
Full Page w/Cover	\$250.00	XX	XX
Half Page Ad	\$150.00	\$75.00	\$100.00
Quarter Page Ad	\$100.00	\$50.00	\$75.00
Inside Cover	XX	XX	\$175.00

## Back Issues of Bo Tales Available for Sale - \$3.50 each

- |   |              |  |                       |
|---|--------------|--|-----------------------|
| <input type="checkbox"/> August 1992 (reprint only) | Vol. 1 No. 1 | <input type="checkbox"/> November 1997                         | Vol. 6 No. 3          |
| <input type="checkbox"/> April 1993                 | Vol. 2 No. 1 | <input type="checkbox"/> February 1998                         | Vol. 7 No. 1          |
| <input type="checkbox"/> July 1995                  | Vol. 4 No. 2 | <input type="checkbox"/> May 1998                              | Vol. 7 No. 2          |
| <input type="checkbox"/> December 1995              | Vol. 4 No. 3 | <b>Auction Catalogues</b> - \$4.00 each (inc. prices realized) |                       |
| <input type="checkbox"/> April 1996                 | Vol. 5 No. 1 | <input type="checkbox"/> January 1995                          | Auction #1 FUN        |
| <input type="checkbox"/> August 1996                | Vol. 5 No. 2 | <input type="checkbox"/> January 1996                          | Auction #3 FUN        |
| <input type="checkbox"/> December 1996              | Vol. 5 No. 3 | <input type="checkbox"/> August 1996                           | Auction #4 Denver ANA |
| <input type="checkbox"/> April 1997                 | Vol. 6 No. 1 | <input type="checkbox"/> January 1997                          | Auction #5 FUN        |
| <input type="checkbox"/> August 1997                | Vol. 6 No. 2 | <input type="checkbox"/> January 1998                          | Auction #6 FUN        |

Make checks payable to Original Hobo Nickel Society & mail to: P.O. Box 38669, Colorado Springs, CO 80937

## You're Board (But We're Not!)

Chief Cook and Bottle Washer .....	Bill "Zemo" Fivaz
Town Crier and Keeper of the Campfire .....	Ray "Erie" Flanigan
Head Scribbler .....	Gail "Bo-ette" Baker
Trouble Maker .....	Chuck "Buddha" Irwin
Bean Counter .....	Dallas "Colonel" Shaw
Night Watch .....	James "Dictator" Taylor
	J.T. "Bubba" Stanton
	Don "Sport" Farnsworth
Started-It-All .....	Del "Slickrock" Romines
Know-It-Alls (Authenticators) .....	Bill "Zemo" Fivaz
	Don "Sport" Farnsworth
	Dave "Willy" Wilson
	Steve Alpert

If it's wrong, blame "Bubba" • P.O. Box 15487 • Savannah, GA 31416-2187  
1-800-828-8306

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### Original Hobo Nickel Society, Inc.

P.O. Box 38669  
Colorado Springs, CO 80937



PRICES REALIZED AT THE 8TH OHNS AUCTION AT FUN, 1/8/2000

The just concluded OHNS auction at the 2000 FUN Convention in Orlando was a tremendous success, with a record hammer price for the 69 lots (not including the 10% buyer's commission) of \$25,693.00. This exceeded last years total of \$24,801.00 (for 97 lots), and averaged almost \$375.00 per lot!

We have indicated the winning Mail Bidders with a "M" after the price.

1 - 20 (M)	37 - 450
2 - 75	38 - 1200 (M)
3 - 70	39 - 500
4 - 40 (M)	40 - 650
5 - 60 (M)	41 - 500 (M)
6 - 60	42 - 500
7 - 140	43 - 550
8 - 180	44 - 400
9 - 50 (M)	45 - 800 (M)
10 - 50	46 - 400
11 - 70	47 - 400
12 - 50	48 - 550
13 - 80	49 - 300 (M)
14 - 550	50 - 350
15 - 200	51 - 350
16 - 125	52 - 300 (M)
17 - 50 (M)	53 - 450
18 - 300 (M)	54 - 175
19 - 800	55 - 175
20 - 1100	56 - 500 (M)
21 - 950	57 - 150
22 - 800	58 - 125
23 - 600 (M)	59 - 225
24 - 1100	60 - 550
25 - 350	61 - 1900
26 - 450	62 - 750
27 - 200	63 - 200
28 - 400 (M)	64 - 400 (M)
29 - 200	65 - 105
30 - 105	66 - 300
31 - 90	67 - 450
32 - 150 (M)	68 - 1000 (M)
33 - 40	69 - 375
34 - 70	
35 - 42 (M)	
36 - 46 (M)	
	<b>TOTAL:                    <u>\$25,693</u></b>

Again, the above total is the hammer price, without the 10% buyer's commission.